

**"redolent of the soil:"**  
**New Zealand Interior and Landscape Architecture in the 1890s:**  
a one day symposium held under the auspices of the  
Centre for Building Performance Research, Victoria University

Friday 1st December 2023  
VUW School of Architecture

**PROGRAMME**

**8.30 Coffee and registration**

**8.55 Introduction and Welcome**

**9.00 domestic bliss**

chair: tba

Peter Wood "Inside-Out, or Outside-In?: Woman in a glasshouse at the residence of Louis P Christeson at 213 Willis Street, Wellington (ca 1890s)"

Michael Dudding "Narratives of Empire: Houseplants in the Victorian Domestic Interiors of Lord and Lady Ranfurly's Government House and the pātaka in the room"

Marguerite Hill "Lions and wyverns and dolphins, oh my! Jessie Mitchell Elmslie's Arts and Crafts furniture"

**10.30-11.00 morning tea**

**11.00 planning & plumbing**

chair: tba

Nigel Isaacs ""Sanitation and Ventilation as required in a Modern House": a review of by-laws in the 1890s relating to toilets in New Zealand Housing"

Adrian Humphris and Geoff Mew ""Money makes the rooms go round": effects of affluence on room size and functions in 1890s houses."

Christine McCarthy "Malta, Bluebooks and Scotland Yard: plans for prisons in NZ"

**12.30-1.30 lunch**

**1.30 urbanities & cityscapes**

chair: tba

Scott Flutey ""Style that leaves nothing to be desired:" Whanganui's Ladies Club of 1897"

Adrian Humphris "Relating the location and mobility of architects in the 1890s to urban cityscapes"

Matt Grant "Green Expectations: Hamilton in the 1890s"

**3.00-3.30 afternoon tea**

**3.30 papers**

chair: tba

Elizabeth Cox "The Thomas Ward Map of 1890s Wellington"

Nigel Isaacs "Building Paper Arrives in New Zealand"

Eva Forster-Garbutt "Wallpaper patterns in New Zealand's Schools of Art and Design"

**5.00 Havana**