



CENTRE FOR LIFELONG LEARNING

Short Courses

CONTINUING EDUCATION

JULY TO DECEMBER 2020

LECTURE SERIES

FAMOUS TRIALS IN LEGAL HISTORY



Examine case studies of famous historic trials in New Zealand, the United Kingdom, and the United States of America and analyse what they tell us about legal, social, and political history. You will examine the United Kingdom trials of conscience of Thomas

More and Oscar Wilde; the well-known New Zealand murder trials of Minnie Dean and Arthur Allan Thomas; the influential Treaty of Waitangi cases of Wi Parata and the New Zealand Māori Council; and the racially charged American trials of Dred Scott and Scottsboro. You can choose to attend the whole series or enrol in individual sessions for \$40 per session.

- ▶ **United Kingdom trials: Issues of conscience—Thomas More, Oscar Wilde**
Monday 6 July **Course: C2023B**
- ▶ **New Zealand trials, Part 1: Murder—Minnie Dean, Arthur Allan Thomas**
Monday 13 July **Course: C2023C**
- ▶ **New Zealand trials, Part 2: Treaty of Waitangi—Wi Parata v Bishop of Wellington, New Zealand Maori Council**
Monday 20 July **Course: C2023D**
- ▶ **United States trials: Slavery and race—Dred Scott, Scottsboro**
Monday 27 July **Course: C2023E**

Grant Morris is associate professor in law at Te Herenga Waka—Victoria University of Wellington. Dr Morris's research and teaching areas include legal history, mediation, and negotiation. He has published several books on these subjects and presents a fortnightly slot on Radio New Zealand looking at New Zealand history in context.

- ▶ **6–8 pm, Monday 6, 13, 20, & 27 July**
Fee for series: \$160 (\$144) **Course: C2023A**
Fee per seminar: \$40

THE MYSTERY OF THE FIREBIRD: RUSSIAN FOLKLORE AND MYTHOLOGY



Explore the roots of Russian literature, particularly the myths and fairy tales, to see how it shaped the Russian national character. You will learn about the diversity and complexity of Russian folklore and share your favourite works with the group. You will read English translations, and the discussions and lectures are in English. Myths and tales to be shared will be chosen by participants and the presenter.

Olga Suvorova has a PhD in Cultural Studies from a leading international university, Lomonosov Moscow State University, and a Master of Arts with Distinction in Linguistics, Teaching, and Interpreting/Translation. Her specialism is intercultural communication. Olga is the vice president of the New Zealand Society of Translators and Interpreters.

- ▶ **5.45–7.45 pm, Tuesdays 28 July to 1 September (6 sessions)** **Course: C2032A**
- ▶ **Fee: \$240 (\$216)**

CONTACT US

- online www.wgtn.ac.nz/conted
- by phone 04-463 6556
- by email conted@vuw.ac.nz
- in person Level 2, Rutherford House, 23 Lambton Quay
- by post Centre for Lifelong Learning
Freepost 93822
Te Herenga Waka—Victoria University of Wellington
PO Box 600
Wellington 6140

EMAIL NEWSLETTER

Sign up for our email newsletter and keep up-to-date with what's on offer from Te Herenga Waka—Victoria University of Wellington. Our regular email newsletters will let you know what's new and what's next.

- ▶ Sign up at www.wgtn.ac.nz/conted

JOIN US ON FACEBOOK



Keep up-to-date with the latest news and special offers

- ▶ www.facebook.com/ContinuingEducationWellington

EVENTS

More public events at the University are on our website.

- ▶ www.wgtn.ac.nz/events

LECTURE SERIES (CONTINUED)

FUTURE CITIES: BEYOND SCIENCE FICTION



This course explores current thinking on cities of the future. You will reflect on sci-fi depictions of cities in film and influential novels, and then consider the influence of the 'futuristic' urban designer Le Corbusier and scientific experiments including BIOS and Biosphere 2.

Looking to the future, examine the kinds of architecture that will turn current urban environments into eco-cities and what we need to consider before supporting plans for urban development, and the possibility of building short-term life-sustaining structures in space.

David White is a historian and education professional with a degree in history and journalism from the University of Kansas. **Nancy Marquez** has a PhD in History from Te Herenga Waka—Victoria University of Wellington, and is particularly interested in the history of science.

► **6–8 pm, Thursday 6, 13, 20, & 27 August**
Fee: \$160 (\$144) Course: C2024A

THE UNITED STATES GOVERNMENT AND HOW IT GOT THAT WAY



With the United States elections scheduled to take place in November, this course examines the three branches of the United States Government—legislative, executive, and judicial. You will focus on the ways in which the power of government overlaps and how these overlaps have changed in the 230 years since the government was created. Special attention will be paid to the political parties and the way that government officials are (s) elected.

David White is a historian and education professional who studied history and journalism at the University of Kansas, United States. He grew up in America and spent more than 30 years living and breathing American politics and government.

► **6–8 pm, Tuesday 8, 15, & 22 September**
Fee: \$120 (\$108) Course: C2027A

UNDER THE GUN: AN INTRODUCTION TO CRIME FICTION

If you are a fan of the whodunnit, interested in crime fiction, or wondering what to watch next on Netflix, this introduction to international crime fiction is for you. You will examine a range of case studies in print and on film and television, and analyse examples of the genre as it responds to changing social debates. Likewise, you will discuss the way in which crime fiction reflects upon issues of cultural identity and social and political concerns.

Sessions take place fortnightly to allow time for you to familiarise yourself with the books, films, or series to be discussed. Visit our website for the course reading/viewing list.

Carolina Miranda is director of European and Latin American languages and cultures at Te Herenga Waka—Victoria University of Wellington. She has published on Argentine, Scandinavian, Spanish, and New Zealand crime fiction. Together with Jean Anderson and Barbara Pezzotti, she co-edited *The Foreign* in *International Crime Fiction: Transcultural Representations* (Continuum/Bloomsbury, 2012), *Serial Crime Fiction: Dying for More* (Palgrave, 2015), and *Blood at the Table: Essays on Food in International Crime Fiction* (McFarland, 2018).

► **6–8 pm fortnightly, Monday 7 & 21 September, 5 & 19 October & 2 November**
Fee: \$200 (\$180) Course: C2040A

ITALY'S UNESCO WORLD HERITAGE SITES: 55 TREASURES



Did you know Italy boasts 55 of the 168 UNESCO World Heritage Sites? Embark on a visual tour of Italy's memorable sites that span 25 centuries of history—from Valcamonica's rock drawings to Matera's rock churches, and view art and architecture of special significance such as Leonardo da Vinci's *The Last Supper* and Palladio's Villa Rotonda.

During this course, you will discover amazing UNESCO World Heritage Sites you have never heard of that celebrate Italian traditional dances, dialects, crafts, and even food, from Conegliano Veneto's Prosecco Hills to the Val d'Orcia olive fields.

Antonella Sarti Evans is a teaching fellow of Italian language and culture at Te Herenga Waka—Victoria University of Wellington. In 2001, she completed a PhD in literature of English-speaking countries, specialising in New Zealand contemporary literature, at the University of Rome, La Sapienza. Antonella is a researcher, a translator, and a writer with a passion for history and arts.

► **10 am–12.30 pm, Saturday 19, 26 September & 3, 10, 17 October**
Fee: \$250 (\$225) Course: C2026B

EVOLUTIONARY PSYCHOLOGY: CONFLICTS AND CONTRADICTIONS

You may think of people as products of Darwin's natural and sexual selection, optimised for survival and reproductive success, but much seems to have gone wrong. We can think logically but often don't; we behave sympathetically towards others, but we also hate and hurt them; we manifest biases; and behave morally and immorally. There are both the traditional conflicts between the sexes and the more recent recognition of a spectrum of sexuality versus categories. This series of lectures covers the human psyche from an evolutionary perspective and, in doing so, endeavours to provide explanations for these contradictions and puzzles.

Peter Clemerson spent his working life in information technology (*Bachelor of Science in Electrical Engineering*), but as retirement approached, he pursued an interest in evolutionary psychology, graduating with a *Master of Arts and Doctor of Philosophy* from Massey University. His research focused on cognitive dissonance.

► **6–8 pm, Thursday 1, 8, 15, 22, & 29 October**
Fee: \$200 (\$180) Course: C2039A

LE SALON RUSSE: FAMOUS ART AND JEWELS OF RUSSIA



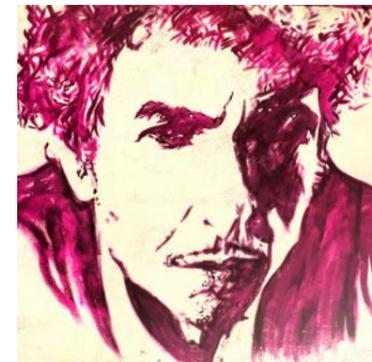
Art in Russia has a very long history, from pagan folk art to Orthodox icons, and Soviet constructivism through to modern Russian art. This course will introduce you to Russian art traditions and you will explore the complexity and diversity of Russian cultural identity through art. You will also learn about famous Russian artists and artisans such as Rublev, Repin, Kustodiev, Chagall, and Faberge.

Along the way, discover the mysterious and fascinating stories behind some well-known pieces of Russian art and jewellery.

Olga Suvorova has a PhD in Cultural Studies from a leading international university, Lomonosov Moscow State University, and a Master of Arts with Distinction in Linguistics, Teaching, and Interpreting/Translation. Her specialism is intercultural communication. Olga is the vice president of the New Zealand Society of Translators and Interpreters.

► **5.45–7.45 pm, Tuesday 6, 13, 20, & 27 October**
Fee: \$160 (\$144) Course: C2035A

SEX, DRUGS, ROCK 'N' ROLL AND INDIVIDUALISM: AN AMERICAN POETRY TOUR



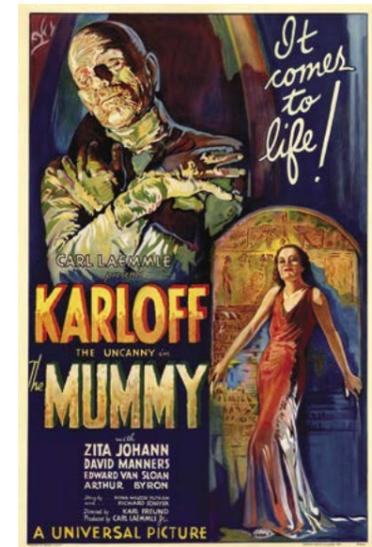
Come along and explore American poetry through the lens of its common themes and ideas. From pioneer trails to the Sexual Revolution and to the musical poetry of Bob Dylan and the Wu Tang Clan, you will delve into the American experience through the words of its most influential voices.

You are encouraged to bring a favourite short (single page) poem and the name of an American song you love to the first session. Please note that the poem does not have to be an American poem.

Richard Hoffman is an American poet from San Antonio, Texas. He studied writing and poetry under some of the most influential writers of today, including Naomi Shihab Nye, Yusef Komunyakaa, Mark Doty, Li-Young Lee, Chuck Palaniuk, Margaret Attwood, Grace Paley, Irvine Welsh, and Wole Soyinka. In 2006, he was named Alden B. Dow Creativity Fellow of Northwood University, United States for his "contributions to American poetry" and for developing and naming the poetic form known as parallax poetry.

► **6–8 pm, Monday 9, 16, 23, & 30 November**
Fee: \$160 (\$144) Course: C2030B

ANCIENT EGYPT AT THE MOVIES



How many times have you watched a movie where ancient Egypt or Egyptians feature, only to wonder whether what you are seeing is anything like what actually happened?

Over four lectures, you will take a close look at the facts, fun, and sheer lunacy that is ancient Egypt at the movies, from *The Ten Commandments* to *Stargate*. See if the pharaohs, gods and goddesses, religion and, of course, mummies that have graced the

silver screen over the past century of Hollywood are fact or fiction. Who knew archaeology could be so much fun?

Sarah Vidler has studied and researched ancient Egyptian archaeology for more than twenty years and is currently undertaking further postgraduate study into ancient Egyptian mummification. She has lived in Wellington since 2005 and has been presenting Continuing Education courses about ancient Egypt since 2008.

► **6.15–8.15 pm, Thursday 5, 12, 19, & 26 November**
Fee: \$160 (\$144) Course: C2028A

CREATIVE WORKSHOPS

“ANYTHING GOES”: LYRICS WRITING WORKSHOP

“Good authors too who once knew better words / Now only use four-letter words / Writing prose / Anything goes.”—Cole Porter

This interactive workshop combines appreciation of great musical storytellers with practical exercises to develop and strengthen your own lyric-writing skills. Over six weeks, you will take part in group discussions about song lyrics from different musical genres, focusing on form, theme, content, and imagery from artists such as Cole Porter, Oscar Hammerstein, Bob Dylan, and Joni Mitchell. You will also hone your storytelling abilities through guided exercises each week. By writing lyrics in different genres you will discover your preferences, allowing you to create your own lyrics to the music of your choice.

Bruce Brown is originally from Los Angeles, United States, where he established himself as a highly regarded pianist, singer, and songwriter performing at all the major jazz clubs in southern California. He is currently an artist teacher at the New Zealand School of Music, Te Herenga Waka—Victoria University of Wellington. Bruce’s creative portfolio includes a musical and three albums of original compositions, with another album currently in production.

- ▶ **6–8 pm, Thursdays 16 July to 20 August (6 sessions)**
Fee: \$360 Course: C2038A

WRITING A SHORT PLAY

Writing for the stage is more than just telling a story. Playwright Dave Armstrong will help you develop the skills to create compelling, well-paced scenes, and snappy dialogue that will work well on stage. By the end of the course, you will have written a short play.

You will be expected to work on your play in between each class, with the final class including a reading of each completed short play.

Dave Armstrong is one of New Zealand’s best-known playwrights. He has won the Chapman Tripp Theatre Award for Best New Zealand Play three times (Niu Sila, The Tutor, where we once belonged) and his play Central won the 2015 Writers Guild SWANZ award for Best Play.

- ▶ **6–8 pm, Wednesdays 22 July to 26 August (6 sessions)**
Fee: \$360 Course: C2019A

A TWIST IN THE TALE: WRITING SUSPENSE FICTION

In this course, you will explore pacing, red herrings, unreliable narrators, and other writing techniques to make your writing suspenseful and keep your readers on edge. You will write and workshop with others, as well as read and discuss texts by authors who have mastered the art of suspense writing.

Anna Jaquiere is the author of two crime novels, *The Lying-Down Room* (2014) and *Death in the Rainy Season* (2015). Both are published by Pan Macmillan. Her stories and poems have been published in various journals, including *Bravado*, *Southerly* and the *Asia Literary Journal*. She is currently working on a novel set in Malaysia.

- ▶ **6–8 pm, Tuesdays 4 August to 22 September (8 sessions)**
Fee: \$490 Course: C2022A

POETRY LAB



This is a peer-driven workshop for poets of all levels. You will work with other writers to encourage the art of poetry, and where your peers offer honest, positive, and constructive feedback on your work. This is an ideal setting if you like writing poetry and want to improve your writing skills and develop your ‘voice’ in a supportive environment. The final session will be a live class poetry reading.

Richard Hoffman is an American poet from San Antonio, Texas. He studied writing and poetry under some of the most influential writers of today, including Naomi Shihab Nye, Yusef Komunyakaa, Mark Doty, Li-Young Lee, Chuck Palaniuk, Margaret Atwood, Grace Paley, Irvine Welsh, and Wole Soyinka. In 2006, he was named Alden B. Dow Creativity Fellow of Northwood University, United States for his “contributions to American poetry” and for developing and naming the poetic form known as parallax poetry.

- ▶ **6–8 pm, Thursdays 3 September to 22 October (8 sessions)**
Fee: \$490 Course: C2036A

WRITING THE PERSONAL ESSAY

For five centuries, the personal essay has flourished as the genre of discovery, driven by the writer’s own habit of inquiry and attention. As individual and curious as the writer’s own mind, the personal essay reflects Montaigne’s maxim that ‘every man has within himself the entire human condition’.

This interactive workshop invites you to chart your own thinking and experience in nonfiction’s most versatile form of writing. Each week, you will read and comment on one another’s work. This forms the core of the workshop experience. You will receive tailored written feedback from the tutor on the pieces you write throughout the course.

Diane Comer is a graduate of the University of Iowa Writers’ Workshop and has been publishing creative non-fiction for more than 20 years. Her book *The Braided River: Migration and the Personal Essay* was published in 2019 by Otago University Press. She lectures at Te Herenga Waka—Victoria University of Wellington and has taught creative writing workshops at universities in Sweden and the United States of America.

- ▶ **5.45–7.45 pm, Tuesdays 29 September to 17 November (8 sessions)**
Fee: \$490 Course: C2018A

WRITING FICTION

This course allows you to practise writing fiction. Along the way, you will learn technical aspects of the craft and examine what makes successful fiction work.

You will write and write, developing your own voice. Become part of a close-knit group and receive constructive feedback on your draft work.

Susan Pearce is the author of *Acts of Love* (Victoria University Press, 2007) and has published short stories in various journals. She is a former teacher of the short fiction course at the International Institute of Modern Letters.

- ▶ **6–8 pm, Wednesdays 14 October to 2 December (8 sessions)**
Fee: \$490 Course: C2021B

PROFESSIONAL WORKSHOPS

WORKING WITH DYSLEXIA



In this course, discover the latest developments in our understanding of dyslexia. You will understand how adults with dyslexia struggle with text, but often have a range of compensatory skills that enable many to succeed in a range of fields.

Mike Styles is a self-employed dyslexia researcher and practitioner and is contracted to government agencies to provide consultancy advice on dyslexia and other neuro-diverse conditions.

- ▶ **6–8 pm, Monday 14, 21, & 28 September**
Fee: \$120 (\$108) Course: C2031B

WRITING FOR SCIENCE



Are you a scientist or science communicator who wants to learn to write in an engaging and accessible style? Are you a creative fiction or nonfiction writer wanting to write about science?

This course gives you a stimulating introduction to the art of science writing. It combines practical writing workshops and discussion of your own written work with examination of the considerations involved in science writing.

This course does not focus on writing academic papers.

Dave Armstrong is a playwright and columnist for the Dominion Post. He won the fiction category of the 2008 Royal Society of New Zealand Manhire Prize for Creative Science Writing and was a judge for the same prize in 2010.

- ▶ **10 am–4 pm, Saturday 3 & 10 October**
Fee: \$300 Course: C2020A

ENROLMENT

YOU CAN ENROL

- ✉ online www.wgtn.ac.nz/conted
- ☎ by phone 04 463 6556
- ✉ by email conted@vuw.ac.nz
- 🚶 in person Level 2, Rutherford House, 23 Lambton Quay
- ✉ by post Centre for Lifelong Learning
Freeport 93822
Te Herenga Waka—Victoria University of Wellington
PO Box 600
Wellington 6140

FEES

Fees include GST (15%) unless otherwise stated.

Reduced fees (in brackets) are only for:

- ▶ Community Services Card holders
- ▶ Early-bird enrolments (for enrolments received two weeks before the start of the course)
- ▶ Graduates of Te Herenga Waka—Victoria University of Wellington, who are entitled to a 15 percent discount off most full courses fees (some exclusions apply). Please contact us to receive the promotional code.

VENUES

Most of our courses are held at our Pipitea Campus. You will receive confirmation of lecture theatres/teaching rooms and directions seven days prior to the course.

ENROLMENT FORM

YOUR DETAILS

First name:	
Surname:	
Postal address:	
Mobile phone number:	
Email:	

- No thanks, I do not wish to receive programmes by post
- Yes please, I would like to sign up for the monthly email newsletter

PAYMENT DETAILS

- Cash in person only (Exact amount please)

Credit Card: Visa Mastercard

Cardholder's name:	
Credit card number	
Expiry date	MM YY

I WOULD LIKE TO ENROL IN

Course no.	Course name	Fee

INFORMATION REQUIRED BY THE MINISTRY OF EDUCATION

- Male Female Gender diverse
- Date of birth: DD MM YYYY

Which of the following best describes your country of citizenship/residency status?

- New Zealand citizen Australian citizen
- Permanent resident International (please specify)

Optional: Which ethnic group(s) do you belong to?

- NZ European/Pākehā Māori (please specify iwi)
- Pacific Nations (please specify) Other (please specify)

Privacy Act: Te Herenga Waka—Victoria University of Wellington and its related entities will retain your information for statistical purposes, for reporting to the Ministry of Education, and for advising you of other courses or offerings and initiatives that may be of interest to you from the University.

LANGUAGES AND CULTURES

WORKPLACE MĀORI

*Poipoia te kākano kia puawai.
Nurture the seed and it will blossom.*

In this introductory course, you will learn basic Māori language skills with a focus on office communication and gain an understanding of Māori cultural concepts and protocols as they relate to the workplace. Week-by-week, develop your own mihimihi that can be used at meetings or work events and build your confidence to use te reo Māori every day.

Shanara Wallace is a descendant of Ngāti Ruanui, Ngā Rauru, Ngāti Tuwharetoa, Ngāti Kahungunu ki Heretaunga, ki Wairarapa hoki and is currently completing a Bachelor of Arts in Te Reo Māori, Māori Studies, and Māori Resource Management.

- ▶ **3–5 pm, Mondays 28 September to 23 November, excl 26 October (8 sessions)**
Fee: \$500 (\$450) **Course: C2004C**

EVERYDAY MĀORI



*Iti rearea teitei kahikatea ka taea.
The small bellbird can reach the heights of the tallest tree.*

Te reo Māori is one of Aotearoa New Zealand's official languages. Our courses offer you the opportunity to learn language and vocabulary for use in your home and everyday life, and to gain an understanding of the Māori world view through the learning medium of te reo Māori. Classes are designed to provide a supportive environment for you to develop your knowledge of tikanga Māori and te reo Māori and, more importantly, to have confidence in using it correctly in different contexts.

Go to www.wgtn.ac.nz/conted for more information, or contact us if you are unsure about which level to choose.

EVERYDAY MĀORI: LEVEL 1

An introductory course for absolute beginners to start you on the journey.

Kuratapirangi Higgins, Ngāi Tūhoe, and **Kealyn Marshall-Nyman**, Te Atihaunui-a-paparangi, are graduates and former te reo Māori tutors from Te Herenga Waka—Victoria University of Wellington. **Shanara Wallace**, Ngāti Ruanui, Ngā Rauru, Ngāti Tuwharetoa, Ngāti Kahungunu ki Heretaunga, ki Wairarapa hoki, and **Anarina Marsters-Herewini**, Ngāti Kahu, Ngāpuhi, Ngā Motu ki Te Moana-nui-ā-kiwa ara ko Aitutaki ētahi, are currently studying Te Reo Māori and Māori Studies at the University.

- ▶ **6–8 pm, Mondays 3 August to 21 September (8 sessions)**
Fee: \$240 (\$216) **Course: C2001G**
- ▶ **6–8 pm, Wednesdays 2 September to 21 October (8 sessions)**
Fee: \$240 (\$216) **Course: C2001K**
- ▶ **6–8 pm, Thursdays 10 September to 29 October (8 sessions)**
Fee: \$240 (\$216) **Course: C2001H**
- ▶ **6–8 pm, Tuesdays 6 October to 24 November (8 sessions)**
Fee: \$240 (\$216) **Course: C2001J**

EVERYDAY MĀORI: LEVEL 2

Learn fundamental sentence structures and increase your vocabulary and phrases.

Whaearu Ross, Ngāti Hauā, is a Bachelor of Arts graduate of Te Herenga Waka—Victoria University of Wellington, majoring in Te Reo Māori and Media Studies, and is currently completing her Honours degree in Māori and Media Studies.

- ▶ **6–8 pm, Mondays 5 October to 30 November, excl 26 October (8 sessions)**
Fee: \$240 (\$216) **Course: C2002D**

EVERYDAY MĀORI: LEVEL 3

Develop a greater understanding of the grammar and your confidence and ability to use te reo Māori.

Jamie Yeates, Te Āti Awa, Te Pae o Rangitikei, completed his Bachelor of Arts with Honours in Māori Studies after receiving a Bachelor of Arts in Te Reo Māori, Māori Studies, and Cultural Anthropology from Te Herenga Waka—Victoria University of Wellington.

- ▶ **6–8 pm, Wednesday 16 September to 4 November (8 sessions)**
Fee: \$240 (\$216) **Course: C2003A**

NEW ZEALAND SIGN LANGUAGE



New Zealand Sign Language (NZSL) is the language of the New Zealand Deaf community and one of the country's official languages. In our courses, you'll learn NZSL skills necessary for communication with Deaf people, whether you are a complete beginner or you want to improve your skills. All classes are in NZSL only—so leave your voice at the door and come and learn sign language in a fun and interactive way.

Go to www.wgtn.ac.nz/conted for more information, or contact us if you are unsure about which level to choose.

Sonia Pivac is a native NZSL signer and a qualified NZSL tutor. She has been instrumental in New Zealand Sign Language translation, creating NZSL resources and services promoting NZSL.

NEW ZEALAND SIGN LANGUAGE 1

- ▶ **6–8 pm, Mondays 7 September to 16 November, excl 26 October (10 sessions)**
Fee: \$280 (\$252) **Course: C2005A**

NEW ZEALAND SIGN LANGUAGE 4

- ▶ **6–8 pm, Tuesdays 8 September to 10 November (10 sessions)**
Fee: \$280 (\$252) **Course: C2008A**

DA OR NYET?! RUSSIAN LANGUAGE FOR BEGINNERS



Russian is best learnt when both written and oral skills are taught together within the context of the Russian way of life. Russian culture is, therefore, an essential part of this eight-week beginners course designed to help you learn the basic language skills necessary for communicating in Russian.

Olga Suvorova has a PhD in Cultural Studies from a leading international university, Lomonosov Moscow State University, and a Master of Arts with Distinction in Linguistics, Teaching, and Interpreting/Translation. Her specialism is intercultural communication. Olga is the vice president of the New Zealand Society of Translators and Interpreters.

- ▶ **5.45–7.45 pm, Thursdays 16 July to 3 September (8 sessions)**
Fee: \$240 (\$216) **Course: C2011B**

KOREAN LANGUAGE AND CULTURE FOR BEGINNERS



This course is for absolute beginners and those with elementary knowledge who want to improve their Korean. By the end of the course, you will be able to read and write in Hangeul (the Korean alphabet), have a vocabulary of about 500 words, be able to communicate in Korean at beginner's level, and have some knowledge of Korean history and culture.

Mi Young Kim is a native of South Korea with expertise in Korean language and culture that comes from more than 20 years of teaching in various settings in both Korea and New Zealand. She holds a teacher's qualification from Korea and a Master of Arts in Applied Linguistics from Te Herenga Waka—Victoria University of Wellington.

- ▶ **6–8 pm, Wednesdays 15 July to 16 September (10 sessions)**
Fee: \$280 (\$252) **Course: C2014A**

KOREAN FOR POST-BEGINNERS



This course is designed for those who want to expand their Korean language skills and understanding of the culture to a post-beginners' level. You will learn to link short sentences and use modifiers to express more complex thoughts. You will also acquire a deeper understanding of Korean society.

Mi Young Kim

- ▶ **6–8 pm, Wednesdays 7 October to 9 December (10 sessions)**
Fee: \$280 (\$252) **Course: C2015A**

WORKPLACE CHINESE



In this introductory course, specially tailored for the New Zealand workplace, you will learn the basics of Chinese language and culture. You will gain a greater understanding of professional interactions, including receiving Chinese visitors, visiting China, and business communication with Chinese.

You will have the opportunity to sit the HSK (Hanyu Shuiping Kaoshi) standard Chinese language test, Level 1, at the end of the course. This test is optional and involves a small fee that is not included in the course fee.

Chunxiao Lu is a native Chinese speaker from the northeast region of Dalian in China. She has an MA in teaching Chinese to speakers of other languages and a Certificate of Putonghua Proficiency Test at Level 1.

- ▶ **3.30–5.30 pm, Thursdays 16 July to 3 September (8 sessions)**
Fee: \$420 (\$378) **Course: C2013A**