



STOUT RESEARCH CENTRE

for New Zealand Studies

Newsletter

May 2017

Research Update

Lydia Wevers

Lydia presented two papers at Oxford in late November, one at the Bodleian Library and one at the Merton College Book History group. Both were received very well, and she had the added pleasure of being taken to Sir Julian Blackwell's arts and crafts house in the Oxford countryside, built by his father Sir Basil. There is an ancient apple tree in the garden under which Allen Lane, while lunching with the Blackwells, is said to have had the idea for Penguin Books.

Lydia will be presenting a paper called The Price of Water at the annual Association for the Study of Australian Literature conference in Melbourne in July.

Lydia retires at the end of July and is looking forward to getting to grips with her overdue Marsden funded book on the history of reading.

Richard Hill

Richard continues to work on his project on international comparative colonial policing, and his Marsden-funded research into the history of security intelligence in New Zealand. In April he co-presented on the latter topic with Dr Steven Loveridge (see below) at the 'Britain and the World' conference, British Scholar Society/University of Texas, Austin, USA: "Making the Empire Safe": Surveillance, Subversives and Spies in New Zealand, 1841-1941'.

Richard has published a chapter in *The Routledge Handbook of the History of Settler Colonialism*, Abingdon and New York, Routledge, 2017 (edited by Edward Cavanagh and Lorenzo Veracini) called 'Settler colonialism in New Zealand, 1840-1907'. He is also currently working on a chapter for a Bloomsbury book in the series *A Global History of Crime and Punishment* (volume five, *The Age of Empire, 1820-1920*) and a chapter on Maori protest in New Zealand 1960-1980 for a book to be published in France.

He has begun supervision of two new MA students, Ethan McKenzie and Matthew Nicoll (with Anna Green co-supervising both), and two new PhD students, Sandra Thomas and Lindsay Ferguson (with Brad Patterson co-supervising both): see their profiles below. His former PhD student Kura Taylor (also see below) has re-enrolled after period of withdrawal (she is co-supervised by Lydia Wevers).

Richard co-chairs the 'Dissent and the First World War' (Stout Research Centre/Labour History Project) conference committee, and he has recently attended several meetings of the editorial committee of Te Tai Whakaea/Treaty Settlement Stories project (Ministry for Culture and Heritage).

Anna Green

Over the past six months Anna has been recording oral history interviews around the country for my Marsden project on intergenerational family memory. This research investigates the memories and stories passed down across the generations within the NZ European/Pākehā family. More information about the project, including how participants were approached, may be found at www.familymemory.nz.

In July she will be attending the American Comparative Literature Association conference in Utrecht to participate in a three-day seminar on the theme of 'agency' and memory, one of the central questions in the family memory project. Meanwhile, arising out of earlier collaborative research in the U.K., Timothy Cooper and Anna published 'The Torrey Canyon Disaster, Everyday Life, and the "Greening" of Britain', in *Environmental History*, 22:1 (2017), pp. 101-26.

Steven Loveridge

Steven is continuing to work on a Marsden-funded project on the history of security intelligence in New Zealand. On 5 May he gave a talk to Victoria University of Wellington's History Department on the application of a series of recently declassified security files for historical scholarship. His review of Ian Cobain's *The History Thieves* has just been published by the *Journal of Labour and Society*. Lastly, his new research on New Zealand interpretations of 1914-1918 towards and into the Second World War was recently uploaded by *First World War Studies*.

Adjunct Research Fellow

Brad Patterson

In late November Brad, with Kathryn Patterson, presented interim findings from their project on the life experiences of Irish soldiers discharged in New Zealand from the Imperial regiments to the 22nd conference of the Irish Studies Association of Australia and New Zealand (ISAANZ), held in Adelaide. In the course of the conference he was re-elected vice-president of ISAANZ and also tabled a paper on future strategic directions for the association. In May he travelled to Melbourne for further discussions on its future. Brad is making progress on his long awaited study of the dynamics of settler capitalism in early Wellington and is currently engaged completing chapters on the economic impact of the presence of a substantial military garrison in the settlement.

Student Update

Ethan McKenzie MA Candidate, New Zealand Studies

Ethan was born on the Kapiti Coast and brought up in Auckland. He completed his History Honours degree at the University of Sydney in 2016, where his thesis was awarded the Charles Brunsdon Fletcher Prize for Pacific History. Ethan's research interests centre on the politics of activism and culture, particularly in postcolonial nation states. His Honours thesis was a history of biculturalism in New Zealand, focusing on biculturalism's impact on the public service under the Fourth Labour Government (1984-1990). His Masters thesis with the Stout Research Centre will continue this project, particularly exploring the role of activists-turned-bicultural consultants during this period and into the 1990s.

Charlotte Thompson Darling MA Candidate, New Zealand Studies

Charlotte Thompson Darling is a linguist and print historian. She completed her BA Hons in Linguistics and her PGDip in Museum and Heritage Studies here at Victoria University. She has an ongoing interest in orthographic systems, socio historical linguistics and documentary heritage. Her thesis explores how dictionaries in Aotearoa have functioned as important aspects of our textual landscape, and as multifaceted networked objects that were used to navigate a complex language contact situation. Linguistic texts such as grammars and dictionaries are not only rich sources of linguistic information but of social and cultural information too. In particular, this thesis will focus on William Colenso (1811 – 1899) as a central character who helped to define our textual landscape through his printing of dictionaries, and his own (unsuccessful) attempt at lexicography.

Matthew Nicoll MA Candidate, New Zealand Studies

Matthew Nicoll graduated from Victoria University in 2016 with a Bachelor of Arts (Public Policy, Political Science), receiving the Victoria Graduate Award. In 2017, Matthew obtained a Master of Strategic Studies with Institutional Honours (Distinction) from Victoria's Political Science and International Relations Programme. His Master's research examined the military-strategic dimension of cyberspace, with a focus on the characteristics of large-scale cyberattacks by state and state-affiliated actors. Matthew is currently undertaking his Master of Arts with the Stout Research Centre as part of the Marsden-funded 'Secret World': Security Intelligence and State Surveillance in New Zealand, 1907-2007 research project, led by Professor Hill. His thesis analyses how human and signals intelligence has been used in New Zealand from 1946-2016, with a particular focus on the activities of the National Assessments Bureau.

Matthew has just received the Prime Minister's Prize for Strategic Studies. The prize is awarded to the graduate of the Master of Strategic Studies Programme who has achieved the best all-round academic performance of all those graduating in the year.
http://www.victoria.ac.nz/study/student-finance/scholarships/browse-prizes/prize-details?result=307328&result_page=39

Kura Taylor
PhD Candidate, New Zealand Studies

Kura Taylor has resumed work on her thesis entitled: *Kura Marie Teira Taylor Te Atiawa Pāake: Reflections on The Playgrounds of Life*. This indigenous thesis focuses on selected life experiences, and is an autobiographical interpretive narrative spanning eighty years of a Maori/Pakeha woman teacher's life. Maori theoretical approaches underpin the thesis: Kaupapa Maori takes being Maori for granted; Mana Wahine Maori feminism is about how Maori women view their lives; and Aitanga denotes Maori women's active participation in social relationships.

Memories and events of one Maori woman teacher are reflected upon and analysed using a metaphor of 'play' across 'playgrounds' of Kura's life. Three main recurring themes (Whakapapa and Identity, Cultural Navigation and Cultural Flexibility, Resilience and Endurance) are woven throughout the thesis fabric. Kura is being supervised by Richard and co-supervised by Lydia.

Lindsay Ferguson
PhD Candidate, New Zealand Studies

Lindsay has just begun his doctoral research in New Zealand Studies at the Stout Centre. He graduated from Victoria University in 1992 with a Master of Public Policy degree. He has held senior management positions in the public sector up to acting Chief Executive level, and been a founding director of several private companies. In addition he has consulted for several large government departments on privacy, policy, finance, property and information management issues.

His research will focus on privacy issues and concerns, with particular attention to finding a balance between the ever increasing demands of the state and the rights of individual citizens in New Zealand for a reasonable level of privacy. His doctoral studies are being supervised by Richard and Brad.

Sandra Thomas
PhD Candidate, New Zealand Studies

Sandra Thomas is a graduate of Victoria University with a BA (Hons) in History and Political Science and an LLB. During the 1990s she worked as a Treaty claims researcher, policy analyst and negotiator on the Crown team that addressed the Waikato-Tainui raupatu claims. Subsequently she has been practising law and parenting. Her research interest is in the experience and attitudes of the pakeha military settlers and assisted immigrants who occupied the confiscated lands in the Waikato from 1864 into the early 1880s. What were their concerns, were they justified and did they affect government policy during this period of occupation, allocation and redistribution of confiscated land?

Events

Stout Research Centre Annual Conference

This year the conference theme provides a new perspective on World War One.

Dissent and the First World War



A conscientious objector, Thomas Moynihan, undergoing forced drill at Wanganui Detention Barracks. Allegations of serious abuses at the Barracks were raised in 1918.

[AAYS 8638 738] Archives New Zealand The Department of Internal Affairs Te Tari Taiwhenua.

A conference organised by the Stout Research Centre for New Zealand Studies and the Labour History Project, in association with the Ministry for Culture & Heritage and the Archives and Records Association of New Zealand.

31 August - 2 September 2017
Pipitea Campus, Victoria University of Wellington
<http://www.victoria.ac.nz/stout-centre/about/events>



Ministry
for Culture
& Heritage



Labour History Project

Seminars

The Stout Research Centre and the Faculty of Education hosted the following series:

The Road Ahead Seminar Series



Education is one of the great social systems. It shapes the future and builds the shared worlds of knowledge and imagination we inhabit. Education is common ground- everyone has an education and has an opinion about it, which is why it is also always highly contested. So how are we doing? The Stout Research Centre and the Faculty of Education offer a seminar series on the state of education in Aotearoa New Zealand. What are the challenges, opportunities and difficulties our education system faces? What should we be worrying about or celebrating?

The Road Ahead opened on 15 March with a presentation by Elizabeth McKinley, Professor of Indigenous Education at the Melbourne Graduate School of Education.

Other speakers include Cathy Wylie, author of *Vital Connections* 2012, Professor John O'Neill, Director of the Institute of Education at Massey University, Emeritus Professor Helen May, Dr Mark Sheehan.

15 March	Liz McKinley, Professor of Indigenous Education, University of Melbourne
22 March	Cathy Wylie, Chief Researcher, NZCER
29 March	John O'Neill, Director, Institute of Education, Massey University
5 April	Wendy Larner, Provost, Victoria University of Wellington
12 April	Helen May, Emeritus Professor, University of Otago
3 May	Mark Sheehan, Senior Lecturer, School of Education, VUW
10 May	Bronwyn Wood, Senior Lecturer, School of Education, VUW

<http://www.victoria.ac.nz/stout-centre/about/events>

The following seminars were also held recently at the Stout Research Centre.

14 March - Gerrard Carter

The Regulatory Frontier: Administrative History and 19th Century New Zealand

The study of the history of public administration as a distinct discipline seems to be out of favour with New Zealand historians. With an emphasis on the period of provincial government rule between 1853 and 1876, this seminar considers the historiography of public administration in New Zealand with a focus on the 19th century up to the dissolution of the provinces, and suggests that there is a place for the history of settler bureaucracy.

Gerrard Carter is a PhD student at the Stout Research Centre. He is currently employed as a civil servant.

21 March - Jeremy Mouat

Words and Deeds: *Bryce v Rusden* and Other Arguments about History in New Zealand and Britain, 1881-1888

In March 1886, John Bryce sued G. W. Rusden for libel, legal proceedings that took place in London. The former individual was Native Minister in the Hall, Whitaker, & Atkinson ministries in New Zealand, and the latter was an author and retired civil servant based in Melbourne. Bryce's suit challenged the accuracy of several passages in Rusden's three volume *History of New Zealand* (1883). The trial attracted considerable attention at the time although since then only a very few historians have examined it in any detail. This seminar will situate the trial within the broader context of events in New Zealand and in London. In both places, the 1880s were a critical decade for discussions of Empire, a context that suggests the trial's significance. It was one in a series of events in which the participants attempted to influence contemporary opinion on the colonization of New Zealand.

Jeremy Mouat is a professor of history at the University of Alberta in Canada, and currently is a visiting academic with the Stout Centre.

19 April – Miranda Johnson

The Land is Our History

In this talk, Miranda will discuss her new book, *The Land is Our History* (New York: Oxford University Press, 2016), which tells the story of Indigenous legal activism at a critical juncture in Australia, Canada, and New Zealand, as these three countries sought out new postcolonial identities in the Asia-Pacific region. In the late 1960s, indigenous activists protested policies of assimilation and the usurpation of their lands as a new mining boom took off, both of which radically threatened their collective identities. Inspired by global movements for decolonization and civil rights, Indigenous leaders took their claims to settler law from which they had often been excluded in the past. Their claims had remarkable results. For the first time in the legal histories of these three countries, Indigenous peoples' distinctive histories were admitted into court as evidence of their rights to land and of promises made in treaties with them in the past. Examining how Indigenous peoples opened up the space of law for the recognition of their rights from the early 1970s to the mid-1990s, this book chronicles an

extraordinary and overlooked history in which virtually disenfranchised communities forced powerful settler democracies to reckon with their demands.

Miranda Johnson is a lecturer in the Department of History, University of Sydney, where she teaches broadly in the areas of comparative Indigenous history, settler colonialism, and decolonization. Her research centres on Indigenous history in North America and the Pacific and is particularly concerned with matters of rights, identity, and agency. The recipient of several major fellowships in the United States and Australia, *The Land is Our History* is her first book.

The Butcher Shop Series

Recently the Stout Research Centre (Lydia and Debbie) was involved in organising this seminar series.



How do meat, wine, dairy and wool influence our social and cultural—as well as economic—life? Is New Zealand a butcher shop or a milking shed? Do we live on the sheep's back with our glass of sauvignon blanc? New Zealand's long economic dependence on primary products has had a profound effect on our national imagination. What weight do they carry in the social and cultural, as well as economic, life of New Zealand?

During May, the University hosted a series of lively public discussions on the culture surrounding four of this country's primary products: meat, wine, dairy and wool. The series comes under Victoria's Enriching National Culture theme, one of the University's eight areas of academic focus, which is co-chaired by Lydia and Maria Bargh. The series attracted a lot of interest and was booked out.

The title of the series, 'The Butcher Shop', evokes the presence of our frozen lamb in British high streets for more than a century. It is borrowed from Jean Devanny's 1926 novel, which asked hard feminist questions about life in New Zealand and was immediately banned on publication. Invited speakers included contemporary figures in primary production as well as writers, art historians, fashion designers and lawyers.

Radio New Zealand has recorded each session:

<http://www.radionz.co.nz/programmes/the-butcher-shop>

Resident Update

Ben Schrader

Ben Schrader is a Wellington public historian specialising in urban history and the history of the built environment. He was Senior Researcher for the *New Zealand Historical Atlas* (1997) and has written extensively for Te Ara, the online encyclopedia of New Zealand, for which he co-edited the City and Economy theme. His books include: *We Call it Home: A History of State Housing in New Zealand* (2005) and *The Big Smoke: New Zealand Cities 1840-1920* (2016). This was short-listed at the recent New Zealand Book Awards.

Ben's research project (*Won and Lost: Saving New Zealand's Built Heritage 1885-2015*) is the first major history of historic preservation in New Zealand. It uses cases studies of specific buildings and sites – including public buildings, marae, and neighbourhoods – to examine New Zealanders changing attitudes and practices towards their built heritage. It hypothesises that this history can be characterised as an ongoing tension between those who believed that progress demanded incessant rebuilding and the obliteration of the material past and those who thought that past provided a gauge of progress and a means to better understand the present. It explores why people rallied to save built heritage and the diverse ways in which preservation campaigns engaged communities and fostered public history and place-centred social identities. It also charts how campaigns led to new regulations and bodies to better manage and protect both Māori and Pākehā built heritage. Finally, it considers the types of places heritage campaigners sought to preserve and which ones failed to attract their attention. How did this affect what history was remembered, and forgotten?

The study will be co-authored by Wellington historian and heritage practitioner Michael Kelly. The main publications from project will be a number of journal articles and a book. We hope this will be published in early 2019.

Emma Kelly

Emma Kelly completed her PhD on Ngā Taonga Sound & Vision (previously the NZ Film Archive) in 2015 and subsequently was invited to publish the book *The Adventures of Jonathan Dennis: Bicultural film archiving in Aotearoa New Zealand* (John Libbey Press, UK, 2015) which was launched at Le Giornate del Cinema Muto in Pordenone, Italy in October 2015. She has an upcoming paper in the *Journal of Educational Philosophy and Theory* entitled *Listening Harder: Queer Archive and Biography*. She is currently working as Archivist/Educator for the Labour 100 Project supervised by Richard Hill and Anna Green encouraging Labour Party activists present and past to deposit their materials into local repositories. In addition she is a research assistant for aspects of Richard Hill's Security and Surveillance project. In her spare time Emma is working on a paper reflecting on an exhibition curated by Jonathan Dennis and Sharon Dell called Heart of Fiji: Photographs by Arthur Hocart 1909 - 1914 which was held at the National Library of New Zealand in 1992.

Jeremy Mouat

Jeremy is a Professor of History at the University of Alberta in Canada, although he spent a number of years in New Zealand, where he completed his BA (Massey) and MA (Canterbury). He returned to Canada in 1982 to complete his PhD at the University of British Columbia. Much of his published work examines the history of resource development in western Canada, the USA, Australia and elsewhere, and his latest

publication looks at the negotiation of the Columbia River Treaty between the USA and Canada (1961/1964). While at the Stout Centre, however, he will be conducting research on the context of the Bryce v. Rusden libel trial (1886) in both New Zealand and Britain.

Christine Lorre-Johnston

Christine is a Senior Lecturer in English at University Sorbonne Nouvelle. She was a Resident Scholar at the Stout Research Centre in 2007 and the publications resulting from that period include two articles on Janet Frame's *The Lagoon and Other Stories*, the edition of an issue of *Commonwealth Essays and Studies* on Frame's short fiction (2011), an entry on Catherine Chidgey in *Le Dictionnaire universel des créatrices* (Editions des Femmes, 2013), and the translation of an essay by Geoff Park, "Au pays du théâtre," with a commentary on that essay, "Maoris, Pakehas et paysage," in *L'Art du paysage* (Michel Houdiard, 2014). Her more recent work has focused on Canadian short story writer Alice Munro; she co-authored *The Mind's Eye: Alice Munro's Dance of the Happy Shades* (Fahrenheit, 2015) and co-edited *A Book with Maps in It: Space and Place in Alice Munro's Short Stories* (forthcoming in 2017 with Camden House).

While at the Stout Centre this year (February-June) she will co-organise a conference on "The Bible and New Zealand literature and arts: cultural influence and (re)interpretations." She will also explore the question of the historical and cultural approach to race in New Zealand and its representations in contemporary literature and arts.

Susann Liebich

Susann is a print culture historian and postdoctoral research fellow in History at the Karl Jaspers Centre for Advanced Studies, Heidelberg University, and an adjunct research fellow at James Cook University. She completed her PhD at Victoria University, specialising in the history of reading in New Zealand and British imperial history. She also holds an MA in Book History from the University of Leipzig. Susann is currently engaged in two projects, both considering the mobility of texts and readers, and the role of print in making sense of geography. One is a collaborative project on Australian interwar popular magazines and the geographical imaginaries they presented to readers, especially in relation to the Pacific. She recently co-edited a special issue of *Transfers: Interdisciplinary Journal of Mobility Studies* on this topic and her co-authored monograph *The Transported Imagination* is forthcoming with Cambria Press. Her other project combines her expertise in the history of reading and writing with an interest in maritime history and oceanic studies, and explores cultural practices at sea during the nineteenth and twentieth centuries.

While at the Stout Centre, she plans to write a chapter tentatively entitled "Mobile Texts, Mobile Readers and the Condition of being at Sea", and she will also conduct further research into the experiences of trans-oceanic travel to New Zealand in the period from 1850-1950.

Simone Oettli-van Delden

Simone is visiting to work on a literary biography of Witi Ihimaera, relating his life to his creative output. She will be based at the Stout until mid-June. Simone notes that Ihimaera is almost unbelievably creative and productive, and her emphasis will be on the work in relation to his life, rather than the reverse. Up until 2013 Simone was a

lecturer in the English Department at the University of Geneva, teaching analysis of texts (poetry, drama, the novel, non-fictional prose, and theoretical texts).

Journal of New Zealand Studies

The journal now publishes two issues a year online, in June and December. It is edited by Anna Green, with an editorial committee of Lydia Wevers, Richard Hill and Brad Patterson. Cybele Locke from the Department of History is the book review editor. The journal is multidisciplinary, and attracts articles from scholars in New Zealand and overseas. The December 2015 issue included articles on political and literary history, biography, social media, and New Zealand literature in Spanish translation. We hope to expand readership further through listing on Google Scholar, and are considering a request to list the journal on an EBSCO journal database.

Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2017 issues. <http://ojs.victoria.ac.nz/jnzs/index>

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Director, Stout Research Centre, telephone 04 463 6434, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: rosalene.fogel@vuw.ac.nz

