

**MUSC 166 Entrance Test
Sample Paper 1
(Time allowed 1 hour)**

Name _____

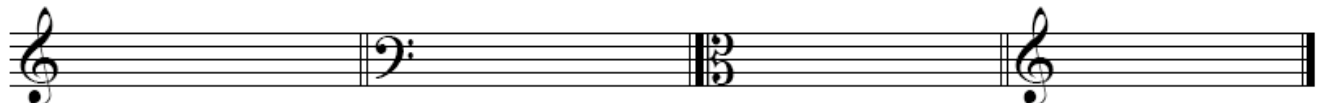
- 1) Insert the Correct time signatures at the beginning of the bars

a)  b) 

- 2) Copy out these bars correcting the rhythmic notation to conform with the time signatures.



- 3) Write the required Tonic Triads with key signatures



G Major 1st inversion D minor root position E minor 2nd inversion B \flat major 1st inversion

- 4) Write the Melodic version of the Scale of B Minor in the Bass clef **without** Key Signature

Turn Over

5) Give a complete description of these intervals (eg Major 7th)

Sample answer

Major 7th

6) Transcribe this piece into the Alto clef so that it sounds at the same pitch.

7) Write conventional chord indications under the chords of this piece and identify the two Cadences.

Chord indications

Cadences...1) 2).....