



# Newsletter

April 2016

## Research Update

### **Lydia Wevers**

Lydia gave a paper at the Making Women Visible conference held at the University of Otago in February to honour Professor Barbara Brookes and celebrate her new *History of New Zealand Women*. In a panel with Jane Stafford on Invisible Women Writers, Lydia talked about Mary Scott and her rural romances. She is also giving a paper entitled 'Opossum Hot Pot' at the 'Victorian Margins' conference held by the Australasian Victorian Studies Association in Ballarat in July. The paper is about colonial food as a cultural margin.

### **Richard Hill**

Richard Hill has been resident in Oxford, UK, in the first half of 2016. He has delivered a paper to the L'Ordre Dans La Guerre conference in Paris (organised by the Sorbonne and the National Gendarmerie) on policing in World War One New Zealand, and has presented a paper on colonial policing in the Imperial and Global History Series in the History Faculty in Oxford University. He has been researching colonial policing history during his stay in the UK, where he is also a member of the Oxford Intelligence Group and other academic organisations working on security intelligence issues.

### **Anna Green**

Over the past six months Anna has been working on the second edition of *The Houses of History* with her co-author Kathleen Troup in Australia. First published by Manchester University Press in 1999, the second edition of this postgraduate textbook on history and theory will be released in August 2016. Late last year Anna was awarded \$520,000 in the 2015 Marsden Research Grant round for a three-year oral history project entitled 'The Missing Link: New Zealand European/Pākehā Intergenerational Family Memory'. This will entail recording oral history interviews with fifty multigenerational families, initially approached through a random sample from the national electoral rolls. In particular, the interviews will record the genealogical knowledge, family records, oral stories, and objects of significance in family memories of European ancestors. She is currently constructing the project website, and learning about new software relating to indexing and tagging digital interviews.

## JD Stout Fellow 2016

Atholl Anderson



In February we welcomed Emeritus Professor Atholl Anderson who is the John David Stout Fellow for 2016. Atholl, who has had a long and distinguished career, is the author or editor of 26 books and innumerable scholarly papers. *Tangata Whenua*, which he co-authored with Judith Binney and Aroha Harris, won the Royal Society of New Zealand Science Prize in 2015. He has been awarded numerous honours, including the Federation Medal of Australia and Companion of the New Zealand Order of Merit for services to Archaeology and Anthropology. He has undertaken archaeological fieldwork in New Zealand, many parts of the Pacific, the Indian Ocean, Europe and South America.

As the JD Stout Fellow, he will be working on a new synthesis of the archaeology and history of pre-European New Zealand, 1200-1800, including the Kermadecs, Norfolk Island, the Chathams and the Auckland Islands. The Archaeology and Ethnohistory of New Zealand and South Polynesia will be published by Cambridge University Press, as part of its World Archaeology series.

## Stout Memorial Fellow

Greg O'Brien

Greg will be continuing with his research at the Stout until November due to a generous extension to last year's grant funding as Stout Memorial Fellow 2015 by the Stout Trust. His research will continue on the pivotal yet ever-changing role of place - landscape - environment in the creative - imaginative formation of Aotearoa/New Zealand. The resulting book - *'We went ashore one morning' - art, literature and the environment*, will draw on his observations of, and direct involvement in, the arts/environment interface over the past decade. The book will explore the ways in which paintings and poems can speak to, for and of a place, while asking the question: Can art speak on behalf of a place? And what role can the imagination play in relation to current environmental/political concerns?

'The Stout book,' O'Brien writes, 'is part of a many-faceted, ongoing conversation with the work of other artists and writers. While on the island of Niue last August, I etched six zinc plates with John Pule--last seen in a photograph in the previous Stout Newsletter, stirring a pot of kai moana on a makeshift fire. During the 2016 Easter break, I editioned the prints we made together at Cicada Press in Sydney.'

Now I am back to the word processor, knitting together my subjective experiences of New Zealand and the Pacific with sources near and far, recent and from ancient. I'm lucky in that recent projects-such as the 'Kermadec' exhibition and the 'Pacific Dialogues' exhibition at The Diversion Gallery, Picton--have allowed me to enter a verbal and non-verbal dialogue with artists such as Robin White, John Pule, Fatu Feu'u and others. That is one crucial, invigorating component among many in my exploration/evocation of Aotearoa/New Zealand as a largely oceanic space, a Pacific archipelago.'



AP JOHN BUILDS A HOUSE ON ANCESTRAL  
LAND, LIKU

Gregory O'Brien 2015

Exhibitions

**Ode to an abandoned whaling station**

<http://www.bowengalleries.co.nz/artists/artistlist/obrien.php>



The **Pacific Dialogues** Exhibition:

[http://thediversiongallery.co.nz/?wysija-page=1&controller=email&action=view&email\\_id=22&wysijap=subscriptions&user\\_id=331](http://thediversiongallery.co.nz/?wysija-page=1&controller=email&action=view&email_id=22&wysijap=subscriptions&user_id=331)



## Events

### 'The Sea' Seminar Series

The Stout Centre's Autumn seminar series on 'The Sea' opened on 13 April with Atholl Anderson, our JD Stout Fellow, talking about early Māori sailing technology. Our history has been governed by marine transport and Atholl advanced a new theory about Māori use of sail. The series will run until 15 June and features a range of speakers, including this year's JD Stout Fellow, Atholl Anderson, Deborah Jones from the Victoria Business School, Greg O'Brien, Stout Memorial fellow, Penny Allen from the School of Design and Kerri Morgan from Massey University on the Rena clean up.

13 April	Atholl Anderson	Defining early Māori sailing technology: the importance of history.
20 April	Susann Liebich	The Sea in the Popular Imagination of Interwar New Zealand.
4 May	Greg O'Brien	Onshore and undersea/towards a reimagining of oceanic space.
11 May	Deborah Jones	'Sea slaves' cases where NZ companies have leased ships that are foreign- flagged and then staffed in semi-slavery conditions.
18 May	Joanna Mossop	A Whale of a Problem: International law and whaling In this seminar, Joanna Mossop will explain the international legal framework that applies to whaling.
25 May	Kerri Morgan	Rena Wild Life.
1 June	Adam Weaver	<i>To be advised.</i>
8 June	Penny Allen	Looking at how design can help Maori coastal farming communities adapt to climate change and sea level rise.
15 June	Ryan Jones	<i>To be advised.</i>
22 June	Gavin McLean	By Ships We Live?

For more information on individual seminars please go to:

<http://www.victoria.ac.nz/stout-centre/about/events>

## Science and Sensibility

On Wednesday 20 April at noon the Stout Centre will hold a panel discussion entitled 'Science and Sensibility: Interdisciplinary Conversations between environment-taiao & culture'. Organized by Dr Charles Dawson, Vice-President (NZ) of ASLEC-ANZ, five VUW scholars will discuss their work and its intersections with environmental humanities. Ralph Chapman, Kate Hunter, Ocean Mercier, Rebecca Priestley and Greg O'Brien will participate in a wide ranging discussion. Feel free to bring your lunch and enjoy ninety minutes of stimulating talk.

## Moana

On 2 September the Stout Centre is co-hosting a special seminar on the documentary film *Moana* with Ngā Tāonga Sound and Vision. Filmed in the Safune district of Savai'i, Samoa, by Robert Flaherty, well known for his 1922 *Nanook of the North*, *Moana* aimed to show the traditional life of Samoans. It was filmed over several years and released in 1926. The current version has been digitally remastered and was called 'absolutely wondrous' by the New York Film Festival. On Thursday evening (1 September) there will be a special screening of the film, followed by an all-day seminar with invited scholars and filmmakers talking about *Moana*. Both events are free entry, but registrations are required due to limited seating at the Film Archive. Details will be announced on the Stout website.

## The New Zealand Polymath: Colenso and Contemporaries

The Stout Centre is holding a conference on nineteenth century New Zealand polymaths (such as William Colenso) on 17-19 November, at Victoria University. The nineteenth century was full of polymaths-scholars who turned their intellectual interest to a dazzling array of subjects: botany, languages, geology, conchology, ethnology, religion. Sir George Grey, Lady Jane Franklin, James Hector, Julius von Haast and Augustus Hamilton are among such people. How was knowledge acquired and recorded? How did disciplinary fields intersect and inform each other? What interested nineteenth century polymaths? What were the networks? Colenso's regular papers to the Philosophical Society covered a huge array of topics from Māori vocabulary and social life to botanical description. How accurate were they? What do we know now about mataaraunga Māori in the early years of colonization? Who were the women scholars? Abstracts of not more than 200 words should be sent to:

[Deborah.Levy@vuw.ac.nz](mailto:Deborah.Levy@vuw.ac.nz).

Possible topics might include:

- Māori knowledge
- Botanical drawing
- Astronomy
- Social and cultural practises
- Object making
- Fishing
- Cultivation practises
- Collecting
- Networks
- Women in science
- Women collectors
- Relationships between European scholars and their Māori collaborators
- Any other relevant field

## Honouring Celia Lashlie's life, work and values

The contribution social justice advocate Celia Lashlie made to New Zealand society was acknowledged at a one day seminar on 25 February 2016, hosted by the Stout Research Centre. After Celia's death in 2015, Kim Workman (JD Stout Fellow 2015) began a conversation with 'Celia's Army', a group of Celia's family and friends, about her legacy. Celia's mission was to bring about societal change through working with women and particularly women at the heart of 'at risk' families. The event reflected on Celia's work and the projects she was involved with, as well as current initiatives with women in prison, youth, family and whanau, which share Celia's vision for societal change. There was a large turnout for the event which was sponsored by the JR McKenzie Trust, JustSpeak, and Victoria University.



*Organising Committee: Debbie Levy (Stout), Amanda Millar (Journalist), Jennifer Leahy (Canterbury University), Lydia Wevers (Director, Stout), and Kim Workman (JustSpeak/JD Stout Fellow 2015).*

## Resident Update

In the last couple of months we have farewelled Jatinder Mann, Teresia Teaiwa, and John Newton. New Residents, Jo Bunce, and Tony Simpson, have joined the centre.

### **Jo Bunce**

Following a career in teaching and administration in primary, secondary and tertiary education in the UK and in NZ, and in corporate communications, Jo completed a PhD in 2013 which he is rewriting for a wider audience. His work is a biography of James Macandrew who landed in Dunedin in 1851 and was a household name for the next 36 years but who is now remembered for his notoriety rather than his achievements. Macandrew was a Scottish Presbyterian of conservative social values, liberal political ideals and visionary economic views, whose enthusiasm sometimes exceeded his talents and led to the failure of many of his far-sighted projects.

Macandrew made and lost a (modern multi-million dollar) fortune in the 1850s and was jailed as a debtor in 1861. In the same decade he was a founding member of the Otago Provincial Council, was elected Superintendent in 1860, and of the New Zealand Parliament. He returned to both after imprisonment, was Superintendent for the Province's last eleven years and the colony's leading defender of provincialism: in Parliament he served as George Grey's Minister of Works, as leader of the fledgling liberal party and lost the Premiership to John Hall by four votes. Macandrew was closely involved with Edward Gibbon Wakefield in London and New Zealand, mentored Julius Vogel in Otago and collaborated with George Grey in Parliament. As a passionate campaigner for the speedy development of New Zealand's infrastructure to stimulate the expansion of settlement, Macandrew was a unremitting advocate of easier access to land for all settlers and a promoter of liberal social legislation which was enacted a decade later by the Seddon Government.

### **Tony Simpson**

The End of the Rainbow

In 2005 I embarked on a project the aim of which was to record a range of oral recollections of gay life in New Zealand before the passage of decriminalization in 1986. I did this because in my own experience the pre-Crimes Act amendment era had spawned an underground culture of resistance which, by that time, and for obvious reasons was fading from memory as those who could recollect it were coming to the end of their lives and it was disappearing as direct human experience. It seemed to me that these recollections were worth recording so that future generations would have some source at first hand of what it meant to be a gay potential (and sometimes actual) criminal. The idea is to then lodge those in a publicly available archive, probably the Gay and Lesbian Archive at the Alexander Turnbull Library. My residency at the Stout allows me to spend time filling gaps in the recording project so far.

Tony is the author of sixteen published books, the first of which *The Sugarbag Years*, an oral history of the Depression of the thirties won widespread acclaim, and most recently *Before Hobson*, an exploration of the complex of political and economic reasons why the British government declared sovereignty over New Zealand in 1840. He has worked over the years as a journalist, as a writer and producer in television, film and radio, as a public servant, and most recently as senior policy advisor to Cabinet Minister Jim Anderton before the latter retired in 2011. He has written and broadcast widely on the subject of food and its relationship to history. He now writes full time and runs a small publishing company, the Blythswood Press, in Wellington. He is a past

president of the New Zealand Society of Authors and in 2005 was awarded the New Zealand Order of Merit for services to historical research.

## Student Update

### **Therese Crocker** - PhD, New Zealand Studies

We congratulate Therese for submitting her PhD thesis entitled 'Settling Treaty Claims: The Formation of Policy on Treaty of Waitangi Claims in the Pioneering Years, 1988-1998' at the end of March. Her focus was on the development of Crown policy on settlements and the establishment of the Treaty settlement process over the period of the decade from 1988. This period encompasses the establishment of the Treaty of Waitangi Policy Unit, and its successor the Office of Treaty Settlements, and the pioneering settlement of major tribal claims. Therese's principal supervisor was Richard Hill.

### **Tanja Rother**

We also congratulate Tanja, for submitting her PhD thesis in Anthropology at the same time. As Richard Hill was her secondary supervisor, she has had a significant association with the Stout Centre. Her thesis was entitled 'Shared Landscapes: Ownership and Governance of Ōhiwa Harbour (Aotearoa/New Zealand)' and it brought together theory and fieldwork on concepts of commons.

### **Nicola Braid** - MA in History

Nicola Braid was recently awarded a Distinction mark for her Masters thesis in the construction of masculinity in New Zealand after the 1950s. Her work used oral history life narratives from members of the Petone Workingmen's Club and looks at engaging, challenging and refocusing existing scholarship surrounding working-class masculinity in New Zealand. As well as a considerable engagement with New Zealand historiography and theories of masculinity, Nicola's project uses oral history theory surrounding intersubjectivity and memory with the overall hope of injecting lived experience into the persisting stereotypes surrounding New Zealand men. Nicola's thesis was supervised by Anna Green and Richard Hill.

### **Stephanie Warren** - MA in New Zealand Studies

Stephanie Warren has recently handed in her thesis titled "Whanganui River and Te Urewera Treaty settlements: Innovative developments for the practice of rangatiratanga in resource management". It focuses on how the perception of the Treaty of Waitangi has changed in recent times, leading to an analysis of how it may be understood and used once historical breaches of the Treaty have been settled within the next few years. She was supervised by Richard Hill and Maria Bargh of Te Kawa a Maui/School of Maori Studies.

### **Gerrard Carter** - PhD Candidate, New Zealand Studies

Gerrard continues his research to examine the Wellington Provincial Council's executive decision-making processes and the development of provincial administrative systems and structures.

## Journal of New Zealand Studies

The journal now publishes two issues a year online, in June and December. It is edited by Anna Green, with an editorial committee of Lydia Wevers, Richard Hill and Brad Patterson. Cybele Locke from the Department of History is the book review editor. The journal is multidisciplinary, and attracts articles from scholars in New Zealand and overseas. The December 2015 issue included articles on political and literary history, biography, social media, and New Zealand literature in Spanish translation.

We hope to expand readership further through listing on Google Scholar, and are considering a request to list the journal on an EBSCO journal database.

## Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2016 issues. <http://ojs.victoria.ac.nz/jnzs/index>

## A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Professor Lydia Wevers, Director Stout Research Centre, telephone 04 463 6434, email: [lydia.wevers@vuw.ac.nz](mailto:lydia.wevers@vuw.ac.nz)

or

Rosalene Fogel, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: [rosalene.fogel@vuw.ac.nz](mailto:rosalene.fogel@vuw.ac.nz)

