

Victoria Management School

TOUR 411
SCENARIOS FOR WORLD TOURISM - LIVING IN THE
FUTURE (SPECIAL TOPIC)

Trimester Two 2010

COURSE OUTLINE

COURSE COORDINATOR

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ADMINISTRATOR

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Teaching / Study Period: Monday 12th July to Thursday 14th October 2010.

Withdrawal dates: Withdrawal from Courses:

Your fees will be refunded if you withdraw from this course on or before **23 July 2010**.

The last date for withdrawal from this course (*assuming it has 12 weeks of lectures, otherwise modify accordingly*) is the three-quarter point of the teaching period, i.e. **Friday 24 September**. After that date, permission to withdraw requires the permission of the Associate Dean (Students) as set out in section 8 of the Personal Courses of Study Statute

<http://policy.vuw.ac.nz/Amphora!~policy.vuw.ac.nz~POLICY~000000001743.pdf>

To apply for permission, fill in the Late Withdrawal form available from either of our Student Customer Service Desks.

Class Times and Room Numbers

Thursday 14.40 – 17.30 RWW315

Three hours are allocated to this paper, with at **least** one hour lecture per week combined with an interactive two hour workshop and site visits. Some site visits will occur outside the timetabled period.

Introduction

In the past, the growth of world tourism has depended on rising affluence and the abundance of resources. Whereas today, the world is facing the situation of peak oil, rising food prices, demography change, slow economic growth and climate change. At the same time, technological innovation is growing at an exponential pace, every country in the world has a tourism proposition and space travel will become a reality by 2012 with the launch of Virgin Galactic.

The course places the student at the centre of the learning process through an action based research methodology called scenario planning in which students engage with key stakeholders, leaders and experts to construct a range of scenarios about the future of the world in 2050 in order to assess the implications for the tourism industry.

Programme and Course-Related Learning Objectives – BTM (HONS) / MTM

Learning Goal #1: Our graduates will possess and apply an advanced understanding of tourism management, be able to undertake and use research, and have a range of transferable skills.

Learning Objectives

Graduates will be able to:

- (a) demonstrate a critical understanding of theoretical and applied aspects of tourism management;
- (b) display an advanced appreciation for concepts and methods that inform the management of tourism organizations, businesses, and resources;
- (c) design and conduct independent research;
- (d) develop skills and knowledge that provide a solid platform for further postgraduate study.

Learning Goal #2: Our graduates will demonstrate application of critical and creative thinking skills to practical and theoretical tourism management problems.

Learning Objectives

Graduates will be able to:

- (a) think conceptually and analytically about tourism and its management;
- (b) synthesize and evaluate a range of tourism management issues;
- (c) access, evaluate and apply a range of information and data sources;
- (d) use innovative thinking and creative skills in the context of the tourism business environment and tourism research.

Learning Goal #3: Our graduates will be effective and confident communicators.

Learning Objective

Graduates will be able to communicate ideas and research findings articulately and effectively in a range of written and oral formats.

Learning Goal #4: By meeting the above learning goals, our graduates will display leadership and be able to assume positions of responsibility in the tourism industry and related sectors.

Learning Objectives

Graduates will be able to:

- (a) engage in effective decision making through their analytical, creative and communications skills and experience;
- (b) demonstrate a mastery of a wide range of tourism management concepts and techniques.

COURSE OBJECTIVES AND GRADUATE ATTRIBUTES

This course is designed to enable the student to envision what the world could look like in 2050 and the implications for tourism. The course objectives for TOUR411 map onto the graduate attributes for the BTM (HONS) / MTM as follows.

	Course Objective	Graduate Attributes
1	To envision plausible scenarios of the world in 2050 and assess the implications of change on tourism	<i>Creative thinking: To think about both the impossible and plausible that improves the students' understanding of the future</i> <i>Critical thinking: Using the process of reflection and deduction to appraise and construct plausible scenarios</i>
2	To be part of the social construction process of scenario planning with decision makers, experts and political leaders through an action based research methodology	<i>Leadership: Be aware and involved in the process of social and business networking</i> <i>Communication: Conveyance and synergy of complex issues through written and oral mediums</i>
3	Evaluate the writing of futurists demonstrating timing, connectivity and impact on tourism	<i>Critical thinking: Evaluate the writing of others through reflection, argumentation, contextualisation and purpose</i>
4	The development of scenario analysis skills in order to evaluate and make recommendations for the future	<i>Critical thinking: The application of separation and systems thinking through the sense making of complexity</i> <i>Leadership: Make recommendations to industry about future directions in order to be part of that future.</i>

Skills

In meeting the above objectives, this course will provide students with the opportunity to develop the following skills:

1. **Identify** the key drivers and trends which will shape the world.
2. **Use** of scenario planning and futures based research methodologies to construct and critically evaluate from a tourism futures perspective.
3. Develop **analytical, team-building, class participation and presentation skills**.
4. Develop a **conceptual framework** of the inter relationship of components and how they **impact** upon each other.
5. The ability to **evaluate** key writers of futures thinking and **contextualize** within the sphere of tourism futures.
6. The development of **networking skills** in a tourism, business and government environment

Expected Workload

Students can expect the workload to be approximately 10 hours per week (15 pt course), including both scheduled contact time (lectures, tutorials, workshops), tutorial preparation, site visits and assignments.

Group Work

15% of this course has a group work element. This is the assignment about **'What will the world look like in 2050?'** which involves the students constructing an initial set of scenarios and collaborating on interviews.

Other elements of the course including the student preparation assignments have a degree of collaboration as a process of reflective learning. You will be expected and encouraged to work in groups and assignments; however reports must be individual submissions. Collaboration on individual assignments is not allowed beyond general discussion as to how one might interpret the nature of assignment questions.

Text and Readings

There is no recommended reading for this course but a variety of journal articles, books and other sources as directed by Dr Ian Yeoman.

For students who wish to purchase a guide to scenario planning the following books are recommended:

Lindgren, M & Bandhold, H (2009) Scenario Planning. The Link Between Future and Strategy. 2nd Edition. Palgrave, Basingstoke.

Royal Dutch Shell / Shell Group (2005) Shell Global Scenarios to 2025: The Future Business Environment – Trends, Trade-Offs and Choices. Institute for International Economics, New York.

Heijden, K. et al (2002) The Sixth Sense: Accelerated Organizational Learning with Scenarios. Wiley, Chichester.

There are a wide range of scenario planning books in the library which are of a similar quality to the above.

Teaching Approach

Class sessions will be highly participatory and student centered. This is underpinned by a number of learning principles including;

- The use of an incremental approach to learning through the use of student preparation assignments.
- An action research and problem based approach to learning in which students construct and develop scenarios.
- The creation of an authentic learning environment through the engagement with key stakeholders, leaders and experts.

TOUR 411 Class Schedule		
Date	Topic	Tutorial / Workshop
Week 1 15 th July	Introduction: Scenario Planning and Futures Studies	<ul style="list-style-type: none"> • Introduction to the course etc. • Presentation: What is scenario planning and future studies? • How to ask the right questions? • Meet a futurist – Yvonne Curtis, Secretary of New Zealand’s Futures Trust (4pm)
Week 2 22 nd July	The ABC’s of Scenario Planning	<ul style="list-style-type: none"> • Introduction to scenario planning • 2x2 scenario matrix methodology • Questioning technique
Week 3 29 th July	Introduction to Environment Scanning	<ul style="list-style-type: none"> • Student presentations and discussion on wealth, resources and technology • Introduction to the application of systems thinking and environment scanning
Week 4 5 th August	New Zealand Tourism in 2050	<ul style="list-style-type: none"> • Presentation: New Zealand 2050 • Discussion: What is New Zealand’s Future? • Expert interviews: Taxation and the New Zealand Economy: Prof Bob Buckle, Dean of Faculty of Commerce and Administration, Victoria University of Wellington @ 2.40pm
Week 5 12 th August	The Futurist	<ul style="list-style-type: none"> • Student presentation and discussion: What are the futurists, analysts and commentators saying about the future?
Week 6 19 th August	Expert Interviews	<ul style="list-style-type: none"> • Sustainability: Wendy McGuinness, Chief Executive of Sustainable Futures @2.30pm. Climate Change: Phil Gurnsey - Private Secretary Climate Change Issues and Environment at Office of Hon Dr Nick Smith @4pm
Study Break		

Week 7 9 th Sept	Presentations	<ul style="list-style-type: none"> • 2050 outline scenarios presentations • Scenario Interview – New Zealand Tourism: Hon Dr. Jonathan Coleman, Associate Minister for Tourism (maybe on the 16th September as subject to confirmation)
Week 8 16 th Sept	Writing Stories	<ul style="list-style-type: none"> • Writing stories exercise
Week 9 23 rd Sept	Scenario Analysis	<ul style="list-style-type: none"> • An introduction to trilemma analysis technique: Individuals, Society and Resources
Week 10 30 th Sept	Scenario Analysis	<ul style="list-style-type: none"> • Trilemma analysis
Week 11 7 th Oct	Scenario Analysis	<ul style="list-style-type: none"> • Trilemma analysis
Week 12 14 th Oct	Student Presentations	<ul style="list-style-type: none"> • Presentations • Course review

Assignments

DUE DATES	
1. What is the futurist saying about the future? (20%)	
	5.30 pm 12 th August
2a. The World in 2050 – Interim Report (15%)	
- Presentation (Group): 5%	5.30 pm 9 th September
- Power Point Report (Group): 10%	5.30 pm 9 th September
2b. The World in 2050 (40%)	
- Presentation – 10%	As Class Schedule - 14 th October
- Final Report – 30%	As Class Schedule - 14 th October
3. Student Preparation Assignments x 6 (25%)	Every week 2-11 (best 5/10) as schedule

A brief outline of the assignments is as the following;

- 1. What is the futurist saying about the future?** This assignment asks the student to follow a futurist in real time and multi media channels i.e., twitter, blogs and youtube etc. The assignment is based upon the following principles a) that futurists conversations and blogs provide an insight into their thinking b) much of that thinking is not found in the academic literature. Students would be expected to evaluate futurist's writings from a tourism perspective. The assignment length is approximately 1500 words. This assignment covers course objective 3 and skills 1 & 5.
- 2. What will the world look like in 2050?** The second assignment which has two component parts, group and individual. It is an actioned based research problem in which students constructs a set of four outline scenarios about the future of the world in 2050 and then evaluates and analyse the consequences and impacts on tourism. Data is gathered from expert interviews and secondary sources. The written element of the group assignment is presented in a power point format (20-25 slides) with appropriate notes which convey, support and explain the group presentation.

The individual component is a detailed scenario analysis of two of the scenarios from the group report, which has a presentation and final report element. The purpose of this part of the assignment is to develop students' skills in scenario analysis using from Shell's trilemma process (individual, society and resources) in order to assess the scenarios i.e., policy, strategy and implications etc. The individual competent has two elements, a presentation (approximately 10 slides) and an academic style journal article (approximately 5000 words excluding appendices). This assignment covers course objectives 1, 2 & 4 and skills 1, 2, 3 & 4.

- 3. Student preparation assignments (SPA).** Each week students have to complete a SPA which fundamentally prepares the student for the forthcoming lecture, site visits, workshops or preparation for assignments. Students have to complete all ten SPA's and the best five are selected for assessment. Each SPA will take approximately 4 hours to complete each week, however the time will be greater when assignment preparation is involved. This assignment covers all the course objectives and skills given the nature of this continuous assessment assignment.

An expanded assessment criteria and schedule including rubrics will be given to students as the course progresses. All assignments are subject to minor modification after discussions with the students in week one.

Mandatory Course Requirements

To meet Mandatory Course Requirements, students are required to:

- Attend all classes, and
- Submit all assignments within the allowable timeframe (see the 'Penalties' section below)

Students who fail to satisfy the mandatory requirements for this course but who obtain 50% or more overall, will be awarded a "K" grade. Standard fail grades (D or E) will be awarded when the student's overall course mark falls below the minimum pass mark, regardless of whether the mandatory course requirements have been satisfied or not.

Notices

Your assessed work may also be used for quality assurance purposes, such as to assess the level of achievement of learning objectives as required for accreditation and audit purposes. The findings may be used to inform changes aimed at improving the quality of FCA programmes. All material used for such processes will be treated as confidential, and the outcome will not affect your grade for the course.

Penalties - for Lateness & Excessive Length of Assignments

In fairness to other students, work submitted after any deadline will incur a penalty for lateness. The Tourism Management Group has implemented a standardized late penalty for all tourism courses. Students who submit late assignments will be penalized at a rate of 5% per day (including weekends). **Saturdays, Sundays and public holidays** will be included when counting the number of days late. Assignments received **more than 7 days after the due date** will not be accepted and the student will **automatically fail the Mandatory Course Requirements**.

Extensions will only be granted under special circumstances. Students who wish to apply for an extension must contact the course coordinator before the due date. Students who apply for an extension due to illness must obtain a medical certificate. Medical certificates must specify that the student is 'unfit to study' or 'unfit to sit an examination.' Medical certificates must also indicate the duration of the illness. Please take note: workload pressures and computer problems are not a case for extension. Please submit late assignments to Karen Smith.

Course Outlines provide a signal to students of forthcoming workload, dates of submission etc, and thus student study plans should take account of course requirements across all courses. Consequently, workload issues related to other courses and employment will not be accepted as reason for dispensation from mandatory requirements or waiver of penalties. **Extensions** to submission deadlines for any assigned work will only be granted in **exceptional circumstances**.

Students who are unable to comply with any of the mandatory requirements should make a written application for an extension to the due date for submission of assigned work or for waiver of a penalty, **in advance**, to a course coordinator, providing documentary evidence of the reasons of their circumstances.

All such applications must be made **before** the deadline and be accompanied by documentary evidence, eg a medical certificate, or counsellor's report clearly stating the degree of impairment, and the dates the illness or event prevented you from undertaking your academic studies. This can be applied retrospectively.

In the event of unusual or unforeseeable circumstances (e.g. serious illness, family bereavement or other exceptional events), that precludes an application in advance, students should make contact with one of the course coordinators as soon as possible, and make application for waiver of a penalty as soon as practicable.

Word limits should be adhered to, especially so when they provide a guide to limiting the student's coverage of a topic. **The penalty will be 10% of the grade for an assignment which is 10% over the word limit.**

Grading Guidelines

The following broad indicative characterisations of grade will apply in grading assignments and the exam:

- A+ excellent performance in all respects at this level
- A excellent performance in almost all respects at this level
- A- excellent performance in many respects at this level
- B+ very good, some aspects excellent
- B, B- good but not excellent performance at this level
- C+, C work satisfactory overall but inadequate in some respects

D poor performance overall, some aspects adequate
E well below the required standard
K failure to achieve mandatory course requirements and have achieved at least average "C" over all the assessment. Note this is a failing grade.

Policy on Remarking

Students may ask for their written work to be remarked. Course instructors in tourism management put tremendous effort into the grading of student assignments. Students are encouraged to speak with the course coordinator if they believe that their mark is not an accurate reflection of the quality of their work.

Application for remarks must be made within 5 days after the marks are available. Allow up to 5 days for remarks to be completed.

Referencing

There are many different styles of referencing and the Faculty of Commerce & Administration at VUW has decided to make APA (American Psychological Association) referencing style the common standard across the Faculty. The Commerce and Central Libraries hold the APA Style Guide. You can also access the information from the online VUW library site

<http://www.victoria.ac.nz/library/research/reference/referencingguides.aspx>

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Communication

All formal notices relating to this course will be posted on the Blackboard website. Because we will only meet face to face once a week, it is critically important that all participants log on and check announcements on a regular basis, at least two or three times a week. The course co-ordinator can be contacted using the details on the front of this course outline.

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an on-line plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

For the following important information follow the links provided:

Academic Integrity and Plagiarism

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Policies and Statutes

<http://www.victoria.ac.nz/home/about/policy/academic.aspx>

Faculty of Commerce and Administration Offices

<http://www.victoria.ac.nz/fca/studenthelp/Contactus.aspx>

Manaaki Pihipihinga Programme

http://www.victoria.ac.nz/st_services/mentoring/