"... we have no style ...": New Zealand Architecture 1900-1918: a one day symposium
held under the auspices of the Centre for Building Performance Research, Victoria University
Date: Friday 3rd December 2004
Venue: School of Architecture, Victoria University, Wellington
Convener: Christine McCarthy (christine.mccarthy@vuw.ac.nz)

8.30 Coffee & Registration

9.00 Introduction and welcome

Ambitious Beginnings
chair: Ian Lochhead
9.15 Bill McKay and Antonia Walmsley "Maori Architecture 1900 – 1918"
9.45 Robin Skinner "...scarcely suitable as standards on which to found our national taste": Hurst Seager on the indigenous."
10.15 Douglas lloyd-Jenkins "Gerald Jones and Our Dreadful Architecture"
10.45 Don Bassett "Architecture and Art in the pages of the NZIA Journal to 1920"

11.15 Morning Tea

Plannings and Schemings
chair: Kate Linzey
11.45 Jenny May and Amanda Ross "Trams Trials and Tribulations - the development of Cathedral Square, Christchurch 1910-1918."
12.15 Emina Petrovic "Urban and planning improvements in the early twentieth century New Zealand"

12.45 Lunch

The Figure of the Architect
chair: Don Bassett
1.30 Kate Linzey "John Sidney Swan: a genuine article"
2.00 Michael Findlay "William Henry Dunning: The Quiet Man"
2.30 Christine McCarthy "Edmund Anscombe: early competition work"
3.00 Julia Gatley "Success of New Zealand Lady Student' Revisited: Alison Shepherd, A.R.I.B.A."

3.30 Afternoon Tea

Political Engagements
chair: Gill Matthewson
4.00 Barbara Fill "Design No. 3: the influence, if any, this had on the design of the 1930's State house"
5.00 David Kernohan "Parliament Buildings and the Sinking of the Titanic"

5.30 Conclusion

Symposium fee: The cost of the symposium (including proceedings) will be $50, to be collected on the day of the symposium. Additional copies of proceedings will be available on the day for a cost of $20.

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