

School of Management

TOUR 104 BUSINESS ENVIRONMENT OF TOURISM

Trimester One 2015

COURSE OUTLINE

COURSE CO-ORDINATOR

Associate Professor Ian Yeoman

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LECTURER

Associate Professor Mondher Salhi

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TUTORIAL ASSISTANT (for tutorial and assignment related matters)

Hongxia Qi

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ADMINISTRATOR

Luisa Acheson

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Teaching Period: Monday 2nd March – Friday 5th June

Study Period: Monday 8th June – Thursday 11th June

Examination Period: Friday 12th June – Wednesday 1st July (inclusive)

Withdrawal from Course

1. Your fees will be refunded if you withdraw from this course on or before Friday 13th March 2015.
2. The standard last date for withdrawal from this course is Friday 15th May 2015. After this date, students forced to withdraw by circumstances beyond their control must apply for permission on an '*Application for Associate Dean's Permission to Withdraw Late*' including supporting documentation. The application form is available from either of the Faculty's Student Customer Service Desks or [online](#).

Class Times and Room Numbers

<i>Lectures</i>	<i>Time</i>	<i>Lecture Theatre</i>
Thursday	11.00 – 11.50	HMLT002
Friday	11.00 – 11.50	HMLT002

NB Tutorials: The scheduled tutorial dates and times will be announced in the first lecture. The allocation of students to tutorial groups will be managed via an online sign-up system called "s-cubed".

Prescription and Context

Prescription

An analysis of tourism in the wider context of geographic, economic, political, technological, environmental and socio-cultural forces. Issues examined include: the evolving structure of tourism consumption, global economic growth, political and regulatory changes, technology advances, tourism globalisation and sustainability.

Context and Delivery

How do trends in society influence holiday choice or tourist consumption? This course explains and identifies the key trends that will shape the future of tourism whether they are political, economic, social, technological or environmental clustered around the themes of wealth, technology and resources. For example, personal disposable income, exchange rates and country GDP (Gross Domestic Product) influence the price of a holiday and how much money tourists spend on holiday, whereas the study of demography identifies how different population cohorts i.e., families, youth or singletons all have different social attitudes and behaviours that influence tourism experiences from luxury to hedonistic activities. Using the process of trend analysis perspective, students examine the causes, speed of development and impact on tourism. This course predominately takes a global perspective of tourism rather focusing on New Zealand which is covered in *TOUR 108 An Introduction to Tourism in New Zealand*.

This course complements **TOUR101 Introduction to Tourism** by examining the underlying trends and events that shape tourist behaviour, choice and experiences.

Full and active participation in all activities is required for the successful completion of the course!

Schedule

	Lecture	Lecturer	Tutorial
Wealth and Social Trends			
Wk 1. 5-Mar	Introduction to the Course	IY / MS	No Tutorials
6-Mar	Wealth, Resources and Technology Change: An Overview of Future Trends	IY	
Wk 2. 12-Mar	How History Shapes the Present	IY	You and Tourism
13-Mar	Globalisation, Tourism and the Future	IY	
Wk 3. 19-Mar	Consumerism – Fluid Identity	IY	Using Mind Maps to Structure Assignments
20-Mar	Consumerism – Simple Identity	IY	
Wk 4 26-Mar	Principles of Demography	IY	Festivals and Identity
27-Mar	Demography and Tourism	IY	
Wk 5. 2-Apr	How Politics Influences Tourism Demand	IY	No Tutorials
Easter Break			
Wk 6 23-Apr	Tourism Economics of Demand I	MS	What Has Merino Wool Got to do With the Future of New Zealand Tourism? Discuss
24-Apr	Tourism Economics of Demand II	MS	
Wk 7 30-Apr	Tourism Economics of Supply I	MS	Economics I
1-May	Tourism Economic of Supply II	MS	
Technology			
Wk 8. 7-May	Drivers of Technological Change	IY	Economics II
8-May	Digital Behaviour	IY	
Wk 9. 14-May	Technology and Sporting Events: Stadiums, Sunderland AFC, Fans and Rugby	IY	Glastonbury Festival 2050

15-May	Amsterdam 2050: Sex, Robots and Human Trafficking	IY	
Resources			
Wk 10. 20-May	Climate Change: An Overview	IY	Mind Mapping: Ethical Dilemmas
22-May	Eco Paradise or Not: Examining Ecotourism Trends With a New Zealand Context	IY	
The Combination of Wealth, Resources and Technology			
Wk 11. 27-May	Everything: Revision and Course Evaluation	IY	Venn Diagrams
29-May	Thoughts on the Future: Food Tourism	IY	
Wk 12. 3-Jun	Thoughts on the Future: Backpacking	IY	No Tutorials
5-June	Thoughts of the Future: Oil and Transport	IY	

Students are expected to attend all lectures. Key themes will be introduced in lectures and followed up by discussion in tutorials and by reference to the wider literature.

Tutorials are a key part of the learning process and active participation in them is expected – the more you put in, the more you will get out of this course. Attendance at tutorials is also required to complete terms. **You must attend 7 out of 9 tutorials to complete the course.** Furthermore, you must always attend your allocated tutorial session; if you attend a different session, your attendance will not be recorded. Exemption from tutorials will only be accepted with a medical certificate or in exceptional circumstances.

Students can sign up for tutorials via an online sign-up system called **s-cube** at <https://signups.victoria.ac.nz>. Enter your SCS username and password to log into the system. Tutorial times show on **s-cube** and they commence in the second week of the course.

This online signup system is available around the clock over the internet. You must use s-cube to sign up for a TOUR 104 tutorial from **Monday 2nd March 2015 at 2pm**. Allocations are on a first come, first served basis so you are encouraged to sign up early. You can go back into s-cubed and change your tutorial as long as places are available but all changes must be made by **Friday 6th March 2015 at 9am**.

Confirmation of your tutorial group will be posted on Blackboard on the afternoon of **Friday 6th March**.

If you miss the tutorial enrolment deadline you will need to contact our tutorial assistant Hongxia Qi at Hongxia.Qi@vuw.ac.nz. Your e-mail should state why you were not able to sign up on time using the online system, along with other relevant documentation such as a medical certificate. You should detail all the tutorial times you can make and you will then be allocated into a tutorial which has space. There is **NO GUARANTEE** that you will get your preferred tutorial time. If there are “exceptional circumstances” why you require a particular tutorial session these should be set out in the e-mail.

If you have any serious problems about the allocations of tutorial spaces please contact our tutorial assistant, Hongxia Qi (Hongxia.Qi@vuw.ac.nz)

Bachelor of Tourism Management (BTM) Learning Goals and Objectives

Learning Goal #1: Our graduates will possess and apply specific knowledge of tourism management as well as a range of transferable skills

Learning Objectives

Graduates will be able to:

- (a) demonstrate a systematic understanding of theoretical and applied aspects of tourism management
- (b) display an appreciation for concepts and methods that inform the management of tourism organizations, businesses, and resources
- (c) demonstrate a breadth of tourism management expertise: managing tourism businesses, visitors, and impacts
- (d) acquire skills and knowledge that provide a solid platform for graduate study

Learning Goal #2: Our graduates will demonstrate application of critical and creative thinking skills to practical and theoretical tourism management problems

Learning Objectives

Graduates will be able to:

- (a) assess, appraise, and synthesise a range of tourism management issues, plans, and concepts
- (b) identify, access, and evaluate a range of information and data sources
- (c) undertake and apply research in tourism management
- (d) analyse, evaluate, and interpret tourism data (on businesses, destinations, and industry sectors)
- (e) use innovative thinking and creative skills in the context of the tourism business environment and tourism research.

Learning Goal #3: Our graduates will be effective and confident communicators

Learning Objective

Graduates will be able to:

- (a) present original ideas and material effectively using a range of media
- (b) apply advanced written communication skills
- (c) prepare and deliver polished and professional oral presentations
- (d) communicate effectively with peers when undertaking group projects

Learning Goal #4: By meeting the above learning goals, our graduates will display leadership and be able to assume positions of responsibility

Learning Objectives

Graduates will be able to:

- (a) engage in effective individual and group decision making

- (b) develop an understanding of tourism leadership qualities and issues
- (c) acquire an appreciation for good leadership in the workplace through the practicum

Course Objectives and Graduate Attributes

The course objectives for TOUR104 map on to the graduate attributes for the BTM as follows:

Course objective	Graduate Profile
1- Providing a systematic basis on which to evaluate the factors in the macro environment influencing the past, present and future development of tourism	<p><i>Critical Thinking:</i></p> <ul style="list-style-type: none"> • Achieve a critical appreciation of a systematic approach to the study of tourism and the macro environment <p><i>Creative Thinking:</i></p> <ul style="list-style-type: none"> • Using imaginary, stories and feeling to connect, explain and convey with tourism experiences and places
2- Identifying and evaluate the impacts of, and responses to, external factors affecting tourism and responses i.e., ethics, standards etc.	<p><i>Critical Thinking</i></p> <ul style="list-style-type: none"> • To explain and understand at an introductory level the positive and negative impact of tourist behaviour on citizens, products and communities <p><i>Communication</i></p> <ul style="list-style-type: none"> • Participate in class discussions whereby specific examples of external factors affecting tourism are analysed
3- Encouraging students to consider the complexity and inter-relationships of trends that shape tourist experiences	<p><i>Critical Thinking</i></p> <ul style="list-style-type: none"> • Make connections between different concepts and examples <p><i>Communication:</i></p> <ul style="list-style-type: none"> • Communicate concepts in a clear, summarised and effective mediums
4- Developing an awareness of the challenges of undertaking an analysis of the macro environment of tourism	<p><i>Critical Thinking</i></p> <ul style="list-style-type: none"> • Evaluate the merits and process of undertaking a macro environmental analysis <p><i>Creative Thinking</i></p> <ul style="list-style-type: none"> • Apply broad concepts to case studies and develop responses to issues raised

Course-Related Student Learning Objectives and Skills

On successful completion of the course, students will be able to:

1. Identify the key destination and macro environmental factors that shape the development of tourism and tourist behaviour
2. Explain at an introductory level, the ethical dilemmas of tourism
3. Use and understand environmental scanning and trend spotting techniques in relation to tourism businesses, destinations, and industry sectors
4. Evaluate impacts and responses to external issues affecting the tourism industry within a current and contemporary understanding

5. Present information in a variety of written formats
6. Work independently on assessments but participate in group processes in tutorials and study groups.

Items 1, 3,5, 6 from the list of skills will be assessed in the Assignment 1 (*Whakapapa: Me and Tourism* while Assignment 2 (**Tourism Portfolio**) will assess items will assess items 1, 2, 3, 4, 5 and 6 whilst the exam assesses 1, 2, 4, 5 and 6

Expected Workload

Students can expect the workload to be approximately 13 hours per week (20 pt course), including both scheduled contact time (lectures, tutorials etc) and outside class (including research time).

Group Work

Collaboration on individual assignments is not allowed beyond general discussion as to how one might interpret the nature of the assignment question. Please do not work together to formulate a response and do not loan out your completed assignments.

Mandatory Course Requirements

To fulfil the mandatory course requirements for this course you must:

1. Submit all assignments within 7 days of the due date
2. Obtain a grade of at least 40% on the final examination.
3. Attend 7 out 9 tutorials

Students who fail to satisfy the mandatory course requirements for this course but who obtain 50% or more overall, will be awarded a “K” fail grade. Standard fail grades (D or E) will be awarded when the student’s overall course mark falls below the minimum pass mark, whether or not the mandatory course requirements have been satisfied.

Notice of Failure to meet Mandatory Course Requirements will be posted on Blackboard.

If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Assessment Requirements

Assignment	Title	Weight	Due Date
1	<i>Whakapapa: Me and Tourism</i>	15%	Monday 30 th March by 3pm
2	Tourism Portfolio	35%	Monday 25 th May by 3pm.
3	Final Examination (3 hours)	50%	Friday 12 th June – Wednesday 1 st July (inclusive)
	TOTAL	100%	

Assignment 1 – Whakapapa: Me and Tourism (word limit 1200)

Whakapapa is a critical element in stating ‘your’ identity in Maori culture, therefore following the principles of *whakapapa* students identity ‘who they are’ and how tourism is portrayed using the dimensions of experience, cultural capital and authenticity. For example, France, wine and the Eiffel Tower or Maori, Haka and Te Puia. Mind map(s) are used to structure student’s answers.

Assignment 2 – Tourism Portfolio (word limit 3000)

A series of learning questions will be posted on Blackboard each week to reflect lectures, tutorials and readings. Students are required to complete 5 learning questions using mind maps to capture the key points and explanations. The portfolio will conclude with a critical reflection demonstrating an interconnectivity of key tourism trends.

Students will be given further guidance on assignments during lectures and tutorials. Information will be posted to Blackboard

Examinations

Students who enrol in courses with examinations are obliged to attend an examination at the University at any time during the formal examination period. The examination period is Friday 12th June – Wednesday 1st July (inclusive)

Assignment Submission

Students must keep an electronic copy of their work for the duration of the trimester in addition to the submitted hardcopy. All assignments have to be submitted to the **TOUR104 box#48 located on level 2 of Murphy Building** by the due date (for late submissions see information on the following pages). Assignments need to be consistent with the *Guide for Tourism Management Courses* unless advised otherwise. You must keep an electronic copy of your work. **Assignments submitted by e-mail will not be accepted.**

Referencing

There are many different styles of referencing. For tourism management courses, please refer to the *Guide for Tourism Management Courses*.

Readings

Yeoman, I (2012) 2050: Tomorrows Tourism Channeview Publishing, Bristol (**Mandatory Text**)

A range of additional book chapters, journal articles and magazine articles will be made available via Blackboard.

Grading Guidelines

The following broad indicative characterisations of grade will apply in grading assignments and the exam:

	Grade	Normal range	Midpoint	Indicative characterisation
Pass	A+	90%–100%	95	Outstanding performance
	A	85%–89%	87	Excellent performance
	A-	80%–84%	82	Excellent performance in most respects
	B+	75%–79%	77	Very good performance
	B	70%–74%	72	Good performance
	B-	65%–69%	67	Good performance overall, but some weaknesses
	C+	60%–64%	62	Satisfactory to good performance
Fail	C	55%–59%	57	Satisfactory performance
	C-	50%–54%	52	Adequate evidence of learning
	D	40%–49%	45	Poor performance overall, some evidence of learning
	E	0%–39%	20	Well below the standard required

From Trimester 1, 2014, a revised Assessment Handbook applies to all VUW courses: see <http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf>

Penalties - for Lateness & Excessive Length of Assignments

- (i) In fairness to other students, work submitted after a deadline will incur a penalty for lateness. The tourism management group has implemented a standardized late penalty for all tourism courses. Students who submit late assignments will be penalized at a rate of 5% per day (for example a one day penalty would result in a B 72% being adjusted to B- 67%). **Saturdays, Sundays and public holidays** will be included when counting the number of days late. Assignments received **more than 7 days after the due date** will not be accepted unless this has been discussed and approved by the course coordinator.
- (ii) Course Outlines provide a signal to students of forthcoming workload, dates of submission etc, and thus student study plans should take account of course requirements across all courses. Consequently, work load issues related to other courses and employment will not be accepted as reason for dispensation from mandatory requirements or waiver of penalties. **Extensions** to submission deadlines for any assigned work will only be granted in **exceptional circumstances**.
- (iii) Students who are unable to comply with any of the mandatory requirements should make a written application for an extension to the due date for submission of assigned work or for waiver of a penalty, **in advance**, to the course co-ordinator, providing documentary evidence of the reasons of their circumstances. All such applications must be made **before** the deadline wherever possible and be accompanied by documentary evidence, eg a medical certificate, or counsellor's report clearly stating the degree of impairment, and the dates the illness or event prevented you from undertaking your academic studies. This can be applied retrospectively.
- (iv) In the event of unusual or unforeseeable circumstances (e.g. serious illness, family bereavement or other exceptional events), that precludes an application in advance, students should make contact with the course co-ordinator by email or

telephone as soon as possible, and make an application for waiver of a penalty as soon as practicable.

- (v) Word limits should be adhered to. The penalty will be 10% of the grade for an assignment which is 10% over the word limit (word limit includes everything apart from reference list and illustrative appendices).

Please submit late assignments to Luisa Acheson (Rutherford House, Room 1022, telephone: 463 5720).

Policy on Remarking

Every attempt is made to ensure that the marking is consistent and fair to students. If you have a question about your grade, first talk to the course coordinator. As per Faculty of Commerce policy, students may ask for their written work to be remarked. Details of the remarking procedures are available on Blackboard. Application for remarks must be made within 14 days after the marks are available and submitted to the Tourism Management Administrator Luisa Acheson in RH1022, 10th floor of Rutherford House at Pipitea Campus. Allow up to 5 working days for remarks to be completed.

Communication

Information on course-related matters will be announced in the lectures and posted on the **Blackboard** website at <http://blackboard.vuw.ac.nz/>. It is crucial that you regularly check Blackboard for messages, announcements and materials. On occasion information may also be sent to your Blackboard registered email account; please check this regularly as well. The course also uses Facebook for discussions, assignments hints, interesting articles and tutorial advice etc. You will need to 'like' the page to gain access. See www.facebook.com/tour104

Class Representative

A class representative will be elected in the first class, and that person's name and contact details made available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Student feedback

Student feedback on University courses may be found at:
www.cad.vuw.ac.nz/feedback/feedback_display.php

Link to general information - For general information about course-related matters, go to <http://www.victoria.ac.nz/vbs/studenthelp/general-course-information>

Note to Students

Your assessed work may also be used for quality assurance purposes, such as to assess the level of achievement of learning objectives as required for accreditation and academic audit. The findings may be used to inform changes aimed at improving the quality of VBS programmes. All material used for such processes will be treated as confidential, and the outcome will not affect your grade for the course.
