THE LIFE OF EINSTEIN

Albert Einstein’s scientific achievements won him not only the 1921 Nobel Prize in Physics, but a world-wide reputation for brilliance and genius. This short course explains some of Einstein’s most important scientific ideas and also introduces Einstein as a person: his family background, his personal life, and his relationship with the world beyond scientific circles.

Alexander Maxwell
did a Bachelor of Arts and Sciences in History and Physics at the University of California, Davis, United States before completing his PhD at the University of Wisconsin, United States. He is senior lecturer in history at Victoria University of Wellington.

► 6–8 pm, Tuesday 11 & 18 February
Fee: $80 ($72)
Course: C2033A
LANDSCAPE AND EXPRESSION

The depiction of the land did not end with photography, and has continued to generate some of the most interesting expressive forms of art. This course looks at landscape in twentieth-century art, covering painting, sculpture, and post-object practices such as land art. New Zealand icons Colin McCahon and Rita Angus will be considered alongside major international figures such as Paul Nash, Georgia O’Keeffe, and Anselm Kiefer.

Pamela Gerrish Nunn has taught art history since the 1970s and is a specialist in nineteenth- and twentieth-century art, with a particular interest in British and New Zealand art and women artists.

► 6–8 pm, Monday 24 February & 2, 9, 16, 23 March
Fee: $200 ($180)
Course: C2035A

FUTURE CITIES: BEYOND SCIENCE FICTION

This course explores current thinking on cities of the future. You will reflect on sci-fi depictions of cities in film and influential novels, and then consider a brief history of ‘futuristic’ urban design such as Brasilia and scientific experiments including Biosphere I & II.

Looking to the future, examine the kinds of architecture that will turn current urban environments into eco-cities and what governments need to do to facilitate this, and the possibility of building short term life-sustaining structures in space.

David Whitehead is a historian of architecture with a PhD in history from Victoria University of Wellington, and is particularly interested in the history of science.

► 6–8 pm, Monday 1, 8, 15, & 22 April
Fee: $160 ($144)
Course: C2034A

ITALY’S UNESCO WORLD HERITAGE SITES: 55 TREASURES

Did you know Italy boasts 55 of the 168 UNESCO World Heritage Sites? Embark on a visual tour of Italy’s memorable sites that span 25 centuries of history—from Valcamonica’s rock drawings to Matera’s rock churches, and view art and architecture of special significance such as Leonardo da Vinci’s The Last Supper and Palladio’s Villa Rotonda.

During this course, you will discover amazing UNESCO World Heritage Sites you have never heard of that celebrate Italian traditional dances, dialects, crafts, and even food, from Conegliano Veneto’s Prosecco Hills to the Val D’Orcia olive fields.

Antonella Sarti Evans is a teaching fellow of Italian language and culture at Victoria University of Wellington. In 2001, she completed a PhD in literature of English-speaking countries, specializing in New Zealand contemporary literature, at the University of Rome, La Sapienza. Antonella is a researcher, a translator, and a writer with a passion for history and arts.

► 10 am–12.30 pm, Saturday 18 April & 2, 9, 16, 23 May, excl. 25 April
Fee: $250 ($205)
Course: C2036A

ANCIENT CULTURES OF CENTRAL MEXICO

Pre-Columbian civilizations in central Mexico built fascinating cities and developed cultures steeped in ritual. This course focuses on Aztec (Nahua) history and society, with its distinctive pairing of warfare and religion. Learn how Aztec cities and myths developed via migration, trade, and war with neighbouring indigenous populations, and how earlier Mesoamerican cultures shaped their cosmology. You will discuss histories recorded in codices and rituals that played out in the ball court arenas and temple precincts.

Nancy Marquez has a PhD in history and holds degrees from Stanford University, United States, the University of Notre Dame, United States, and Victoria University of Wellington. She nurtured her interest in archaeology at university, which included fieldwork experience in America and Italy. In October 2019, Nancy toured Mesoamerican temple ruins and museums in south-central Mexico in preparation for this course.

► 6–8 pm, Tuesdays 19, 26 May & 2, 9 June
Fee: $160 ($144)
Course: C2039A

MILESTONES IN BOTANY

This year marks the two hundredth anniversary of the launch of the HMS Beagle—the ship that carried Charles Darwin on his global journey of biological and anthropological exploration. This course considers the significance of botanical observations made during the New Zealand part of that journey. More widely, it examines milestones in botanical science since the seventeenth century such as Hooker’s invention of the microscope, Linnaeus’s development of taxonomy and Mendel’s experiments on inheritance among pea plants.

You will also explore the latest innovations and technology advancements in the world of plants as botanists have continued to build our understanding of the structure, behaviour, and cellular activities of plants, and the interaction between them. The development of better crops, more sustainable crop management systems, and new medicines are dependent on such understanding.

Reg Harris has a Bachelor of Science in Botany from the University of Otago and a Bachelor of Forestry Science from the Australian National University. He is a volunteer botany guide at the Wellington Botanic Garden and runs outdoor labs for science students at Victoria University of Wellington.

► 6–8 pm, Wednesday 17 & 24 June
Fee: $80 ($70)
Course: C2039A

ANCIENT EGYPT AT THE MOVIES

Did you know Italy boasts 55 of the 168 UNESCO World Heritage Sites? Embark on a visual tour of Italy’s memorable sites that span 25 centuries of history—from Valcamonica’s rock drawings to Matera’s rock churches, and view art and architecture of special significance such as Leonardo da Vinci’s The Last Supper and Palladio’s Villa Rotonda.

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Antonella Sarti Evans is a teaching fellow of Italian language and culture at Victoria University of Wellington. In 2001, she completed a PhD in literature of English-speaking countries, specializing in New Zealand contemporary literature, at the University of Rome, La Sapienza. Antonella is a researcher, a translator, and a writer with a passion for history and arts.

► 10 am–12.30 pm, Saturday 18 April & 2, 9, 16, 23 May, excl. 25 April
Fee: $250 ($205)
Course: C2036A

SEX, DRUGS, ROCK ‘N’ ROLL AND INDIVIDUALISM: AN AMERICAN POETRY TOUR

Come along and explore American poetry through the lens of its common themes and ideas. From pioneer trails to the Sexual Revolution and to the musical poetry of Bob Dylan and the Wu Tang Clan, you will delve into the American experience through the words of its most influential voices.

You are encouraged to bring a short (single page) poem you love and the name of an American song you love to the first session.

Richard Hoffman is an American poet from San Antonio, Texas. He studied writing and poetry under some of the most influential writers of today, including Naomi Shihab Nye, Yusuf Komunyaka, Mark Doty, Li-Young Lee, Chuck Palahniuk, Margaret Attwood, Grace Paley, Irvine Welsh, and Wole Soyinka. In 2006, he was named Aiden B. Dow Creativity Fellow of Northwood University, United States for his "Contributions to American poetry" and for developing and naming the poetic form known as para-lit poetry.

► 6–8 pm, Thursday 7, 14, 21, & 28 May
Fee: $160 ($144)
Course: C2030A

INDIVIDUALISM: AN AMERICAN POETRY TOUR

Come along and explore American poetry through the lens of its common themes and ideas. From pioneer trails to the Sexual Revolution and to the musical poetry of Bob Dylan and the Wu Tang Clan, you will delve into the American experience through the words of its most influential voices.

You are encouraged to bring a short (single page) poem you love and the name of an American song you love to the first session.

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► 6–8 pm, Thursday 7, 14, 21, & 28 May
Fee: $160 ($144)
Course: C2030A

MILESTONES IN BOTANY

This year marks the two hundredth anniversary of the launch of the HMS Beagle—the ship that carried Charles Darwin on his global journey of biological and anthropological exploration. This course considers the significance of botanical observations made during the New Zealand part of that journey. More widely, it examines milestones in botanical science since the seventeenth century such as Hooker’s invention of the microscope, Linnaeus’s development of taxonomy and Mendel’s experiments on inheritance among pea plants.

You will also explore the latest innovations and technology advancements in the world of plants as botanists have continued to build our understanding of the structure, behaviour, and cellular activities of plants, and the interaction between them. The development of better crops, more sustainable crop management systems, and new medicines are dependent on such understanding.

Reg Harris has a Bachelor of Science in Botany from the University of Otago and a Bachelor of Forestry Science from the Australian National University. He is a volunteer botany guide at the Wellington Botanic Garden and runs outdoor labs for science students at Victoria University of Wellington.

► 6–8 pm, Wednesday 17 & 24 June
Fee: $80 ($70)
Course: C2039A

LECTURE SERIES (CONTINUED)
FAMOUS TRIALS IN LEGAL HISTORY

Examine case studies of famous historic trials in New Zealand, the United Kingdom, and the United States of America and analyse what they tell us about legal, social, and political history. You will examine the United Kingdom trials of consciences of Thomas More and Oscar Wilde; the well-known New Zealand murder trials of Minnie Dean and Arthur Allan Thomas; the influential Treaty of Waitangi cases of Wi Parata and the New Zealand Māori Council; and the racially charged American trials of Dred Scott and Scottboro.

You can choose to attend the whole series or enrol in individual sessions for $40 per session. Go to www.vuw.ac.nz/conted for more information.

Grant Morris is associate professor in law at Victoria University of Wellington. Dr Morris’s research and teaching areas include legal history, mediation, and negotiation. He has published several books on these subjects and presents a fortnightly slot on Radio New Zealand looking at New Zealand history in context.

► 6–8 pm, Monday 6, 13, 20, & 27 July
Fee: $160 ($144)  
Fee per session: $40 (see our website for details)

THE UNITED STATES GOVERNMENT AND HOW IT GOT THAT WAY

With the United States elections taking place in November, this timely course examines the three branches of the United States Government—legislative, executive, and judicial. You will focus on the ways in which the power of government overlaps and how these overlaps have changed in the 230 years since the government was created. Special attention will be paid to the political parties and the way that government officials are (or) are not.

David White is a historian and education professional who studied history and journalism at the University of Kansas, United States. He grew up in America and spent more than 30 years living and breathing American politics and government.

► 6–8 pm, Tuesday 6, 13, 15, & 22 September
Fee: $150 ($108)  
Course: C1007A

LE SALON RUSSE: FAMOUS ART AND JEWELS OF RUSSIA

Art in Russia has a very long history, from pagan folk art to Orthodox icon, and Soviet constructivism through to modern Russian art. This course will introduce you to Russian art traditions and you will explore the complexity and diversity of Russian cultural identity through art. You will also learn about famous Russian artists and artisans such as Rublev, Repin, Kustodiev, Chagall, and Faberge. Along the way, discover the mysterious and fascinating stories behind some well-known pieces of Russian art and jewellery.

Olga Suvorova has a PhD in Cultural Studies from a leading university. She is associate professor in law at Victoria University of Wellington. Dr Suvorova’s research and teaching areas include art history, Russian literature, Russian folklore, and Russian culture. She has published several books on these subjects and presents a fortnightly slot on Radio New Zealand looking at New Zealand literature in context.

► 5.45–7.45 pm, Tuesdays 6, 13, 20, & 27 October
Fee: $160 ($144)  
Course: C2035A

AUDITING ART HISTORY

The Art History programme at Victoria University of Wellington is offering the opportunity to attend lectures in a mainstream course without having to undertake any assignments or assessment. You will attend only the lectures for the course in which you are enrolled. You don’t attend tutorials, do assignments, or undertake any mandatory course requirements.

Places are subject to availability, and mainstream students take priority. If the course does fill up and places are no longer available, we will contact you before the start of the course.

Go to www.vuw.ac.nz/conted for more information about what auditing a course involves.

ARTH 114 ART AND ENCOUNTER

This course explores the role of art in the construction of cultural identity. Particular attention will be paid to French and British art, both academic and the avant-garde. The course then examines Realism and Impressionism, movements which emphasised direct reportage and the rendering of nature in new ways. Particular attention will be paid to French and British art, both academic and the avant-garde.

Mike Styles is the national specialist-literacy and numeracy at the Primary Industry Training Organisation. Mike has led national research projects looking into dyslexia in tertiary education and in the workplace.

► 6–8 pm, Thursday 9, 16, & 23 April
Fee: $150 ($108)  
Course: C1003A

WRITING FOR SCIENCE

Are you a scientist or science communicator who wants to learn to write in an engaging and accessible style? Are you a creative fiction or nonfiction writer wanting to write about science?

This course gives you a stimulating introduction to the art of science writing. It combines practical writing workshops and discussion of your own written work with examination of the considerations involved in science writing.

This course does not focus on writing academic papers.

Dave Armstrong is a playwright and columnist for the Dominion Post. He won the fiction category of the 2006 Royal Society of New Zealand Marsden Prize for Creative Science Writing and was a judge for the same prize in 2010.

► 10 am–4 pm, Saturday 3 & 10 October
Fee: $300  
Course: C1001A

ARTH 219 MODERNISM AND MODERNITY

Examine the major tendencies in modern European art from 1890 to 1950. You will consider the emergence of major art movements such as fauvism, cubism, futurism, and surrealism as a response to the changes in European society and the development of new visual vocabularies to describe modern experience.

You will attend only the lectures for the course in which you are enrolled. You don’t attend tutorials, do assessments, or undertake any mandatory course requirements.

Places are subject to availability, and mainstream students take priority. If the course does fill up and places are no longer available, we will contact you before the start of the course.

Go to www.vuw.ac.nz/conted for more information about what auditing a course involves.

ARTH 222 NEOCLASSICISM TO IMPRESSIONISM

This course examines the major art movements of the 1700s to the 1800s. You will attend only the lectures for the course in which you are enrolled. You don’t attend tutorials, do assessments, or undertake any mandatory course requirements.

Places are subject to availability, and mainstream students take priority. If the course does fill up and places are no longer available, we will contact you before the start of the course.

Go to www.vuw.ac.nz/conted for more information about what auditing a course involves.
HOW TO LEARN ANOTHER LANGUAGE:
INSIGHTS FOR SUCCESS

Have you ever told yourself that you aren’t ‘good’ at languages? Was your experience of learning a language at school a bad one? This workshop will introduce you to five key ingredients in successful language learning and you will discover how much fun it can be.

Learn how to develop your language awareness and deal with unfamiliar input while exploring strategies for practising and remembering what you learn.

The course fee includes a copy of Sara Cotterall’s 2018 book How to Learn Another Language: Insights for Successful Language Learning.

Sara Cotterall (Diploma in Teaching English to Speakers of Other Languages, Master of Arts in Applied Linguistics, PhD in Education) has been teaching and researching languages for more than three decades. In the School of Linguistics and Applied Language Studies at Victoria University of Wellington, she worked with language teachers and learners for almost 20 years.

► 10 am–1 pm, Saturday 29 February
Fee: $80
Course: C0026A

WORKPLACE MĀORI

Poipoi te kākano kia pauawai.
Nurture the seed and it will blossom.

In this introductory course, you will learn basic Māori language skills with a focus on office communication and gain an understanding of Māori cultural concepts and protocols as they relate to the workplace. Week-by-week, develop your own mihimahi that can be used at meetings or work events and build your confidence to use te reo Māori every day.

Shanara Wallace is a descendant of Ngāti Kahungunu, Ngāti Hauiti, and Ngāti Apanui. She is a qualified New Zealand Sign Language tutor and teaches our Level 1 and 2 classes. She also has experience working with Deaf people, whether you are a complete beginner or you want to improve your skills. All classes are in NZSL only – so leave your voice at the door and come and learn sign language in a fun and interactive way.

Go to www.wgtn.ac.nz/conted for more information, or contact us if you are unsure about which level to choose.

► 6–8 pm, Tuesdays 3 March to 28 April, excl. 14 April (8 sessions)
Fee: $280 ($252)
Course: C2003A

EVERYDAY MĀORI: LEVEL 1

An impressive Māori resource.
Te reo Māori is one of Aotearoa New Zealand’s official languages. Iti rearea kahikatea ka taea.

► 6–8 pm, Mondays 3 February to 23 March (8 sessions)
Fee: $340 ($312)
Course: C2001A

EVERYDAY MĀORI: LEVEL 2

Learn fundamental sentence structures and increase your list of vocabulary and phrases.

► 6–8 pm, Mondays 4 May to 29 June, excl. 1 June (8 sessions)
Fee: $340 ($312)
Course: C2002A

EVERYDAY MĀORI: LEVEL 3

Develop a greater understanding of the grammar and your confidence and ability to use te reo Māori.

► 6–8 pm, Tuesdays 3 March to 28 April, excl. 14 April (8 sessions)
Fee: $280 ($252)
Course: C2003A

NEW ZEALAND SIGN LANGUAGE

NEW ZEALAND SIGN LANGUAGE (NZSL) is the language of the New Zealand Deaf community and one of the country’s official languages.

In our courses, you’ll learn NZSL skills necessary for communication with Deaf people, whether you are a complete beginner or you want to improve your skills. All classes are in NZSL only – so leave your voice at the door and come and learn sign language in a fun and interactive way.

Go to www.wgtn.ac.nz/conted for more information, or contact us if you are unsure about which level to choose.

Lisa Alexander is a qualified New Zealand Sign Language tutor and teaches our Levels 1 and 2 classes. She also has experience leading teams of tutors delivering NZSL and Deaf Awareness courses to organisations around New Zealand.

Sonja Pivac is a native NZSL signer and a qualified NZSL tutor who teaches our Levels 3 to 5 classes. She has been instrumental in New Zealand Sign Language translation, creating NZSL resources and services promoting NZSL.

David McKe is adjunct lecturer for the Deaf Studies Research Unit at Victoria University of Wellington and has taught New Zealand Sign Language at the University since 1997.

► 6–8 pm, Wednesdays 16 March to 26 May, excl. 14 April (10 sessions)
Fee: $390 ($352)
Course: C2005A

NEW ZEALAND SIGN LANGUAGE 1

NEW ZEALAND SIGN LANGUAGE 2

NEW ZEALAND SIGN LANGUAGE 3

NEW ZEALAND SIGN LANGUAGE 4

NEW ZEALAND SIGN LANGUAGE 5

NEW ZEALAND SIGN LANGUAGE 6

NEW ZEALAND SIGN LANGUAGE 7
**LANugLAGE AND CULTURES (CONTINUED)**

**KOREAN FOR POST-BEGINNERS**

This course is designed for those who want to expand their Korean language skills and understanding of the culture to a post-beginners’ level. You will learn to link short sentences and use modifiers to express more complex thoughts. You will also acquire a deeper understanding of Korean society.

Mi Young Kim is a native of South Korea with expertise in Korean language and culture that comes from more than 20 years of teaching in various settings in both Korea and New Zealand. She holds a teacher’s qualification from Korea and a Master of Arts in Applied Linguistics from Victoria University of Wellington.

► 6–8 pm, Thursdays 23 April to 25 June (10 sessions)
Fee: $380 ($352)  Course: C2015A

**WORKPLACE CHINESE**

In this introductory course, specially tailored for the New Zealand workplace, you will learn the basics of Chinese language and culture. You will gain a greater understanding of professional interactions, including receiving Chinese visitors, visiting China, and business communication with Chinese.

You will have the opportunity to sit the HSK (Hanyu Shuiping Kaoshi) standard Chinese language test, Level 1, at the end of the course. This test is optional and involves a small fee: that is not included in the course fee.

Guo Fang is a native Chinese speaker and a certified Chinese language instructor. She has a Master of Arts in Chinese philology from Tsinghua University, China. She has taught Chinese as a second language at Xiamen University, China for more than four years and has three years’ overseas teaching experience at the University of Delaware, United States and the London School of Economics, United Kingdom. She specialises in business Chinese and extracurricular Chinese courses.

► 3.30–5.30 pm, Mondays 9 March to 11 May, excl. 13 & 27 April (8 sessions)
Fee: $500 ($450)  Course: C2015A

**DA OR NYET?! RUSSIAN LANGUAGE FOR BEGINNERS**

Russian is best learnt when both written and oral skills are taught together within the context of the Russian way of life. Russian culture is, therefore, an essential part of this eight-week beginners course designed to help you learn the basic language skills necessary for communicating in Russian.

Olga Suvorova has a PhD in Cultural Studies from a leading international university, Lomonosov Moscow State University, and a Master of Arts with Distinction in Linguistics, Teaching, and Interpreting/Translation. Her specialism is intercultural communication. Olga is the vice president of the New Zealand Society of Translators and Interpreters.

► 5.45–7.45 pm, Mondays 17 February to 6 April (8 sessions)
Fee: $240 ($216)  Course: C2011A

► 5.45–7.45 pm, Thursdays 16 July to 3 September (8 sessions)
Fee: $240 ($216)  Course: C2011B

**DADA! RUSSIAN LANGUAGE FOR POST-BEGINNERS**

Have you recently started learning Russian and want to continue the journey? Or perhaps you learnt Russian some time ago and want to refresh your skills?

This interactive post-beginners’ conversation course focuses on deepening communication in Russian and understanding developing conversational skills to a post-beginner level, necessary for communicating in Russian.

Olga Suvorova for deepening communication in Russian and understanding It is designed to reinforce novice-level speaking proficiency and developing your speaking and listening skills in everyday situations.

This interactive post-beginners’ conversation course focuses on want to refresh your skills? the journey? Or perhaps you learnt Russian some time ago and Have you recently started learning Russian and want to continue the journey? Or perhaps you learnt Russian some time ago and want to refresh your skills?

► 5.45–7.45 pm, Thursdays 13 February to 2 April (8 sessions)
Fee: $240 ($216)  Course: C2012A

**CREATIVE NONFICTION WITH HARRY RICKETTS (CREW 257)**

Māori & Pasifika Creative Writing with Victor Rodger (CREW 260)

Māori & Pasifika Creative Writing with Victor Rodger (CREW 260)

**ALUMNI SPECIAL**

Are you a graduate of Victoria University of Wellington?

If so, you are eligible for a 15 percent discount off Continuing Education short courses (excludes one-off seminars, workshops, and field trips).

Please contact us on 04 463 6556 or email conted@vuw.ac.nz for the Alumni promotional code to access this discount.

**PROFESSIONAL DEVELOPMENT**

The Centre for Lifelong Learning offers a range of professional and executive development courses. Go to www.wgtn.ac.nz/profedev to see what opportunities are available. Professional Development courses are priced exclusive of GST.
A TWIST IN THE TALE: WRITING SUSPENSE FICTION

In this course, you will explore pacing, red herrings, unreliable narrators, and other writing techniques to make your writing suspenseful and keep your readers on edge. You will write and workshop with others, as well as read and discuss texts by authors who have mastered the art of suspense writing.

Anna Jaquoty is the author of two crime novels, *The Lying Down Room* (2014) and *Death in the Rainy Season* (2015). Both are published by Pan Macmillan. Her stories and poems have been published in various journals, including Bravado, Southerly and the Asia Literary Journal. She is currently working on a novel set in Malaysia.

**6-8 pm, Tuesdays 4 August to 22 September (8 sessions)**

**Fee:** $490  
**Course:** C2022A

"ANYTHING GOES": LYRICS WRITING WORKSHOP

"Good authors too who once knew better words / Now only use four-letter words / Writing prose / Anything goes."— Cole Porter

This interactive workshop combines appreciation of great musical storytellers with practical exercises to develop and strengthen your own lyric-writing skills. Over six weeks, you will take part in group discussions about song lyrics from different musical genres, focusing on form, theme, content, and imagery from artists such as Cole Porter, Oscar Hammerstein, Bob Dylan, and Joni Mitchell. You will also hone your storytelling abilities through guided exercises each week. By writing lyrics in different genres you will discover your preferences, allowing you to create your own lyrics to the music of your choice.

Bruce Brown is originally from Los Angles, United States, where he established himself as a highly regarded pianist, singer, and songwriter playing at all the major jazz clubs in southern California. He is currently an artist teacher at the New Zealand School of Music, Victoria University of Wellington. Bruce’s creative portfolio includes a musical and three albums of original compositions, with another album currently in production.

**6-8 pm, 16 July to 30 August (6 sessions)**

**Fee:** $360  
**Course:** C2031A

POETRY LAB

This is a peer-driven workshop for poets of all levels. You will work with other writers to encourage the art of poetry, and where your peers offer honest, positive, and constructive feedback on your work. This is an ideal setting if you like writing poetry and want to improve your writing skills and develop your ‘voice’ in a supportive environment. The final session will be a live class poetry reading.

Richard Hoffman is an American poet from San Antonio, Texas. He studied writing and poetry under some of the most influential writers of today, including Naomi Shihab Nye, Yusef Komunyakaa, Mark Doty, Li-Yong Lee, Chuck Palahniuk, Margaret Attwood, Grace Paley, Irene Welsh, and Wole Soyinka. In 2006, he was named Alden B. Dow Creativity Fellow of Northwood University, United States for his "Contributions to American poetry" and for developing and naming the poetic form known as parallax poetry.

**6-8 pm, Thursdays 3 September to 22 October (8 sessions)**

**Fee:** $490  
**Course:** C2036A