

"... ponderously pedantic pediments prevail ... good, clean fun in a bad, dirty world": New Zealand Architecture in the 1980s: a one day symposium:
held under the auspices of the Centre for Building Performance Research, Victoria University

Other events: Please note there will be a screening of **films** of NZ 1980s architecture on the evening of **Thursday 3rd December**. In addition, on **Saturday 5th** there will be a **Docomomo(NZ) meeting** organised by Julia Gatley. For more information about the Docomomo(NZ) meeting please contact Julia Gatley at Auckland University, julia.gatley@auckland.ac.nz.

Friday 4th December 2009

PROGRAMME

8.00-8.25 Coffee and registration

8.25-8.30 Introduction and Welcome

8.30-10.30 Political Spaces

Tyson Schmidt "'We don't have time for that carry-on anymore" – Protest and the construction of space at Waitangi in the 1980s"

Christine McCarthy "Bi-cultural architecture"

Gill Matthewson "Where were you in '82?"

Kathy Dudding "The Wabi Sabi of the Asylum" (film work in progress)

10.30-11.00 morning tea

11.00-12.30 Versions of the Post-Modern

Kate Linzey "The Auckland School of Music, Post-Modernism & Nervous Laughter"

Mark Southcombe "Abstraction and Artifice"

Douglas Lloyd Jenkins "The Last New Building in Napier: Paris Magdalinos and the *UFS Dispensary building* (1987)"

12.30-1.30 lunch

1.30-3.00 Cultural Studies: Architecture and Media

Paul Litterick "Lifestyle, Heritage and Identity in New Zealand's Architectural Culture"

Peter Wood "Who Plays the Monkey?, or, How Gerald Melling broke the Institute's Organ"

Linda Tyler "Shoulderpads and shagpile: architectural referencing in the television series *Gloss*"

3.00-3.30 afternoon tea

3.30-5.00 Institutions and Personalities

Duncan Joiner "Architecture Supernova: The Office of the Government Architect in the 1980s"

Guy Marriage "Chase Corp: Force or Farce?"

Bill McKay and Briar Green "The I in Architecture in the Eighties"