

"more cars and fewer hen houses:"
New Zealand Interior and Landscape Architecture in the 1960s:
a one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 2nd December 2022
VUW School of Architecture

PROGRAMME

8.30 Coffee and registration

8.55 Introduction and Welcome

9.00 points of view

chair: tba

Michael Dudding "Ecology without class struggle is just gardening"

Lucy Treep "Part of the Landscape"

Peter Wood "Portrait of the Photographer as a Lounge Suite: Looking Inside Duncan Winder's Home (sometime between ca 1962 and 1965)."

10.30-11.00 morning tea

11.00 outside in

chair: tba

Brenda and Robert Vale "The 1960s interior in miniature"

Nigel Isaacs "'Glass – a new industry for the nation" – the rise and fall of the Whangarei Glass Works"

Kerry Francis "Gardening the Interior: Odo Strewe inside the 1960s"

Kate Jordan "Garden centres - for the public good?"

1.00-2.00 lunch

2.00 plans & schemes

chair: tba

Tiriata Carkeek and Merryn McAulay "Bicultural Architecture in 1960s New Zealand" The John Scott Archive ATL-Group-00530

Laura Kellaway "Simplicity of Form – a tale of two cathedrals and interiors lost?: St Joseph's Catholic Church and Hamilton's Founders Memorial Theatre [1962]"

Ben Schrader "Constructing Cannons Creek"

3.30-4.00 afternoon tea

4.00 the state machine

chair: tba

Christine McCarthy "Inside Paremoremo"

Nigel Isaacs "NZSS 1900 Model Building By-law – a planned evolution"

Maira Smith "Culture Shock: The legacy of 1960s power generation schemes in Aotearoa New Zealand"

5.30 Havana