



STOUT RESEARCH CENTRE
for New Zealand Studies

Stout Research Centre for New Zealand Studies



Newsletter

December 2021

Research Update

Acting Director Professor Jim McAloon

When Anna Green retired in June, Jim agreed to serve as Acting Director. A member of the History Programme, Jim has had a number of links with the Stout Centre, including a residency in 2005 (which resulted in *Judgements of All Kinds: Economic Policy-Making in New Zealand 1945-84*), and as a member of the academic team, led by Brad Patterson, which wrote *Unpacking the Kists: The Scots in New Zealand*. His recent research has included work on aspects of export marketing and diversification, as well as his ongoing work on the middle class in colonial New Zealand.

Emeritus Professor Richard Hill

Emeritus Professor Hill has been working with international scholars to promote interest in the policing of empires, and has delivered addresses on this subject. He continues to work with Steven Loveridge on the history of state surveillance in New Zealand. Their first book on this subject, covering the period when this function was handled by the Police, will be handed to the publisher in March 2022. Its successor is being worked on. Prof. Hill continues to supervise doctoral candidates Margaret Kawharu, Sandra Thomas and (in History) Aaron Smale.

Steven Loveridge

Steven is currently involved in a range of projects related to different aspects of New Zealand history.

The official history of MFAT, for which he wrote a chapter, has been picked up by MUP and is scheduled to go to print in mid-2022. He is in the final stages of a research project investigating the existence of a colour bar towards Maori in the New Zealand Division of the Royal Navy, circa 1921-1939. Lastly, he is continuing to work, alongside Richard Hill, on a two-volume history of state surveillance and security intelligence in New Zealand.

Update from Adjunct Research Fellows

AProf Anna Green

Following my retirement at the beginning of July this year, I became an adjunct professor in the Stout Research Centre. I continue to work on two projects. The first is my Marsden-funded research into family memory among the descendants of European settlers in the nineteenth-century. The other project is putting together a proposal for a second edition of *Remembering*, jointly edited by Megan Hutching and myself and first published nearly twenty years ago by Auckland University Press. We hope that this up-to-date anthology of oral history research and writing will draw upon the interesting and innovative work being done by a new generation of oral historians. Meanwhile at the end of December my chapter, 'Family Memories, Family Histories and the Identities of Settler Family Descendants in New Zealand' will appear in Radmila Slabáková, ed., *Family Memory: Practices, Transmissions and Uses in a Global Perspective* (Routledge Memory and Narrative series). On 27 November I will give a presentation at a National Oral History Association (NOHANZ) hui in Christchurch on the theme of 'Memory and Remembering: some theories and concepts'. I have also stepped in as acting chairperson of the association executive following the withdrawal of the elected president while she recovers from an accident.

Professor Brad Patterson

Brad has been heavily involved in organisation of the 25th Australasian Irish Studies Conference (*Ireland: History, Memory and Myth*) to be held on 6-7 December. Originally scheduled for Auckland in December 2020, in the light of Covid it has been held over until this year and will be entirely online. In addition to three keynote addresses, by Professors David Wilson (Toronto), Ronan Macdonald (Melbourne), and Sonja Tiernan (Otago), 26 diverse papers will be presented over the two days. In addition to Australian and New Zealand participation, there have been a large number of international paper offers and registrations. Brad has also recently agreed to co-edit with former Chief Archivist Kathryn Patterson and former Hocken Librarian Stuart Strachan a volume of essays evaluating the current state and challenges facing New Zealand's public records systems. It is intended the volume be ready for publication by early 2023. His work on the early economic development of Wellington proceeds steadily, if not necessarily as speedily as he might wish.

AProf Jacqueline Leckie

Jacqueline Leckie's book *Invisible - New Zealand's History of Excluding Kiwi-Indians* (Massey University Press, 2021) has received excellent press coverage and reviews. Jacqui has continued to work on a cultural history of mental depression in Aotearoa and has been awarded a Copyright Licensing New Zealand Contestable Fund Grant to write this in 2022. '*Insanity in a Sea of Islands: Mobility and Mental Health in New Zealand's Pacific Sphere*,' has been published in *The Journal of New Zealand Studies* and in December 2021 *Health & History* will publish 'Infrastructure and "Magic Bullets" in Mental Health in the Colonial Pacific.' Jacqui presented a webinar 'Colonizing Madness: Asylum and Community in Fiji', in the Richardson Seminar on the History of Psychiatry, Cornell University, 3 November 2021. She also continues as a book reviews co-editor of the *Journal of Pacific History* and has chaired the Teresia Teaiwa Pacific History Association Prize. This year she has also been appointed to the Editorial Advisory Board, *Indenture Papers. Studies on Giritiyas*.

Kathryn Patterson

Kathryn Patterson has expanded her paper presented at the Irish Studies Association of Australia and New Zealand (ISAANZ) conference at Adelaide 2019 on the wives of Irish soldiers who took their discharge in New Zealand in the nineteenth century for inclusion in a book to be published by the conference organisers in 2022. She is now working on a paper for the ISAANZ 2021 conference looking at the apparent longevity of her study group of soldiers, many living well beyond 70, and searching for reasons why this might have been so.

Student Update

Margaret Kawharu

Margaret has survived the three-months-plus lockdown in Auckland, continuing with her PhD research and has managed to get some draft chapters under her belt. She unfortunately lost her beloved furry friend Jerry to pancreatitis during this time. She is looking forward to 2022, maybe a booster shot, and some freedom of movement.



Margaret's backyard where she goes to breathe, draw inspiration and resilience, to think, write and rewrite! Otakamiro is the maunga, Te One Rangatira is the beach and spiritual pathway, and the tākapu, the gannets are nesting now.

Sandra Thomas

Despite Covid, Sandra is hoping to finalise her thesis on the operations of the Compensation Court in 2022.

Seminars and Events

J.D. Stout Annual Lecture 2021 - Nick Bollinger

10 November 2021

Revolutions Per Minute: The rise and fall of the counterculture in New Zealand

'Counterculture' was a term coined in the 1960s to identify a global movement comprised of dropouts, hippies, radicals, revolutionaries and other dissenters from the mainstream. Collectively it rejected many of society's accepted norms, challenging attitudes to art, sex, education, environment, drugs, politics and domestic life. Though the movement was global, New Zealand had its own version. In the 2021 J.D. Stout Annual Stout Lecture, writer and cultural critic Nick Bollinger talked about his research on the rise of the counterculture in this country and some of the reasons for its fall.

Nick Bollinger is a Wellington-based writer, critic and broadcaster. He has been a columnist and feature writer for the NZ Listener and presenter of the music review programme The Sampler on RNZ National. He is the author of *How To Listen To Pop Music, 100 Essential New Zealand Albums* and *Goneville*, a non-fiction book, which won the Adam Prize for Creative Writing in 2015. He is currently the J.D. Stout Fellow at Te Herenga Waka Victoria University of Wellington, where he is researching and writing a book about the counterculture in New Zealand.

You can watch the Lecture on our website: <https://www.wgtn.ac.nz/stout-centre>

J.D. Stout Fellowship 2022

Dr Ben Schrader has been announced the J.D. Stout Fellow for 2022. Dr Schrader is an urban historian with expertise in the history of cities, housing, and the built environment. His book on historic cities, *The Big Smoke: New Zealand Cities 1840-1920*, won the 2017 W. H. Oliver Prize and the 2017 NZ Heritage Non-fiction Book Award, as well as being shortlisted for the New Zealand Book Awards, along with his previous book, *We Call It Home: a History of State Housing in New Zealand* (2005).

Beginning in March 2022, Dr Schrader will pursue his project, titled 'Fabricating Identities: A History of Historic Conservation in Aotearoa,' with the benefit of the connection with University academics such as Associate Professor Maria Bargh from Te Kawa a Māui, Professor Charlotte MacDonald from the History programme, and Dr Nigel Isaacs from the School of Architecture.

Previous J.D. Stout Fellows

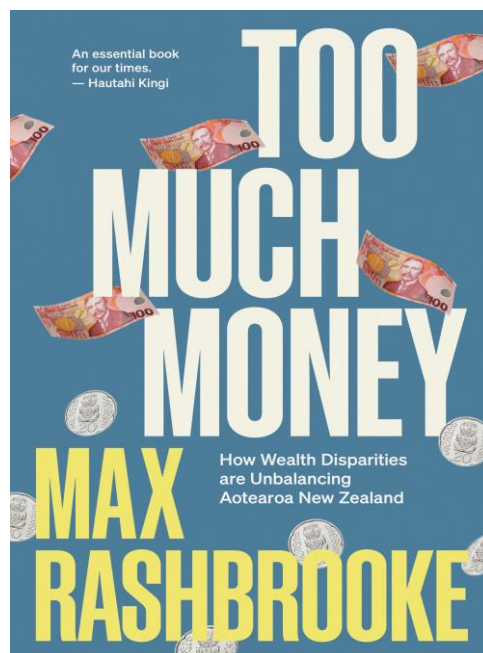
Max Rashbrooke (2020) has recently published his book:

Too Much Money How Wealth Disparities Are Unbalancing Aotearoa New Zealand

Today, someone in the wealthiest 1 per cent of adults – a club of some 40,000 people – has a net worth 68 times that of the average New Zealander. *Too Much Money* is the story of how wealth inequality is changing Aotearoa New Zealand. Possessing wealth opens up opportunities to live in certain areas, get certain kinds of education, make certain kinds of social connections, exert certain kinds of power. And when access to these opportunities becomes alarmingly uneven, the implications are profound.

This ground-breaking book provides a far-reaching and compelling account of the way that wealth – and its absence – is transforming our lives. Drawing on the latest research, personal interviews and previously unexplored data, *Too Much Money* reveals the way wealth is distributed across the peoples of Aotearoa. Max Rashbrooke's analysis arrives at a time of heightened concern for the division of wealth and what this means for our country's future.

<https://www.bwb.co.nz/books/too-much-money/>



Judith Binney Fellowships And Writing Awards

Dr Jonathan West (2019) has received the Judith Binney Fellow for 2022. This is the fourth year of awards which were established by the Judith Binney Trust to support the research and writing of history in Aotearoa/New Zealand. Dr West is a historian who works at the Office for Māori Crown Relations–Te Arawhiti, as Manager Te Kahui Whakamana (Settlement Commitments). As the Judith Binney Fellow he receives an \$80,000 grant to assist completion of the manuscript for *'Mirrors on the Land: Histories of New Zealand's Lakes,'* a project using text and imagery to illuminate how Māori and Pākehā have lived with lakes, and how that relationship has shaped their histories.

New Residents

Catherine Cotter

Catherine joined the Stout in September and is researching the history of digital divides, inequalities and exclusion in Aotearoa New Zealand while she is with the Centre. There are three parts to her project. One is international developments since the term 'digital divide' emerged from the USA in the mid-1990s. Another is the evolution of researchers' and other observers' explanations and understanding of what was happening, particularly as the internet took hold. The third part is what took place in Aotearoa over the past 25 years and how this contrasted and chimed with global trends and comparator countries.

Catherine's project is part of a wider endeavour to research and write an evidence-based book for a general readership on the past, present and future of digital divides, inequalities and exclusion in New Zealand.

Ieva Laucina

Ieva also joined the Centre in September. Ieva is undertaking research on a utopian community building experiment in Takaka, Golden Bay. New Directions Connections is a learning centre run by Sunshine Appleby, who has transformed her average size house into a nomadic community building experiment and a women refuge shelter in middle of Takaka Township. It invites people to be a part of an internship program that teaches people how to conserve and preserve the natural resources, emphasising on the importance of gardening and growing organic food, cooking and sharing meals together, as well as doing community help with the people who need support. These practices seem common within many intentional communities where a group of people have chosen to withdraw from a larger society and establish a group on their own.

However, after living in many communities in California where Appleby is originally from, and around the world, in 2015 she decided to start one on her in own with an intention to continuously teach people and give them feedback. That is how she established the Principles on Shared living with the importance on giving and receiving a feedback in a neutral manner by living together in a small shared household and attending weekly house meetings etc. She also runs a project *Grandparents with hearts* that offers grandparent support to the single parent families and other projects.

Ieva participated in fieldwork on the internship program; the struggles and positive aspects she came across by using the camera as a tool in her anthropological research. She often found it challenging to participate in the community events following the program while doing the participant observation and being the anthropologist behind or in front of the camera lens. Ieva will reflect on her findings what she often found as utopian ideas.

John Newton

John has returned briefly, to continue his research on refugee novelist Greville Texidor, for the second volume of his 'Hard Frost' trilogy; and on an essay about Michele Leggott: https://micheleleggott.blogspot.com/2021/09/john-newton_14.html

In Memoriam

Professor Emerita Lydia Wevers

Tributes have poured in for Professor Emerita Lydia Wevers ONZM, who passed away peacefully in September. Lydia was an internationally renowned literary historian and critic, teacher, writer, and scholar who specialised in New Zealand studies.

She was also an extremely well-loved and highly respected colleague and friend to many people around the University and beyond. Lydia may be most widely known at the University as the director of the Stout Research Centre, a role she held from 2001–2017. She is credited with reinvigorating the Centre and turning it into the highly-respected hub for Aotearoa New Zealand-focused research it is today. But her association with the University goes back to 1968, when she began studying here. In 1973, she returned as a graduate of the University of Oxford and took up a position as a lecturer in Renaissance literature in the English Department. She was later appointed as a research fellow in the English programme in 1999. In between her academic appointments, she took time out to raise her three beloved children.

Lydia was known for embodying the characteristics of a true public scholar. Her friends and colleagues say that as a public intellectual she was always bursting with energy and full of innovative ways of bringing 'town and gown' together in a stimulating and productive fashion. At the same time, she always remained deeply committed to the personal welfare and scholarly progress of the community around her at the Stout Research Centre and in the University as a whole.

Lydia was an extensive and tireless supporter of the New Zealand arts scene, and received numerous accolades for her services to the arts. Most notably, she was appointed an Officer of the New Zealand Order of Merit for services to literature in 2006, and was awarded the Royal Society Te Apārangi's Pou Aronui Award for her dedication to promoting New Zealand studies, literature, and art in 2014.

Lydia wrote a number of highly-regarded books, edited literary anthologies, and wrote many articles in scholarly journals and chapters in edited books. She was also a sought-after public speaker, and was frequently asked to speak at events across the Wellington region and beyond. She chaired many sold-out panel sessions at reader's and writer's festivals, and was a regular speaker at Featherston Booktown, and a regular guest on RNZ. She participated in numerous governance groups including the Trustees of the National Library, the Marsden Fund Council, the Arts Board of Creative New Zealand, the board of the Alexander Turnbull Library, the board of Aratoi museum, and the New Zealand Book Council.

Lydia was a frequent participant in the University's mentoring programme and mentored many young academic women into successful careers. She also mentored numerous Māori academics through her work at the Stout Research Centre. She vigorously supported the work of the Centre's Treaty of Waitangi Research Unit, headed by Professor Richard Hill, who became her close friend and assisted her at the Centre throughout her time as director.

From the beginning of her directorship at the Stout, she was determined to turn the *Journal of New Zealand Studies* into a peer-reviewed, multidisciplinary journal with international respect and impact. With the assistance of her team at the Stout, she achieved this goal. She also ran a series of high-profile annual conferences with Professor Richard Hill and, later, with Associate Professor Anna Green as well.

Lydia co-wrote and co-starred in 'New Zealand Landscape as Culture', New Zealand's first bicultural MOOC, with Associate Professor Maria Bargh, and co-created The Butcher Shop Series, the acclaimed lecture series on New Zealand primary industries, with Professor Charlotte Macdonald.

Professor Brigitte Bonisch-Brednich from the School of Social and Cultural Studies, who was a close friend of Lydia's, remembers Lydia as a deeply supportive friend, an avid gardener, and a fantastic baker who was known for her famous cheese scones with homemade plum jam. She fondly recalls the way Lydia connected those around her, including at the joyful Christmas picnics for the Stout Research Centre community, which she held at her Martinborough home.

Lydia was, she says, simply an extraordinary person. "She had a knack for bringing people together from all around the University. She knew everybody from the cleaners, the gardeners, to the Council members. She was never afraid to take a stance and voice her opinion, and she was a staunch supporter of the importance of the humanities.

"Her standard reply to any moaning was: So, what are we going to do about this? And then she did do something about it." Lydia continued her association with the University after her retirement in 2017 in a number of ways, and was named Professor Emerita in August 2018. Lydia is survived by her husband Alastair Bisley, her children Sebastian, Elizabeth and Tom, her daughter-in-law Bryony and her grandchildren Max, Tilly and Thea.



Mauī John Mitchell, Historian

Past JD Stout Fellow, Maori historian, and well-known Nelsonian John Mitchell passed away on 23 September, at the age of 80. Mitchell, of Ngāti Tama, Te Āti Awa, Ngāti Toa, was a prominent historian who recently published his latest book with his wife, Hilary. The couple wrote the award-winning four-volume series *Te Tau Ihu O Te Waka* over a decade from 2004 until 2014, a series, after being asked by kaumatua (elders) in the 1980s to compile the history of Maori in Te Tau Ihu (top of the South Island). The Mitchells' research helped support the Treaty claims of the eight iwi of Tau Ihu. His passing was noted by Ngati Koata Trust, which posted a farewell message to Mitchell on Friday. Nelson's deputy mayor Judene Edgar said "a great totara has fallen", and expressed her condolences to Hilary and the Mitchell whanau. "John Mitchell will be remembered for his research, his historical books and his contribution to many local, regional and national organisations."

Valerie Jacobs

We have also learnt of the death of Valerie Jacobs, a past administrator at the Stout in the early years - the glue which held the place together.

Journal of New Zealand Studies

The December issue of the Journal will be on the theme '**Charting Provocations and Exploring New Directions for Pacific Research in Aotearoa-New Zealand from Pacific Early Career Academic (PECA) Perspectives.**' Guest editors: Seuta'Afili Patrick Thomsen, and Marica Leenen-Young from the University of Auckland, in conjunction with Dougal McNeill at Te Herenga Waka-Victoria University of Wellington.

The next open issue will be published in June 2022, and will be edited by Peter Whiteford at Te Herenga Waka-Victoria University of Wellington. Please submit your articles through the online journal portal.

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for future issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre.

We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: jill.robinson@vuw.ac.nz

News from the Museum and Heritage Studies Programme

Update from AProf Lee Davidson

My book with Leticia Pérez Castellanos (2019) *Cosmopolitan Ambassadors: International exhibitions, cultural diplomacy and the intercultural museum*. (Delaware: Vernon Press) was awarded the Miguel Covarrubias prize for best research work in museography and museum research in 2020 by the Instituto Nacional de Antropología e Historia in Mexico. The book is the first-ever in-depth study of international exhibitions centred around a case study of an exhibition exchange between Te Papa and the Mexican government involving the exhibitions *E Tū Ake: Standing Strong* and *Aztecs: Conquest and Glory*. The prize was awarded at a ceremony at the [Museo Nacional de Antropología](#) on March 1, 2021 in Mexico City.



Leticia Pérez Castellanos accepting the Prize in Mexico City.

Putting the findings from our research into practice, Leticia and I worked with a team of Mexican and New Zealand interns to create the exhibition *De la Milpa a la Mesa: A Mexican Food Journey*, which was on display at Te Auaha gallery in Dixon Street, Wellington, from March 3 – April 16. The exhibition sought to build intercultural understanding through insight and empathy, deepening New Zealanders' understanding and appreciation of Mexican culture, beyond the clichés and stereotypes. *De la Milpa a la Mesa*, which was supported by the Latin America CAPE, has been awarded the **Resene Total Colour Installation - Product Colour Maestro Award** at the latest [Resene Total Colour Awards](#). The judges said "a fiesta of colour, this exhibition wholeheartedly embraces bold colour in a celebration of Mexican culture. Working with a wonderful base of masterful and over-scaled papier mache, the design team has taken a no holds barred approach to colour to capture the imagination of visitors, encouraging them to actively get involved with the interactive parts of the exhibition that have been wrapped into the feast of colour." [photo attached] The CAPE has funded the exhibition to tour to venues around the country in 2022-23.

Over the last two months I've presented three conference papers – all online which has been a new experience! One was a keynote at the "International Conference on Inclusiveness and Cooperation: Global Contemporary Museum and Cultural Heritage" in Xi'an, China, on my research with Conal McCarthy on the history of museum visiting in Australasia; another to the

Museum Studies International Symposium on “Virtual Dialogue Museum Academics and Professionals on Challenges and Opportunities in the Post-COVID World” hosted by South Dakota State University. This paper with Leticia Pérez explored how we used a remote internship model to create the Mexican exhibition and promote intercultural learning for emerging museum professionals. And finally I presented at the recent NZHA conference on my research on the Pākehā construction of mountain landscapes in Aotearoa.

MMHP Student Update:

Wellington Heritage Week

Wellington Heritage Week kicked off on Monday 25th of October (Labour Day) with a number of Te Herenga Waka – Victoria University of Wellington students and staff contributing to the festival’s eclectic and exciting programme. Students in the University’s Masters of Museum Heritage programme have partnered with Waitoa Brewing Company to create a series of specially brewed, historically inspired beers that will be launched alongside a pub quiz as part of the internship component of their degree, Masters of Museum and Heritage Studies students have also been involved with organising the festival, including a tour of Brewtown and a ‘halloweird and wonderful’ ghost tour in partnership with the Fear Factory on Cuba Street. Festival Director David Batchelor, who is currently completing his PhD on local government heritage policy at the University’s Wellington School of Architecture, says, “The University’s innovation and learning environment reflects the ethos of the festival, as we welcome the public to discover the region’s people, places and stories. Marc Aurel Schnabel, the Dean of the Faculty of Architecture and Design, and Robyn Cockburn from the Museum and Heritage Studies Programme at the Stout Research Centre have been instrumental in us tapping into knowledge and ideas from across the University”.

Master’s student hops on opportunity to combine his two passions

MMHP student Henry Buckenham shines a light on the role food and beer play in Wellington’s heritage in his volunteer work on the Wellington Heritage Week programme. With an interest in food history and a love of beer, Henry began his search into how he could tell stories of Wellington’s history through these lenses. “The MMHP has challenged me to look at and break down the ideas around heritage and museums. As students, we are challenged to think about how to engage with the public, beyond the usual heritage communities, in new and innovative ways.

Being part of Wellington Heritage Week put that thinking into action,” says Henry. Henry developed two new events—Dinner and Discussion at the Green Parrot restaurant and the Heritage Beer and Quiz with Waitoa Social Club. “There are no limitations on what can be considered as heritage or on how the past can be celebrated, and I wanted to use that to try these new events.” For the first event, Henry contacted food historian David Burton and researched Greek immigration to New Zealand in the post-war period (1950s–60s) when Greek restaurants began to open in Wellington, including the most famous and oldest, the Green Parrot.

“The Greek migration wave to Wellington was one of the first times Wellingtonians were exposed to international food stuffs, so I wanted to think about that and see what we could do to help people understand how close we are in time to a period where mutton and potatoes were your whole world.” Henry decided to create an intimate event where David Burton and Green Parrot owners, Kosta and Angelo Sakoufakis, could share this history over a meal with attendees. With the second event, Henry’s love of beer led to a difficult search for commercial beer recipes and brew books, but a fruitful find of interesting homebrew recipes. “Homebrewing has been such a big part of our culture and the recipes tell a lot about the social and economic culture of the time, because they’re a reflection of what you could get your hands on,” Henry explains. “The recipe we landed on was from the 1920s, during which period there was a global grain shortage so there was a switch to using brown sugar or molasses, raisins and things like that, as alternatives for making beer.”

Waitoa Social Club has worked with Henry and fellow students Brianna Gillanders and Emily Nicholson to recreate the beer as part of a project within their Masters. The beer called ‘6 o’clock swill’ was launched at the event and is available on tap while stock lasts. Both projects taught Henry

a lot about how to present ideas, convince people to join projects, and engage their enthusiasm and ideas. “It’s great that the MMHP has integrated itself into such a community-based and driven event and programme (Wellington Heritage Week).



Henry Buckenham

All things Halloweird and Wonderful

As part of the internship component of the Master of Museum and Heritage Practice (MMHP), students Millie Burton and Brittany Jacobsen have been working for Wellington Heritage Week as the premium experience team to create new unique heritage experiences.

One of their events brought heritage and Halloween together—Wellington’s Halloweird and Wonderful Ghost Tour with Fear Factory, took the attendees on a theatrical walking tour of haunted locations around the CBD, with an optional haunted maze at the end. The tour was inspired by London’s ‘The London Dungeons’, an attraction that focuses on the macabre side of London’s history, which both Millie and Brittany have experienced and enjoyed.

Since the Halloweird and Wonderful Ghost Tour is a walking tour, the team had to keep the ghostly locations within a reasonable walking distance of Fear Factory on Cuba Street. The next task was to engage with stakeholders and figure out which buildings would allow them access during the tour. This involved all four teammates—Millie, Amy Boswell-Hore, Alex Clarke-Ryk, and Brittany—sending emails off to various potential locations.

The internship has provided both Mille and Brittany with real-world experience in heritage events, from start to finish. “This experience has added so much value to my learning as I have been able to connect and engage with the community while tangibly implementing the theory I have learned in class,” says Millie. “Through the practical and hands-on nature of the internship, I have realised

that I value working with communities and it is something that I would like to do more of in the future.”

“It’s been a fantastic experience being able to help an actual business create a heritage event. When there are stakeholders, like businesses, invested in your research and work, it helps to emphasize the importance of what you are doing. Plus, you also know that there will be a physical outcome to your work,” says Brittany.

[Read more about Millie and Brittany's work as the Premium Experience Team](#)
[Check out videos from the event on the Wellington Heritage Week Instagram story highlights](#)



Postgraduate Seminar Presentations

On 10 November, the Postgraduates gave a presentation of their research as follows:

Jessie Bray (MA): *The Enduring Links Between the Feminine and the Domestic: a case study of the development of the textile collection at Broadgreen Historic House.*

Brett Lineham (MA): *An Artistic Wasteland? Visual Images of the 1920s in New Zealand.*

Maja Deng (PhD): *From a PhD Researcher to a "Youtuber"?: How COVID-19 Changed My Research on Cultural Diplomacy.*

Simon Jean (PhD): *The repatriation process between France and New Zealand: A journey to encompass the global heritage of Toi moko (Maori ancestral heads).*

Awhina Tamarapa (PhD): *Exploring the Role of Museums in the Maintenance of Māori Weaving.*

Robert McClean (PhD): *Progress towards Coastal Cultural Redress – Māori Heritage, Restoration and Resilience in Aotearoa-New Zealand.*

Susanne Grieve (PhD): *Creating Space: Challenges in the Ways Heritage Practices are Formed and Held Through Doctoral Research.*

Nam Ky Nguyen (PhD): *The response and preparedness to climate change hazards: A comparative study of cultural heritage in Vietnam and Aotearoa New Zealand sites.*

Michael Volkerling Memorial Lecture 2021

Museums and the Citizenship of Hate

This annual public lecture series recognises the legacy of the late Dr Michael Volkerling who was one of the principal architects of New Zealand's cultural and creative sectors. Dr Volkerling was the founding Director of the Museum and Heritage Studies programme at Victoria University, an Executive Director of the Museum of New Zealand Te Papa Tongarewa, and Director of the Arts Council (now Creative New Zealand). He made a huge contribution to the arts, culture, and heritage in New Zealand over a 30-year period. This lecture series is run in partnership between National Services Te Paerangi, Te Papa, and Te Herenga Waka Victoria University of Wellington.

Kylie Message, Professor of Public Humanities in the Humanities Research Centre at the Australian National University, reviews the role that museums play as sites of cultural and political exchange, focusing specifically on the relationship between museums, citizenship and political reform movements in the last two decades. Professor Message asks how museums today might respond to articulations of citizenship that go against the majority view of acceptable ideology and behaviour, to engage with what she calls a 'citizenship of hate'

For further information on the Lecture please go to:

[Michael Volkerling Memorial Lecture Archive | Te Papa](#)