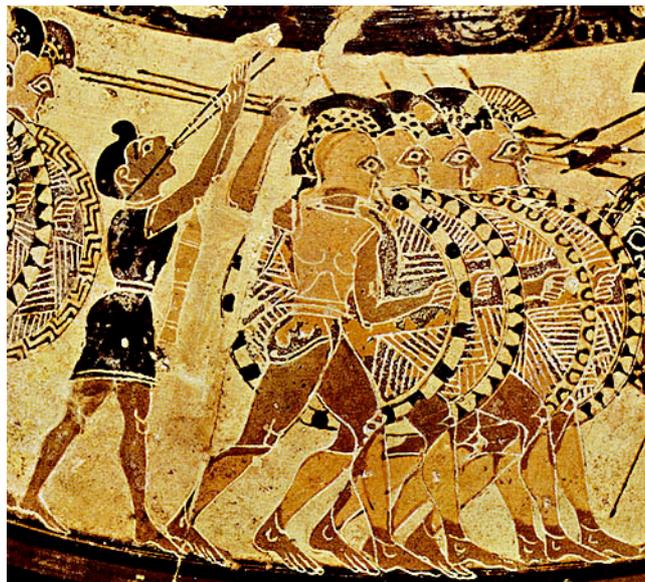


CLAS 104
Greek History



TRIMESTER 1 2008



Advancing Greek Hoplites on the Chigi Vase
(Protocorinthian ca. 650 BCE)

**SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS
STUDIES**

VICTORIA UNIVERSITY OF WELLINGTON

GENERAL INFORMATION

- Lecturer:** Dr. Matthew Trundle, OK514, phone 463-6785
matthew.trundle@vuw.ac.nz
- Tutors:** Nelson Brunsting, Jasper Donelan, Wanda Lepionka-Strong, Teresa Schischka.
- Time:** Lecture Times: Monday, Wednesday, Thursday 4-5 pm
One Tutorial per week (TBA) in Addition
- Place:** McL101 (Maclaurin Lecture Theatre 101)

Notices

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Classics notice board opposite Old Kirk room 505.

Blackboard

The Internet supports the course through the university learning system called Blackboard. You can enter the Blackboard site through the university's front-page via Current Students. Overheads for the week's lectures will appear in the week or the weekend prior to their delivery. You may find it useful to copy these and bring them to the relevant lecture as a guide or to save you writing down key words or phrases. I reserve the right, however, to make changes to any and all lecture material up to the last minute before a lecture is delivered and so cannot always guarantee that identical notes will appear on blackboard as appear in class. A brief synopsis of the lecture material outlining the principal themes of what I thought that I said will appear in the week that follows the lecture. Please take some time to survey the CLAS 104 site on Blackboard for all the tools available, in particular the discussion board where you can engage in debates about Greek history on-line with me, the tutors and each other. Please note, however, that you are strongly advised to attend all classes as Blackboard is only meant to support the specific material delivered in this course.

Tutorials

Tutorials (which are compulsory) will start in the second week of the course and will be held on most weeks. Tutorial groups will be arranged during the first week of the course. Lists will be posted at the start of the second week at the latest on the Classics Programme's notice board.

Tutors

The tutors can be contacted during their office hours (TBA) on the Fifth Floor of the Old Kirk Building or through Matthew Trundle (OK 514).

Course Aims

This course is a survey of Greek history from 1600 BCE – 150 CE, although much emphasis is given to the period from 750 BCE - 322 BCE. The sources and methods used in studying the Greek past play a significant role throughout in order to provide students with the tools to study Greek history on their own. The narrative of Greek historical events provides the backdrop for discussions

concerning intellectual, social, economic, political and military developments in the ancient Greek world.

Course Objectives

The objective of this course is that the student should understand the main academic themes and problems that are integral to studying ancient Greek history. Of utmost importance in this is the ability to understand and analyse primary evidence (ancient texts, coins, archaeological sites, pottery etc.) and process the main trends of modern historiography, for example, Oswyn Murray's *Early Greece*, which is itself based upon primary evidence. Course examinations and written assignments will test each student's ability to do these things. Successful students should be able to discuss primary evidence and be familiar with methods of its analysis and the many problems of reconstructing Greek history. They should have a broad outline of the changes that historians have identified in the ancient Greek world. From this understanding they will be in a position to study Greek (and ancient) history and culture more independently, and in greater detail, in the years to come.

Texts and Readings

There is no single textbook that alone can and does do justice to Greek history. Ancient Greek history is constantly evolving and ideas about the past are always in flux. As with the Internet (see below) secondary materials on the ancient world require you to be critical and thoughtful about the validity of the information they contain. For these reasons, CLAS 104 has no required secondary textbook that serves as a single resource for information about Greek history. Nevertheless you are strongly encouraged to make use of the books in the further reading section below in order to assist you in studying and understanding the key events and problems relating to Greek history. Trust no one until you have sought the truth for yourself!

Primary Source Material (Required Texts)

Primary sources are ancient sources (perhaps written texts, perhaps archaeological). They need not themselves be accurate about those things they report, but their proximity in time to the events and people they describe give them an important status as evidence about the ancient world and are the principal medium by which we understand the past today.

Note that the abbreviations in the square brackets below are used in the lecture schedule at the rear of this handout to indicate relevant reading material for each lecture.

- *CLAS 104 Course Materials* from Student Notes Centre . [CM]
- Herodotus, *Histories*, A. de Selincourt trans. Revised with Introduction and notes by John Marincola. Penguin. [Hdt]
- Thucydides. *The Peloponnesian War*. R. Warner trans. Penguin. [Thuc.]
- Xenophon, *A History of My Times (Hellenica)* Penguin [Xen]

Further Reading

Secondary sources (modern books, films, the internet) are not ancient evidence. They were produced by people (like you and me) who did not live in the ancient world, but who researched (or in some cases invented) aspects of the past sometimes using primary materials sometimes only using their

imagination. Their conclusions need to be checked against the ancient evidence (the primary sources). Trust no one!

RECOMMENDED READING

The following textbooks are not required, but reading (one or some of) them is strongly recommended for a better understanding of the Greek world.

- J.V.A. Fine. *The Ancient Greeks: A Critical History*, Harvard, 1983 [F]
- R. Osborne, *Greece in the Making 1200-479 BC*, Routledge, 1996 [O]
- A.R. Burn, *The Penguin history of Greece*, Penguin 1990 [B]
- N.G.L. Hammond, *A History of Greece to 322 BC*, Oxford 1986 [H]
- Murray, O. *Early Greece*, London, 1993. [M]
- Davies, J.K. *Democracy and Classical Greece*, Harvard. 1993. [D]
- Walbank, F.W. *The Hellenistic World*, Harvard 1981. [W]
- Rhodes, P.J. *A History of the Classical Greek World 478-323 BC*. London, 2006. [R]
- Hall, J.M. *A History of the Archaic Greek World c. 1200 – 479 BC* London 2006. [A]

Additional Primary Source Material

- Plutarch, *Lives (The Rise and Fall of Athens, The Age of Alexander*. Penguin) [Plut + name]
- Fornara, C. *Archaic Times to the End of the Peloponnesian War*. Cambridge, 1977. [CF]
- Harding, P. *From the End of the Peloponnesian War to the Battle of Ipsus*. Cambridge, 1985. [PH].

There is an extensive bibliography at the end of the course materials to assist you with researching for your essays and your interpretation of specific aspects of this course. Please feel free to consult the course organizer for more detailed reading suggestions if you are having difficulty with anything under discussion, especially for your essay.

REQUIREMENTS

Required Assessment

Passing the Course

A student must obtain an overall mark of at least 50% from the combination of assessed work to pass the course. Students must achieve this final grade for a combination of marks achieved in the in-term work and the final exam.

1. Tutorials

Tutorials are an integral part of this course. They are your opportunity to discuss specific evidence for the Greek world amongst yourselves in an academic environment. The exams will reflect some of the material discussed in these tutorials. There are ten tutorials over the span of the course. **Please bring your Course Materials with you to each tutorial and ensure you have done the reading for that week's discussion (see Schedule attached).** Times and venues for the tutorials will be posted on the Classics noticeboard on the Fifth Floor of Old Kirk, opposite OK 505. Please sign up for a tutorial as soon as possible and if you are unable to attend any of the tutorial times offered, please see the Programme Administrator, Hannah Webling, in OK508 as soon as possible.

N.B. Attendance in tutorials will be monitored. Your tutor will record attendance and expect participation in the tutorials. If there are special circumstances why you failed to attend tutorials you must consult the course organiser to arrange for alternative work to be undertaken. Tutorials are a central aspect of the teaching-learning process.

2. Weekly Tutorial Quiz

10%

Each week the tutorial will begin with a quick quiz worth 1% of the final grade. There are no make-ups for this quiz, which encourages both attendance and punctuality at each and every tutorial.

3. Commentary: Due Thursday 10th April 2008

20%

A commentary of 1000 words (approx. 4 pages, double spaced, with 2.5 centimetre margins and a 12 point font) on one section chosen from the readings 1-6 below all of which are in the course materials. The commentary should analyse and comment upon the importance of the document as a source for studying ancient history. For a guideline please see the discussion of gobbets pages 29 and 33 of the course materials and the notes below. Discuss your choice of document with your tutor or the course organiser. Late commentaries will be penalised by 10% a day.

You must choose to analyze one of the following readings in the Course Materials:

1. Homer's *Iliad*, 18.490-508 (*Course Materials* 38) "Therein fashioned he also two cities of mortal men ... righteous judgment."
2. Herodotus, 4.150-151 (*Course Materials* 42) "So far in the story the Lacedaemonian and Theraean records agree ... to bring news of the island."
3. Herodotus, 6.84.1-3 (*Course Materials* 87-88) "The Argives say this was the reason Cleomenes went mad ... that he was punished thus."

4. Solon, Fragment 29 "Solon (*Course Materials* 93) is not gifted by nature with depth of wit and shrewdness ... let my family be obliterated."
5. Inscription of the Letter of Darius the Great (*Course Materials* 122), from "The King of Kings Darius, son of Hystaspes to Gadates | his slave ... all of the truth and [...] | [...] | [...]"
6. The Decree of Themistokles from Troezen Lines 1-20 (*Course Materials* 126) from "[Gods] ... and shall allot the ships to them."

Writing Up Gobbets for Commentary (See *Course Materials* 29-33)

In one of the assignments, and the final exam, you will be required to write commentaries on gobbets. Writing a good gobbet is an exercise in being concise and complete: you want to show you grasp the full significance of the passage, and you want to do it succinctly. Never duplicate any information already found in the gobbet, and never use the gobbet as a springboard for an essay style answer. Rather, place the gobbet in its historical context and note the significance of its content, then turn to analysing the information and commenting upon it. Generally speaking, you want to identify the gobbet, explain its importance, and then make inferences from it based on your knowledge of the subject. Here is an example taken from Herodotus:

They are free – yes – but not entirely free; for they have a master, and that master is Law, which they fear much more than your subjects fear you. Whatever this master commands, they do; and his command never varies: it is never to retreat in battle, however great the odds, but always stand firm, and to conquer or die. (Hdt. 7.104; 477)

- a) **Supplement** the information in the gobbet with relevant information. Do not merely replicate the information of the gobbet. You might start by indicating that Demaratus, the exiled Spartan king, was made to say this to Xerxes before the battle at Thermopylae in 480. Xerxes is astonished that the Spartans would stand up to his imperial army--outnumbered woefully as they are--in the absence of a master with a whip to keep them in line. We find the same attitude expressed in Aeschylus' *Persians*, written perhaps 50 years before Herodotus' *Histories*--and this raises questions about the source for Herodotus' episode in Book 7.
- b) **Analyse** the information in the gobbet. Xerxes presumes that fear of a powerful person is the only force that motivates an army, and Herodotus uses Demaratus to make the point that freedom requires discipline and obedience to law rather than fear of a master such as the great king. *Nomos*--law or custom--is "king" for the Greeks and serves as the force which maintains their freedom. The passage places the ethics of despotism against those of the *polis* and thus the rule of law versus the rule of a despot.
- c) **Comment:** The Spartans cultivated an image as the pre-eminent hoplites of Greece, and Herodotus uses Demaratus to further this image. All Greeks considered their method of battle, the heavily armed phalanx, superior to the lighter more mobile tactics of the Persians and appropriate to free citizens in a *polis*, as opposed to the "slaves" of a Persian "despot." The battle of Thermopylae, in which a few hundred hoplites held an army of 50,000 or more at narrow pass for 3 days helped reinforce this sense of superiority.

N.B.: This is not the only way to answer the question, nor must every good answer only include supplement, analyse and comment. You might spend more time discussing the source of this gobbet - where Herodotus got this information about the conversation and how accurate it might be. Why did he present the information the way he did? The point, however, is to stay focused and to say as much as possible that is **relevant** in a brief compass. Too involved a discussion of the Greek and Persian War would lead you far afield.

4. Essay Due: Friday 23rd May 2008

30%

One essay is required in this course. It should contain 2000 words (8 pages, double spaced, with 2.5 centimetre margins and a 12 point font) including footnotes or endnotes. Completed essays should be placed in the assignment box outside OK508 no later than 5p.m. on **Friday 23rd May 2008**. Do not push essays under the doors in Old Kirk. There are ten topics (below). Please consult with the course organiser at least one week prior to the due date for an extension under special circumstances (by close of business on Friday 16th May 2008). In view of the date for the completion of the essay and in line with traditional policy, essays should be returned to students 48 hours prior to the exam. Late essays will be penalised by 10% a day.

ESSAY TOPICS

1. How "Dark" were the Greek Dark Ages?
2. What were the principal driving forces of Athenian constitutional reforms in the sixth century BCE?
3. By analysing a single book of Herodotus' *Histories* illustrate the principal characteristics of his research techniques and methodology.
4. What was the principal reason for the development of Athenian democratic institutions in the period 478 – 421 BCE?
5. When exactly did Athens establish Imperial power over the Greek cities belonging to the Delian League? Be sure to discuss in detail the reasons and evidence for your answer.
6. How significant was Persia in influencing Greek politics in the period between 412 and 362 BCE?
7. Why did the Greek cities fail to prevent foreign domination in the fourth century BCE?
8. With reference to one book of Thucydides' *Histories*, discuss how it illustrates his methodology and historical principles.
9. With reference to one dynasty of tyrants of the archaic age, discuss the reasons for its rise and fall.
10. What problems did Sparta hope to solve by constitutional changes in the period from 900 – 500 BCE and how successful were they?

Some Guidelines for Writing Essays

The aim of an essay is to sustain a reasoned argument, using evidence (or your interpretation of evidence) to make your case about a substantial topic in Greek History. You want to show you have a command of the evidence bearing on the issue, and that you can marshal it to make a clear, coherent argument. Simplicity, clarity, and forcefulness are required in an essay, and the line between these virtues and their corresponding vices is sometimes easy to cross: avoid the tendencies to oversimplify, to drag in unrelated evidence, and to repeat yourself. A nice rule of thumb: **Introduction** - start with a thesis statement, "what you will write and how you propose to proceed," follow this with **The Argument** "argue the thesis that you have proposed in the introduction, point by point," (organization is crucial here and it is always useful to work out a plan before you begin to write) and then **Conclusion** - restate your thesis, "write what you have demonstrated," perhaps in slightly altered form, showing how your careful consideration of the matter has prompted you to adjust your opening thesis. It is important to stay on topic and not to digress or "waffle." Examiners like to be led through an argument simply and concisely.

Essays are an opportunity to gather evidence on a problem, develop a discussion of it, and to make persuasive inferences and arguments about it. The essay is neither a book report nor a mosaic of scholarly opinion culled from the literature on a subject. Emphasis falls not on the gathering of other people's ideas, but on the formulation of your own. Essays will be graded for clarity, quality of argument, thoroughness, and if at all possible originality. The *Classics Study Guide* is now available from the Student Notes Distribution Centre, and is a very good investment. It will answer many questions you might have about preparing written assignments in Classics courses. Here are some basic things to keep in mind.

Quotations:

Quotations from primary sources should be placed right in the text, **not in a footnote**. For instance:

Thucydides (1.1) claims he started writing his *Histories* as soon as the war began.

Or:

By the fifth century money had become an important part of warfare in the Greek world (Thucydides, 1.11-2).

If you cite the *Course Materials*, abbreviate it *CM* and give the page number: (*CM* 123), although it would be ideal if you could again cite the author and work as well. Quotes over three lines should be indented and placed in the text without quotation marks and the primary source should be given in parentheses at the end. For example:

Plutarch (*Lycurgus*, 1) was aware that the very existence of Lycurgus was controversial as he stated in opening his life of the statesman:

Concerning the life of Lycurgus the Lawgiver, nothing can be said that is not disputed, since indeed there are different accounts of his birth, his travels, his

death and above all, of his work as law-maker and statesman; and there is least agreement among historians as to the time in which the man lived.

Citations and Bibliography

The citation of modern authorities (secondary sources) is another matter. The social science method common now in scholarly journals of all kinds is the most succinct. It requires a certain bibliographical format as well. Here is an example:

As Clifford Geertz (1973, 205) writes, "Ideology bridges the emotional gap between things as they are and as one would have them be, thus insuring the performance of roles that might otherwise be abandoned in despair or apathy."

Alternatively you could cite this way:

As has been argued (Geertz 1973, 205) "ideology bridges the emotional gap..."

There is no need for Latin abbreviations--*op. cit.*, *loc. cit.*, *ibid.*--etc. Now if Geertz has two or more items in your bibliography from 1973, then the first one you cite is called Geertz (1973), the second one is called Geertz (1973a) and so on. In your bibliography you enter...

Geertz, C. (1973) *The Interpretation of Cultures*. New York: Basic Books.

You need to enter every source you have consulted in your bibliography, whether you have cited it or not. A bibliography is not meant to impress, but to inform. Include only items that you have read and have influenced your paper. If you use someone else's ideas you must cite the source. This is fundamental precept of scholarly morality. Changing the wording of someone else's ideas and presenting them as your own is plagiarism, a very serious offence: if in doubt, always cite your source.

For primary sources, you need not follow this convention. For instance:

Plutarch. *The Rise and Fall of Athens*. Ian Scott-Kilvert trans. Penguin 1960.

Using and Citing The Internet in CLAS 104

The Internet is a very useful resource for studying ancient history and links to many historical sites can be found through the Blackboard website at. Like any resource base, however, it is also full of useless and erroneous information. It is more prone to contain sites produced by people whose work has not been reviewed by scholars of the ancient Greek world and so the information found therein may well not be of value. When using the Internet to study the Greek world always be critical and analytical of what you are reading. Please be careful in using and believing all the information that you find on the web. When citing information on the web it is never enough to cite only the URL address as www.ancient-world.com – you must cite all of the following information including the URL. This includes: the author of the text, the title of the piece, the chapter, verse or page number of the section to

which you are referring, the publisher of the website and the date that the site was updated with the information to which you are referring.

Failure to cite in a footnote any and all of this information will result in your essay being down graded by a whole grade point.

Finally, I do check for plagiarism in CLAS 104 by checking references and closely reading essays. Essays that have been plagiarised will receive zero marks.

5. Three Hour Final Exam 40%

The final exam tests your cumulative knowledge of the course. It will be composed of short answer questions related to sources, methods and theories about the Greek world. There will be gobbets for commentary from the tutorial readings found in the *Course Materials* and the required primary texts, and essays on aspects of the Greek world.

The final exam is worth 40% of your total grade in the course. It is a 3 hour exam. The final exam will feature material from the whole of the course:

- (1) Short answer questions.
- (2) Gobbets for commentary.
- (3) Essays.

As the exam's aim is to test what you have learned, as opposed to testing what you do not know, each section will provide a number of choices and often no specific right answer.

Workload

There is a great deal to understand in this course, names, places, ideas and events, and students should be prepared for an average of approximately twelve hours of work per week, including class hours. It will all be worthwhile in the end!

Marking and Overdue Assignments

It is our policy to return marked work to students within two weeks of receipt. Special circumstances may result in failure to do this. The course essay should be marked and returned 48 hours prior to the final exam. The course organizer reserves the right to mark work without comments and to reduce the grade that the work receives.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* available in hardcopy or under "about Victoria" on the Victoria homepage at: http://www.victoria.ac.nz/home/about/victoria/calendar_intro.html

Information on the following topics is available electronically under "Course Outline General Information" at:

<http://www.victoria.ac.nz/home/about/newspubs/universitypubs.aspx#general>

Academic Grievances
Student and Staff Conduct
Student Support

Academic integrity and plagiarism

On plagiarism, note the following from section 4.9, "Academic Integrity" (pg. 103, *2008 Calendar*):

"The University requires...the highest standards of academic integrity...students must...ensure that all work submitted has appropriate referencing where it draws on the work of others...."

Plagiarism is a form of cheating which undermines academic integrity. Here is an applicable definition of plagiarism:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include either an oral or written warning, cancellation of your mark for an assessment or a fail grade for the course or suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

Lecture Schedule 2008

The texts assigned below should be read in preparation for each lecture or tutorial. Although only passages from the major Greek historians are assigned for each session, you are required to read all references shown in bold type: Course Materials (**CM**), Herodotus (**Hdt**), Thucydides (**Thuc**) and Xenophon (**Xen**) and these will provide gobbets for commentary in the exams. You will certainly be asked to demonstrate knowledge of these texts in the final examination. Other readings are recommended below (by abbreviation) to help you follow the course and the lectures.

- J.V.A. Fine. *The Ancient Greeks: A Critical History*, Harvard, 1983 [F]
- R. Osborne, *Greece in the Making 1200-479 BC*, Routledge, 1996 [O]
- A.R. Burn, *The Penguin history of Greece*, Penguin 1990 [B]
- N.G.L. Hammond, *A History of Greece to 322 BC*, Oxford 1986 [H]
- Murray, O. *Early Greece*, London, 1993. [M]
- Davies, J.K. *Democracy and Classical Greece*, Harvard. 1993. [D]
- Walbank, F.W. *The Hellenistic World*, Harvard 1981. [W]
- Rhodes, P.J. *A History of the Classical Greek World 478-323 BC*. London, 2006. [R]
- Hall, J.M. *A History of the Archaic Greek World c. 1200 – 479 BC* London 2006. [A]

Additional Primary Source Material

- Plutarch, *Lives (The Rise and Fall of Athens, The Age of Alexander*. Penguin) [**Plut + name**]
- Fornara, C. *Archaic Times to the End of the Peloponnesian War*. Cambridge, 1977. [CF]
- Harding, P. *From the End of the Peloponnesian War to the Battle of Ipsus*. Cambridge, 1985. [PH].

WEEK-BY-WEEK BREAKDOWN

Week I	NO TUTORIALS
M Feb 25	Introduction to the Course: Approaches, Sources and Methods A 1-40
W Feb 27	Greek Beginnings and the Mycenaeans A 41-43; M 5-34; D 1-8; B 35-60; F 1-25.
Th Feb 28	Homer, <i>Iliad</i> and <i>Odyssey</i> CM 34-40; M 35-68; F 26-27, 37-38, 44-45; B 70-75; A 41-66.
Week II	TUT 1: Orientation [CM 29-33]
M Mar 3	After the Mycenaeans - "The Dark Age" A 41-66; M: 5-34; F 26-45; B 61-70.
W Mar 5	Themes of the Archaic Age 1: The <i>Polis</i> M 62-68; B 63-66; F 43-61; A 67-92
Th Mar 6	Archaic Age Themes 2: Alphabet, Hoplites, Games & Coins M 124-136; B 75-78, 104-125; F 27, 60-63, 94-136

- Week III** **TUT 2: Dark Age and Archaic Greece [CM 34-40]**
M Mar 10 Themes of the Archaic Age 3: Colonization & Trade
CM 41-50, 88-90; Hdt. 4.147-164 (261-9); M 69-123, 137-158; B 83-103; F 62-93; A 93-118.
- W Mar 12 Themes of the Archaic Age 4: Sparta
CM 48-77; Hdt. 1.65-68 (25-8), 1.82 (33-4); M 159-180; B 112-118; F 137-175; A 178-209.
- Th Mar 13 Early Athens to c. 600 BCE
CM 94-106; M 181-200; Plut. *Theseus*; B 66-70; F 176-88; A 119-44
- Week IV** **TUT 3: Greek Colonisation [CM 41-46]**
M Mar 17 Solon and Peisistratus: Athens in the Sixth Century.
CM 91-93; Hdt. 1.29-33 (12-15); M 181-245, 268-273; Plut. *Solon*; B 118-125; F 188-220; Plut. *Peisistratus*
- W Mar 19 Cleisthenes and the Origins of Athenian Democracy
CM 106-109; Hdt. 5.66-76 (302-306); M 262-287; B 151-157; F 220-243; A 210-234.
- Th Mar 20 Herodotus and History
Hdt. 1.1-1.5 (3-5), 9.122 (543); M 22-28; B 225.
- Week V** **TUT 4: Cleomenes [CM 78-88]**
M Mar 24 No Lectures: Easter Monday
W Mar 26 The Persian Empire and the Near East
CM 121-2; Hdt. 1.131-140 (55-58), 3.88-96 (190-193), 4.36-41 (227-228); M 246-261; B 126-129, 146-151; F 244-269; A 255-266.
- Th Mar 27 The Persian Wars I
CM 123-128; Hdt. 5.73 (305), 5.96-5.97 (316-317), 5.105-106, (319); M 278-301; B 157-163; F 269-288.
- Week VI** **TUT 5: The Persian Wars [CM 123-125; Hdt, *Passim*]**
M Mar 31 The Persian Wars II
CM 121-128; Hdt. 7.139 (415); M 288-301; B 163-192; 288-328; F 289-328; Hdt. 6.103-9-end (358-543)
- W Apr 2 The Delian League
CM 128-138; Thuc. 95-103, 108-117; D 64-86; B 193-208; F 329-350; R 14-40; A 267-275; Plut. *Aristeides* and *Cimon*
- Th Apr 3 The Athenian Empire
CM 128-138; D 9-36, 51-63; B 238-245; F 383-441; R 41-53.
- Week VII** **TUT 6: Modes of Government [CM 139-153]**
M Apr 7 Athenian Democracy
CM 109-113, 139-166; D 64-86; B 208-224; F 351-382; R 54-70.
- W Apr 9 The Athenian Economy
D 87-99, 222-226; B 124, 214-215, 321-325; F 429-441; R 54-70, 116-123; A 235-249.
- Th Apr 10 Thucydides and History
Thuc. I.1-1.23 (35-49); B 258-270; F 442-456
- Th Apr 10 **Commentary Due**

Mid-Year Break: 14th April – 25th April 2008

- Week VIII** **TUT 7: The Origins of the Peloponnesian War [CM 166-172]**
M Apr 28 The Peloponnesian Wars I: 431-421
CM 166-172; D 117-128; Plut. *Pericles* 195-200; B 219-224, 258-270;
F 352-371, 357-487; R 81-115.
W Apr 30 Peloponnesian Wars II: 421-413
CM 173-193; Thuc. 5-7; D 87-116; B 225-237, 271-279; R 116-141.
Th May 1 The Peloponnesian Wars III: 414-404
Thuc. 414-427, 483-537; Xen, 1.1-2.2; D 134-135; B 280-299; F 488-
518; R 142-171; Plut. *Nicias*
- Week IX** **TUT 8: Essay and Sicily [CM 173-193] Essay Plan Due**
M May 5 Athens After the Peloponnesian Wars
CM 196-197; Xen, 2.3-2.4; PH 8-11, 19-26; D 151-173; B 299-304; F
518-539; R 172-188, 257-272
W May 7 The Early Fourth Century I
CM 194-211; Xen, 3; PH 35-38; Plut. *Pelopidas*; D 174-197, 214-234;
B 305-320; F 539-604; R 189-225.
Th May 8 The Early Fourth Century II
CM 194-211; Xen, 4-5; Xen, 6-7; D 174-197; B 305-320; 539-604; R
226-256.
- Week X** **TUT 9: The Fourth Century [CM 194-196(-204)]**
M May 12 Philip II of Macedon
CM 211-220; PH 82-82-100, 111-113, 117-125; D 235-260; B 326-
336; F 605-683; R 294-327
W May 14 Alexander III (the Great) of Macedon
CM 221-224; W 29-45; W 13-28; Plut. *Alexander*; B 336-342; R 347-
366
Th May 15 Alexander's World
W 46-59; B 347-352; R 367-383
- Week XI** **TUT 10: The Murder of Philip II of Macedon [CM 211-220]**
M May 19 The Hellenistic World
PH 152-161, 165-169, 176; W 60-78, 159-197; B 342-347, 352-368; R
384-387
W May 21 Coins and Greek History
A 249-254; M 237-240; W 25-26, 87-89, 138-139, 160-161
Th May 22 Warfare and Greek History (**ESSAY DUE: Friday 23rd May**)
- Week XII** **Voluntary Revision Tutorials (TBA)**
M May 26 The Olympic Games and Greek History
W May 28 The Romans and the Greek World
Th May 29 Review of the Course and Exam Preview