



**STOUT RESEARCH CENTRE**  
*for New Zealand Studies*

## Stout Research Centre for New Zealand Studies



# Newsletter

## April 2018

### Research Update

#### **Kate Hunter**

We seem to have had a busy start to the year with visitors coming and going, and plenty of planning going on. Rita Ricketts from the Bodleian Library visited from February to April; Prof Barbara Einhorn has been with us for the last six weeks; Dr Faried Saenong has joined us for six months to continue his research on Islam in New Zealand, and Dr Jacqui Leckie has arrived as our 2018 JD Stout Fellow.

I had a productive trip to the State Library of Victoria in February. I was researching the vibrant theatre and cinema scenes of the 1910s and 1920s for my new research project on the ways Australians and New Zealanders imagined the Middle East in the first half of the 20<sup>th</sup> century. The sheer number of movies and live performances on in Melbourne in any given week is truly startling with everything from melodrama and vaudeville to opera commanding audiences all nights of the week.

In the first half of this year I am teaching a large class of first-year students in History and it is wonderful to see another generation of young people embarking on their studies at Victoria.

We are also looking forward to the series of panel discussions we have organised for May, 'Stranger than Fiction', where we are bringing together researchers and writers

to discuss their sometimes-surprising work. And I have two conferences coming up: I am on the organising committee for the International society of First World War Studies conference in Melbourne in July (the first time that the conference has been held in the southern hemisphere), and the Stout Research Centre conference in partnership with the New Zealand Women's Studies Association Feminist Engagements in Aotearoa: 125 years of Suffrage and Beyond in September.

### **Richard Hill**

In November Richard presented a paper to an Auckland University conference on 'The Crown and Constitutional Reform' titled 'Personifying the Crown in the Pioneering Treaty of Waitangi Settlement Negotiations 1989-1998'. He published, with Emma Kelly, 'Secret Files in the United Kingdom's National Archives' in the December 2017 issue of *Archifacts*.

Since the last newsletter, Richard has mostly been on extended sick leave. He will be editing the second issue of the *Journal of New Zealand Studies* for 2018.

Richard's PhD student Kura Marie Teira Taylor handed in her thesis in December and his MA student Ethan McKenzie handed in his thesis in the new year. Richard continues to supervise three PhD students (Sandra Thomas, Gerard Carter and Lindsay Ferguson). A new doctoral student, the noted anthropologist Margaret Kawharu, will begin her doctoral studies under his supervision in mid-year.

### **Anna Green**

Over the last six months Anna has continued to record oral history interviews around the country for her Marsden-funded project on intergenerational family memory. The interviews are now almost completed and sixty multigenerational families have participated in the research. Over the forthcoming year she will be listening to all the recordings, 160 individual two to three-hour interviews, and drafting initial chapters of a book. More information on the project may be found at [www.familymemory.nz](http://www.familymemory.nz).

In November 2017 Anna was invited to speak at a conference in Canberra on 'Relating Histories: Studying the Family', jointly organized by the Australian Dictionary of Biography/ANU, Macquarie University, and the National Library Association. Her paper was entitled 'Objects, Senses, Emotions: remembering the European/Pākehā family past'. In early April 2018 Anna will be giving a paper on 'Time and Family Narratives' at the European Social Science History Conference in Belfast.

Anna is supervising the following Masters students: Claire Hall (see later in this newsletter) and, with Conal McCarthy from Museum Studies, Miranda Williamson, who is investigating the use of oral history in heritage studies.

Anna continues to edit the *Journal of New Zealand Studies*. As Anna is on study leave this year, Dougal McNeill from the School of School of English, Film, Theatre, and Media Studies will be guest editor for the first issue in June 2018.

### **Steven Loveridge**

Steven is continuing to work as a research assistant on a Marsden-funded project on the history of security intelligence in New Zealand and is co-authoring the Home Front volume within the First World War Centenary Project. On 27 November 2017 his script for The Great War Channel, 'Invasions, Naval Battles and German Raiders - WW1 in the Pacific', was published on Youtube. On 13 December he gave a presentation, 'Passchendaele and Posterity', at the National Library of New Zealand. His review of Stevan Eldred-Grigg's *Phoney Wars: New Zealand Society in the Second World War* is to be published in a forthcoming issue of the *New Zealand Journal of History*.

## Adjunct Research Fellow

### **Brad Patterson**

Brad continues to work on his study of settler capitalism in the early years of the Wellington settlement. In December he presented a related paper on the economic significance of troops stationed in the settlement ('As everybody is living on the Commissariat expenditure, trade is flourishing') to a Victoria University symposium on Garrison Towns in the Nineteenth Century Empire. He is currently revising chapters on early Wellington agriculture. In February, as historical adviser, he was involved in a documentary television series on New Zealand's Ulster migrants by Belfast filmmakers Waddell Media, with screening in the United Kingdom scheduled for later this year. In March, as vice-president of the Irish Studies Association of Australia and New Zealand, he attended workshops in Melbourne organised to discuss new strategies for the Australasian promotion of Irish Studies. Later this year he will be visiting university departments in Scotland and Ireland previously linked with the Stout Centre's now defunct Irish-Scottish Studies Programme.

## Stout Librarian

### **Kathryn Patterson**

The books held in the Stout Centre's Annette Fairweather Library have now all been listed (some 2,400 books) and arranged on the shelves in a broad Dewey sequence. The Library also holds 147 journal runs of varying lengths. A printed listing of books and journals is on the table in the Library.

Donations of predominantly New Zealand books have been received recently from Marjorie Renwick, in memory of Bill Renwick, and from Brian Easton. Bill was a Hon Senior Research Fellow at the Centre between 1978-2001, and for a number of years chaired its advisory Board. Brian has a long association with the Stout Research Centre and was Stout Fellow in 2008.

Kathryn has also been progressing a research project on what happened to 1260 Irish soldiers who took their discharge from the 18th, 58th, 65th and 68th British Regiments between 1840-1860. The project is looking at what became of these men, where they settled, how they fared in their civilian life in New Zealand and whether there are descendants still in the country. Information has been found on approximately 80% of the men.

## Student Update

Masters students in New Zealand Studies, Ethan McKenzie, and Charlotte Thompson-Darling have recently handed in their thesis, along with PhD candidate, Kura Taylor. We look forward to their graduation.

Sandra Thomas continues her PhD research in the experience and attitudes of the pakeha military settlers and assisted immigrants who occupied the confiscated lands in the Waikato from 1864 into the early 1880s.

Lindsay Ferguson, PhD candidate, will be presenting his PhD research **'Should Nana have had to get out of bed?' – Privacy in New Zealand** on Wednesday 9 May, at a lunch time seminar at the Stout.

### **Claire Hall, MA Candidate, New Zealand Studies**

Welcome to new student, Claire Hall. As the Family Memory scholarship recipient, Claire is researching intergenerational family memory within the archival collections of Taranaki whānui. Ngā raranga i makere // Stitches dropped in time is an oral history study of inherited family objects: photographs, journals, albums, manuscripts, oral history, and taonga tuturu. Claire's research examines whānau archives within the frame of tukuihotanga - tangible and intangible fragments of family history retained and handed down, with the potential to connect past and present. Her research explores means and modes of inheritance; obligations and aspirations for intergenerational succession. Prior to her research with the Stout Centre, Claire recorded and published widely on military and social history, and curated exhibitions. Her teaching and professional practice posits digital archiving and oral history as pivotal to the flax-roots revitalisation of te reo and tikanga. Of Scottish and Irish descent, Claire grew up in Waitakere, Tāmaki Makaurau. Ko Taranaki te kāinga inaianei.

Claire began on 1 March and will be supervised by Anna Green.



## JD Stout Fellow 2018

Eminent social anthropologist Associate Professor Jacqueline Leckie has been appointed as the Victoria University of Wellington Stout Research Centre for New Zealand Studies JD Stout Fellow for 2018.

Associate Professor Leckie brings to the Stout Research Centre several years of interdisciplinary research and publications on the history and anthropology of New Zealand and the Pacific, in particular health, gender, migration and diaspora, ethnicity, colonialism, development, and labour.

As the 2018 JD Stout Fellow she will work on a new project, “Mental Notes: Illness and Wellness in New Zealand’s Former Pacific Territories”, which will examine the entanglement of indigenous Pacific cultures and New Zealand colonial health practices, policy and discourse. It will explore the development of colonial psychiatry in former New Zealand Pacific territories, and biomedical and indigenous treatments of Pacific peoples with mental disorders. This historical research will unravel changing concepts of mental illness, stigma, and the connections between health policy and practice in New Zealand and the Pacific.

Jackie’s research builds on a book she is completing, *Colonizing Madness: Asylum and Community in Fiji*, which will be published by University of Hawai’i Press. While at the Stout Research Centre, she will also complete a book for the 50th Anniversary of the University of the South Pacific, which she describes as an enduring and successful regional institution, in which New Zealand continues to play a pivotal role.



## Events

### **Feminist Engagements in Aotearoa: 125 Years of Suffrage and Beyond**

2018 Women's Studies Association//Pae Akoranga Wāhine (WSA/PAW)  
Stout Research Centre for NZ Studies Conference  
Victoria University of Wellington/Te Whare Wānanga o Te Ūpoko o Te Ika a Māui.

Date: 21-23 September 2018  
Rutherford House, Pipitea Campus

To mark 40 years of WSA/PAW conferences and 125 years of women's suffrage in Aotearoa/New Zealand, our 2018 conference aims to further promote feminist scholarship and activism. The conference will be an opportunity to advance current feminist engagements, while acknowledging and understanding the challenges of the past. We are committed to supporting many perspectives including those of Māori, Pasifika, Tauīwi, Pakeha and ethnic minority women.

This conference will provide a forum for enduring feminist concerns including gendered violence, equal pay, reproduction, race, ethnicity, sexuality and class. It will also provide an opportunity to consider contemporary perspectives that emphasise intersectionality including issues around environmental sustainability, new reproductive technologies, transgender and women's rights in work places. This two and a half day conference is part of a longer conversation in New Zealand about women's rights and feminist activism in the community and academia.

#### **Call for Papers**

Abstracts and brief bio are to be emailed to [deborah.levy@vuw.ac.nz](mailto:deborah.levy@vuw.ac.nz).

#### **Registration**

Conference registration will be managed through the Stout Research Centre for New Zealand Studies at Victoria University of Wellington and will open in June.

For information: <https://www.victoria.ac.nz/stout-centre/about/events>



WSA(NZ)  
Pae Akoranga Wahine

WSA(NZ)/ Pae Akoranga Wahine/  
Stout Research Centre for New Zealand Studies

---

# **Feminist Engagements in Aotearoa: 125 years of Suffrage and Beyond**

Victoria University of Wellington, 21-23rd September 2018

---

## **Call for Papers Nau Mai Haere Mai – Welcome**

To mark 40 years of WSA/PAW conferences and 125 years of women's suffrage in Aotearoa/New Zealand, WSA/PAW joins with the Stout Research Centre for New Zealand Studies in presenting a conference promoting feminist scholarship and activism. The conference will be an opportunity to advance current feminist engagements, while acknowledging and understanding the challenges of the past. We are committed to supporting many perspectives including those of Māori, Pasifika, Tauwiwi, Pākehā and ethnic minority women.

This conference will provide a forum for enduring feminist concerns including gendered violence, equal pay, reproduction, race, ethnicity, sexuality and class. It will also provide an opportunity to consider contemporary perspectives that emphasise intersectionality including issues around environmental sustainability, new reproductive technologies, transgender and women's rights in work places.

This two and a half day conference is part of a longer conversation in New Zealand about women's rights and feminist activism in the community and academia. We hope for new insight and vigorous debate into the current state of feminism in New Zealand. To this end, we invite papers from academics, community, practitioners, and activists that address the conference themes, as indicated above.

The Conference Programme Committee extends a general invitation for individual papers, workshops, panel discussions, performances and artistic displays addressing other themes relevant to the work of the association. We also strongly encourage proposals from community-based women's groups and senior secondary school, graduate, and postgraduate students.

Registration commences in July. Details will be made available shortly on the Association website [www.wsanz.org.nz](http://www.wsanz.org.nz) and the Stout Research Centre for New Zealand Studies website [www.victoria.ac.nz/stout-centre](http://www.victoria.ac.nz/stout-centre).

## **How to submit a proposal:**

Proposals are due June 30th 2018.

Please email abstracts (not more than 200 words) and a brief bio to [deborah.levy@vuw.ac.nz](mailto:deborah.levy@vuw.ac.nz). For panels, present a description of its theme and purpose and submit abstracts for the individual contributions. Please nominate a contact person for the panel.

In all cases please also provide:

- Full name and affiliation (where relevant) of presenters
- Full contact details (including email address and phone number)
- Title of your presentation
- An indication of the format: a 20-minute paper (15 minutes plus 5 minutes for questions), 60-minute workshop or panel, or a performance, art display, or poster presentation.

## **Who can present at the Conference?**

Anyone is welcome to attend the conference subject to registration. We hope that presenters will also join the Women's Studies Association, New Zealand (WSANZ). Details of membership can be found on [www.wsanz.org.nz/membership](http://www.wsanz.org.nz/membership). Note that WSANZ members receive a discount on conference registration equivalent to the membership fee.

## **Conference Convenors**

Professor Ann Weatherall  
School of Psychology  
Victoria University of Wellington

AProfessor Kate Hunter  
Director  
Stout Research Centre for NZ Studies  
Victoria University of Wellington

## May Seminar Series

### Stranger than Fiction – Panel Series

Authors have always used fiction to grapple with the social anxieties of their day and imagine futures both good and bad. Disruption by new technologies, the blending of humans and machines, an end to illness, and human-induced destruction of the environment have all been at the centre of plays, novels and poetry for centuries. But researchers too, find themselves in fantastic places that are often stranger than fiction.

This panel series brings together scholars and writers who, through their work, have travelled to some very strange places and encountered the challenges of being there – in the deep past, in the future, in the ocean, in our genes, in the worlds of animals, in the minds of an audience.

The first panel explores our **automated futures** with chair Dr Tim Corballis on Wednesday 2 May. Tim chairs author Helen Heath in conversation with Professor Neil Dodgson and Dr Cherie Lacey as they all discuss their thinking about our lives with robots.

The second panel, chaired by RNZ Science broadcaster Alison Ballance takes us to **marine frontiers** on Wednesday 9 May. On Wednesday 23 May, we explore **medical procedures, health and culture** with *The Conversation's* Veronika Meduna leading our panel. And SRC Director Kate Hunter leads us into **dark environments** on 30 May.

Please note the venue for each panel series is as follows:

#### **Automated Futures**

Chair: Dr Tim Corballis

Panel: Dr Helen Heath, Professor Neil Dodgson, Dr Cherie Lacey and Dr Catherine Caudwell.

2 May at 5.00pm AM102

#### **Marine Frontiers**

Chair: Alison Ballance

Panel: Lucy Gorman, Dr Rob Keyzers, Alistair Murray

9 May at 5.00pm AM102

#### **Medical Procedures, Health and Culture**

Chair: Veronika Meduna

Panel: Dr Caroline Bennett, Dr Kirsten Smiler, Dr Dennitza Gabrakova

23 May at 5.15pm Hunter Lecture Theatre 119

#### **Dark Environments**

Chair: Kate Hunter

Panel: Dr Sarah Monod de Froideville (Wright), Zoe Lennon, AProfessor David O'Donnell.

30 May at 5.00pm AM103

## Lunchtime Seminar

### Lindsay Ferguson

#### **'Should Nana have had to get out of bed?' – Privacy in New Zealand, 1945 – 1956.**

The topic of Lindsay's PhD research is the current privacy balance between the state and the citizen. He is beginning his study from the end of World War 2 and the onset of the Cold War and analysing significant events up to the present day, paying particular attention to the political, social and economic context in which they occurred. In short, what has happened, why and where should we go from here?

Questions of interest to him include:

- what level of privacy can be considered reasonable in a modern western democracy? and
- how far has New Zealand gone to accommodate its key allies (USA, UK, Australia) in its intrusion on the privacy of its citizens?

His presentation will cover his progress to date on the first post-war decade and an outline of his next steps.

\*\*\*

Lindsay has held senior management positions in the public sector up to acting Chief Executive level and been a founding director of several private companies. He has also consulted to several large government departments on privacy, policy, finance, property and information management issues.

Date: **Wednesday 9 May 2018**  
Time: 12.10pm to 1.30pm.  
Venue: Stout Seminar Room, 12 Waiteata Road, Kelburn Campus

## Past Seminars

### Rita Ricketts

Rita presented her research at a seminar on 28 March 2018.

#### **Sleepers Awake**

Writing from Moscow in the mid-1940s, a NZ diplomat, Paddy Costello, like other officials back home in Wellington, wanted to awaken feelings of independence. In some ways this is not surprising. It was in the Zeitgeist. But what may have been permissible in the Arts, was not considered appropriate for NZ's representatives overseas. Members of Alister McIntosh's team at External Affairs in Wellington, and some Treasury officials, who thought as Costello did, had to advance with caution. In public, largely to placate their ministers, they kept faith with the missionary position: unequivocal support for the UK and the US. Wellington urged Costello to keep to himself the idea that NZ should not swallow whole British and America's view of E/W relations. His attempts to implement a NZ independent foreign policy, notable at the Paris Peace conference in 1946, and his love, and knowledge, of Russian literature, let him to be branded a spy. Writing in the Dominion Post, Malcolm McKinnon can safely write that NZ 'should take pride in its own independent foreign policy, to take a few deep breaths before signing on to any and every initiative of the Western powers'. Costello, lapsed Roman Catholic though he was, would have said Amen to that. Much has been written about the possibility of Costello being a spy, and the debate goes on. But his legacy should be the wake-up call he issued to NZ's political establishment. As Bill Pearson wrote in Landfall, September 1952, 'it is our job to take a lead in awakening New Zealanders from their fretful sleep'.

\*\*\*

Rita Ricketts, established as a writer while lecturing at Victoria University, gives prominence to the stories of the self-made. In the UK, she is the author of *Adventurers All* (2002), *A Moment in Time* (2004), co-editor of *Guide to the Merton Blackwell Collection* (2004) and *Initiate*, An Oxford Anthology of New Writing, with a forward by Jon Stallworthy (2010), and a regular contributor in the US to *Against the Grain*. She is currently working on two books: one which focuses on the stories of those in the second row of foreign policy making, 1940-70, another about an iconoclastic publishing house, the Shakespeare Head Press, from 1904-44.

## Resident Update

### **Rita Ricketts**

(7 February to 30 March)

As noted in Rita's seminar information, she is currently working on two books: one which focuses on the stories of those in the second row of foreign policy making, 1940-70, another about an iconoclastic publishing house, the Shakespeare Head Press, from 1904-44.

### **Roberta McIntyre**

(19 Feb to 31 May)

Roberta is doing the final work for her publication on a history of William Barnard Rhodes and Mary Ann, his Maori daughter and heiress. This study will focus on Maori-European interaction and its changing balance from the early nineteenth century until 1930.

### **Barbara Einhorn**

(20 March to 15 May)

Emeritus Professor, Gender Studies at University of Sussex, in the United Kingdom. Barbara is beginning research on issues of transnational identity from a semi-autobiographical as well as an academic point of view.

### **Faried F. Saenong**

(4 April to 3 September)

Faried has recently joined the Stout for a six month residency. His current research is 'Imam and Muslim Integration with New Zealand Values and Praxis.' This research is to understand the struggles experienced by Muslims in becoming Kiwi Muslims or Muslims of New Zealand, not Muslim living in New Zealand. Using ethnographic fieldwork and participative collaboration in the lives of people under study, I actively participate in any religious activities and events in order to absorb the experiences and feelings of being a Muslim of New Zealand. This project is to understand to what extent Muslims of New Zealand struggle to become Kiwi Muslims; the roles of Muslim elites including Imams and Islamic centres to support the total integration of Muslims of New Zealand; and the public reception of Muslims' integration in New Zealand.

## Journal of New Zealand Studies

In December 2017 we welcomed Dougal McNeill as our new book review editor and thanked Cybele Locke for her contribution to the journal over the past three years. The journal continues to be edited by Anna Green, with an editorial committee of Kate Hunter, Richard Hill, Brad Patterson and Dougal McNeill. We are currently exploring avenues through which to expand the international reach of the journal while retaining open access for the wider research community. The journal publishes two issues a year online, in June and December.

The Mary Boyd prize is named in memory of Pacific historian Mary Beatrice Boyd (1921–2010). It is awarded for **the best article on any aspect of New Zealand history** published in a refereed journal. In 2017, the prize was won by Vincent O'Malley, for his *Journal of New Zealand Studies* article, published in May 2015, "Recording the incident with a monument", charting changing perceptions of the Waikato War in national memory and consciousness'.

## Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2018 issues. <http://ojs.victoria.ac.nz/jnzs/index>

## History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Kate Hunter, Director, Stout Research Centre, telephone 04 463 6434, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: [jill.robinson@vuw.ac.nz](mailto:jill.robinson@vuw.ac.nz)