		1st+2nd Pro	3rd Pro	4th Pro	Totals
Question	Response	Surveys: 15	Surveys: 13	Surveys: 21	Surveys: 49
Is there anything you particularly like	Yes	10	10	11	31
about the room?	No	4	2	7	13
	If yes, what do you like?	Open Plan / Ceiling Height	Open Plan / Ceiling Height	Ceiling Height	Open Plan / Ceiling Height
		Daylight / Sunlight	Natural Light	Daylight from Atrium	Natural Light / Daylight
		Windows	Windows to Atrium	Windows to Atrium	Windows to Atrium / Outside
2. Is there anything you particularly dislike	Yes	9	12	13	34
about the room?	No	5	0	6	11
	If yes, what do you dislike?	No Ventilation	No Fresh Air	No Ventilation	No Ventilation
		No Controls	Lack of Lighting Controls	Lack of Natural Light	Not enough Natural Light
		Overcrowded	Not enough Lighting		No Controls
3. Mark the three physical features that are most important to you in making a work place a pleasant one for you to work in.  Mark from 1 to 3, with 1 = the most important.					

-					
4. How satisfied are you with the following aspects of your work place?  VS = Very Satisfied, SS = Somewhat  Satisfied, IND = Indifferent, SD =  Somewhat Dissatisfied, VD = Very  Dissatisfied.					
Do you prefer working in daylight, electric light or a combination of daylight	Prefer daylight	7	6	4	17
and electric light?	Prefer electric lighting	0	0	0	0
	Combination	8	7	17	32
6. In general how do you rate the light level, electric and daylight combined? TLL = Too little light, AR = About right, TML = Too much light.					
7. Does the electric light cause glare strong enough to bother you? O = Often, S = Sometimes, OO = Only Occasionally, N = Never.					
8. Does the daylight cause glare strong enough to bother you? O = Often, S = Sometimes, OO = Only Occasionally, N = Never.					

9. Does the lighting cause reflections in your work material?  ND = Not Disturbing, SD = Slightly Disturbing, MD = Moderately Disturbing, VD = Very Disturbing.					
10. If there are reflections that disturb you,	Glossy paper	11	5	9	25
in what work material do they occur?	Computer screen	2	0	6	8
	Other (please specify)	4	3	2	9
		Drawing Boards	Drawing Boards	Drawing Boards	Drawing Boards
		White Paper	White Paper	Multiple Shadows from Lights	White Paper
11. What is your general impression of your room/work area? (Mark as many as apply)					
12. How important is it to you to have a	Very important	12	9	11	32
window in your room or immediate work area?	Moderately important	3	3	10	16
	Not important	0	1	2	3
13. How is your workplace oriented in relation to the windows? Please indicate your position (point) and main viewing direction (arrow) in a sketch over the room/work area. Give the approximate distance to the nearest window.					

14. Are you right handed or left handed?	Right Handed	11	12	18	41
	Left Handed	2	0	1	3
15. Are you able to see as much of the outside world as you would like from your workplace/desk?	Yes	9	1	1	11
	No	6	12	20	38
16. Which of the following best describe	satisfying	4	2	2	8
the view out of the window closest to you? (Mark as many as apply)	limited	4	7	14	25
(wark as many as apply)	simple	3	1	7	11
	pleasant	4	1	3	8
	confined	3	2	3	8
	dim	0	3	0	3
	stimulating	3	4	1	8
	cluttered	3	0	1	4
	open	6	1	1	8
	bright	3	3	3	9
	uncluttered	1	1	0	2
	frustrating	0	3	5	8
	complex	1	0	0	1
	boring	5	3	6	14
	unpleasant	0	0	1	1
	spacious	2	0	1	3

17. Do you ever work using only the light from the windows?	Often	4	1	0	5
	Sometimes	4	0	0	4
	Only occasionally	1	1	1	3
	Never	6	10	20	36
	If it happens, can you specify when?		N/A Studio Lights are Always on	When its Sunny	On a Sunny / Bright Day
		Daytime		Once in a Blue Moon	
18. How about the size of your window, is	too big?	0	0	0	0
it:	about right?	12	9	18	39
	too small?	2	2	0	4
19. Listed below are some of the advantages of windows. Mark the three that are most important to you at your workplace.  Mark from 1 to 3, with 1 = the most important.					
20. Listed below are some of the disadvantages of windows. Mark the three that you feel are the biggest disadvantages at your workplace.  Mark from 1 to 3, with 1 = the most important.					
21. Do you consider yourself as very sensitive to glare?	Yes	11	4	13	28
Soriolaro lo gidio.	No	3	9	8	20

22. Do you wear glasses or contact lenses	Yes	8	6	9	23
when working?	No	6	7	12	25
	Simple	4	3	7	14
	Progressive		0	0	2
	Bifocals		1	0	2
	Contact lenses		4	2	8
	Special glasses / lenses for computer screen work		0	1	2
23. Do you often wear sunglasses indoors	Yes, outdoors	10	2	8	20
and outdoors?	Yes, indoors	1	0	1	2
	No	3	11	13	27
24. In general terms, what kind of job do you have? (For example clerk, administrator, typist, supervisor, student, teaching staff, etc)					
25. If you have any further comments about the room please write them here		No control over Lighting and Ventilation	Not enough Natural Lighting	No Natural Light / Ventilation	Not enough Natural Light
		Too Bright	No Fresh Air	Need to have individual Task Lighting	Lack of / No Control over lighting and ventilation
					No Ventilation

26. Gender	Female Male	6 8	3 10	7 14	16 32
27. Age	Under 30 30-39 40-49 50-59 Over 60	15 0 0 0 0	13 0 0 0	19 2 0 0	47 2 0 0
28. Today, I feel Indicate degree of feeling by a tick on the line. The scale is represented by values from 3 to negative 3, with 0 being neutral.	Cheerful - Gloomy  Healthy - Sick  Well-rested - Tired  Satisfied - Unsatisfied				