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COURSE EXAMPLES FOR STUDY ABROAD AND EXCHANGE STUDENTS

Te Herenga Waka—Victoria University of Wellington offers a range of undergraduate courses in more than 140 different subjects.

For a full list of courses, search the **Course Finder**. Some courses may have course restrictions and **additional requirements**.

To check if a course has lab components, search your course code in this year's **academic timetable**.

- i** www.wgtn.ac.nz/study/programmes-courses/courses
- i** www.wgtn.ac.nz/international/applying/study-abroad-exchange-restrictions
- i** www.wgtn.ac.nz/students/study/timetable

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NEW ZEALAND, MĀORI, AND PASIFIKA

- ▶ ARTH 206 Art in Aotearoa New Zealand
- ▶ ARTH 305 Island Identities Oceanic Imaginaries
- ▶ CRIM 203 Criminal Justice in Aotearoa New Zealand
- ▶ ENGL 234 New Zealand Literature
- ▶ ESCI 132 Antarctica: Unfreezing the Continent
- ▶ GEOG 214 Environment and Resources: New Zealand Perspectives
- ▶ GEOG 322 Islands and Oceans: People, Power and Place
- ▶ HIST 112 Island and Peoples: Aotearoa New Zealand in World History
- ▶ HIST 203 Māori Historical Methods: Whakapapa, Mōteatea, Manuscripts and Treaty Settlements
- ▶ HIST 219 Pacific Histories: Environments, Peoples and Empires
- ▶ HIST 227 Māori and Pakeha in the Nineteenth Century World
- ▶ HLWB 202 Health and Wellbeing in Aotearoa New Zealand
- ▶ INTP 244 New Zealand in the World
- ▶ MAOR 101 Te Tīmatanga / Introduction to Māori Language
- ▶ MAOR 123 Te Iwi Māori me āna Tikanga / Māori Society and Culture
- ▶ MAOR 202 Te Pūtaiao Māori / Māori Science
- ▶ MAOR 216 Te Tiriti o Waitangi / The Treaty of Waitangi
- ▶ MAOR 217 Te Puwhenuatanga o Te Moana-nuia-Kiwa / The Peopling of Polynesia
- ▶ MAOR 316 Torangapu Maori / Maori Politics
- ▶ MDIA 201 Media in Aotearoa New Zealand
- ▶ MUSC 351 Studies in Music and Dance of Oceania
- ▶ NZSL 101 Introduction to New Zealand Sign Language
- ▶ PASI 201 Comparative History in Polynesia
- ▶ PASI 202 Globalisation and Popular Culture in the Pacific
- ▶ PERF 255 Performance in Ethnomusicology
- ▶ POLS 111 Introduction to New Zealand Government and Politics
- ▶ PUBL 113 Social and Public Policy: Values and Change in New Zealand
- ▶ SARC 216 Mātauranga Māori and the Built and Natural Environment I
- ▶ SARC 352 Pacific Designed Environments

ARCHITECTURE AND BUILDING SCIENCE

Architecture

- ▶ BILD 232 Sustainable Architecture
- ▶ SARC 131 Introduction to Sustainability in the Designed Environment
- ▶ SARC 223 Human Environmental Science
- ▶ SARC 261 Communication
- ▶ SARC 312 Furniture Design, Construction and Technologies
- ▶ SARC 351 Urban Design Theory and Practice
- ▶ SARC 352 Pacific Designed Environments

Building Science

- ▶ BILD 231 Environmental Engineering Systems
- ▶ BILD 251 History of Building Technology
- ▶ BILD 262 Building Project Management Cost Planning

BUSINESS

Accounting, Taxation, and Commercial Law

- ▶ ACCY 130 Accounting for Accountability and Decision Making
- ▶ ACCY 223 Management Accounting
- ▶ ACCY 308 External Reporting and Accountability
- ▶ ACCY 314 Sustainability and Accountability
- ▶ COML 205 Consumer Law
- ▶ COML 306 Law of International Business

Actuarial Science

- ▶ ACCY 130 Accounting for Decision Making
- ▶ ACTS 201 Financial Mathematics
- ▶ ACTS 301 Actuarial Science
- ▶ ACTS 336 General Insurance Techniques
- ▶ FINA 201 Introduction to Corporate Finance
- ▶ MATH 177 Probability and Decision Modelling
- ▶ MATH 277 Mathematical Statistics
- ▶ STAT 335 Statistical Models for Actuarial Science

Economics and Finance

- ▶ ECON 130 Microeconomic Principles
- ▶ ECON 141 Macroeconomic Principles
- ▶ ECON 202 Open-Economy Macroeconomics
- ▶ ECON 312 Macroeconomics: Growth, Stability and Crises
- ▶ ECON 314 Game Theory
- ▶ ECON 361 Disasters and Economic Policy
- ▶ FINA 201 Corporate Finance
- ▶ FINA 202 Introduction to Investments
- ▶ FINA 310 Behavioural Finance
- ▶ QUAN 102 Statistics for Business

Human Resource Management and Employment Relations

- ▶ HRER 201 Managing People and Work
- ▶ HRER 207 The Future of Work
- ▶ HRER 301 Workplace Wellbeing
- ▶ HRER 302 Negotiation and Conflict Management in Organisations
- ▶ HRER 303 Managing People in Global Markets
- ▶ HRER 305 Applied HRM: The Individual at Work

Information Systems

- ▶ INFO 101 Introduction to Information Systems
- ▶ INFO 141 Systems Analysis
- ▶ INFO 226 Application Development
- ▶ INFO 231 Management of IT Projects
- ▶ INFO 234 Business Process Design
- ▶ INFO 246 User Experience Design
- ▶ INFO 354 Digital Strategy

Management

- ▶ MGMT 101 Introduction to Management
- ▶ MGMT 202 Organisational Behaviour
- ▶ MGMT 206 Systems Thinking and Decision Making
- ▶ MGMT 318 Organisational Analysis and Design

Marketing and International Business

- ▶ IBUS 212 International Management
- ▶ IBUS 305 Dynamic Strategy and Structure in International Business
- ▶ IBUS 312 Managing and Communicating Across Cultures
- ▶ MARK 101 Principles of Marketing
- ▶ MARK 201 Digital Marketing Management
- ▶ MARK 316 Social Marketing

Tourism Management

- ▶ TOUR 102 Tourism Trends
- ▶ TOUR 201 Tourist Behaviour
- ▶ TOUR 203 Sustainable Destination Management
- ▶ TOUR 306 Destination Futures

DESIGN

- ▶ DSDN 101 Design Visualisation
- ▶ DSDN 141 Experimental Mediums
- ▶ DSDN 144 Photographics I
- ▶ DSDN 171 Design in a Global Context

Animation and Visual Effects

- ▶ ANFX 201 Animation and Visual Effects II
- ▶ ANFX 231 Stop Motion Animation
- ▶ ANFX 272 Fictional Narratives—Storytelling for Design

Communication Design

- ▶ COMD 201 Typography I
- ▶ COMD 231 Illustration
- ▶ COMD 331 Concept Art and World Building

Design for Social Innovation

- ▶ SIDN 221 Sustainable Design
- ▶ SIDN 233 Design Ethnography
- ▶ SIDN 321 Design in the Anthropocene

Fashion Design Technology

- ▶ DSDN 153 Fashion Design Studio I
- ▶ FADN 242 Generative Textiles
- ▶ FADN 273 Fashion in Society

Game Design

- ▶ DSDN 102 Game Design I
- ▶ DSDN 142 Creative Coding I
- ▶ MDDN 222 Virtual Reality Studio

Industrial Design

- ▶ INDN 211 Communicative Products
- ▶ INDN 241 Sustainable Mediums
- ▶ INDN 252 Physiology Codes

Interaction Design

- ▶ IXXN 201 Design for Experience I
- ▶ IXXN 211 Design Psychology I
- ▶ IXXN 302 Design for Experience II

Media Design

- ▶ INDN 204 Materialised Codes
- ▶ IXXN 221 Web Design I
- ▶ MDDN 201 Internet and Social Media Design
- ▶ MDDN 242 Creative Coding II

EDUCATION AND TEACHING

Education

- ▶ EDUC 101 Education, Society and Culture
- ▶ EDUC 104 Te Ao Hurihuri 3: Ngā Ariā—Theories of Growth and Learning in Context
- ▶ EDUC 141 Human Development and Learning
- ▶ EDUC 215 The Early Years Debates
- ▶ EDUC 221 Youth, Society and Education
- ▶ EDUC 223 Education, Ethnicity and Culture
- ▶ EDUC 224 Pacific Nations Education
- ▶ EDUC 243 Learning and Motivation
- ▶ EDUC 321 The Politics of Education
- ▶ EDUC 323 Contemporary Issues in Indigenous Education Aotearoa
- ▶ EDUC 341 Learning Environments
- ▶ EDUC 342 Exceptional Learners: Special Education

Language Teaching

- ▶ LALS 201 Understanding Language Learning and Teaching
- ▶ TSOL 202 Vocabulary and Grammar for TESOL
- ▶ TSOL 203 Text and Cultural Context

ENGINEERING AND DIGITAL TECHNOLOGIES

- ▶ ENGR 101 Engineering Technology
- ▶ ENGR 121 Engineering Mathematics Foundations
- ▶ ENGR 141 Engineering Science

Artificial Intelligence

- ▶ AIML 131 Introduction to Artificial Intelligence
- ▶ AIML 231 Techniques in Machine Learning
- ▶ AIML 232 Techniques in Artificial Intelligence

Computer Graphics and Games

- ▶ CGRA 151 Introduction to Computer Graphics and Games
- ▶ CGRA 259 Game Prototyping—Programming
- ▶ CGRA 350 Real-time 3D Computer Graphics
- ▶ DSDN 132 Animation and Visual Effects I

Cybersecurity

- ▶ CYBR 171 Cybersecurity Fundamentals
- ▶ CYBR 271 Secure Programming
- ▶ CYBR 372 Applications of Cryptography
- ▶ CYBR 373 Human and Organisational Security

Electrical and Electronic Engineering

- ▶ ENGR 121 Engineering Mathematics Foundations
- ▶ ENGR 142 Engineering Physics for Electronic and Computer Systems
- ▶ ENGR 222 Computational Algebra and Calculus

Electronic and Computer Systems

- ▶ EEEN 202 Digital Electronics and Microprocessors
- ▶ EEEN 203 Circuit Analysis
- ▶ EEEN 302 Computer Architecture and Embedded Systems
- ▶ EEEN 313 Power Electronics and Electrical Machines

Electronic and Computer Systems

- ▶ EEEN 202 Digital Electronics and Microprocessors
- ▶ EEEN 203 Circuit Analysis
- ▶ EEEN 302 Computer Architecture and Embedded Systems
- ▶ EEEN 313 Power Electronics and Electrical Machines

Networking and Security

- ▶ CYBR 171 Cybersecurity Fundamentals
- ▶ NWEN 301 Operating Systems Design
- ▶ NWEN 302 Computer Network Design
- ▶ NWEN 241 Systems Programming

Software Engineering and Computer Science

- ▶ COMP 102 Introduction to Computer Program Design
- ▶ COMP 103 Introduction to Data Structures and Algorithms
- ▶ COMP 261 Algorithms and Data Structures
- ▶ COMP 307 Introduction to Artificial Intelligence
- ▶ COMP 309 Machine Learning Tools and Techniques
- ▶ SWEN 221 Software Development
- ▶ SWEN 225 Software Design
- ▶ SWEN 301 Scalable Software Development
- ▶ SWEN 303 User Experience Engineering

FILM, MEDIA, AND COMMUNICATIONS

Communications

- ▶ COMS 202 Communication and Society
- ▶ ICOM 101 Introduction to Intercultural Communication
- ▶ ICOM 202 Intercultural Communication and Global Citizenship
- ▶ LCCM 171 The Art of Writing: Literary and Creative Communication
- ▶ PCOM 201 Introduction to Political Communication
- ▶ PCOM 202 Public Relations, Communication Power and Democracy
- ▶ SCIS 213 Principles of Science and Science Communication

Film Studies

- ▶ FILM 101 Introduction to Film Analysis
- ▶ FILM 204 Documentary Histories
- ▶ FILM 210 Introduction to Film Production
- ▶ FILM 302 Cinema and Representation

Media Studies

- ▶ MDIA 101 Making Sense of Media
- ▶ MDIA 102 Media, Society and Politics
- ▶ MDIA 202 Multiplatform Television
- ▶ MDIA 206 Media and Digital Cultures
- ▶ MDIA 303 Media, Politics and Crises
- ▶ MDIA 304 News Media and the Cultural Industries
- ▶ MDIA 306 Media, Gender and Sexuality

HEALTH

- ▶ HLWB 101 Introduction to Health and Wellbeing
- ▶ HLWB 102 Improving Mental and Physical Health in Communities
- ▶ HLWB 103 Introduction to Human Biology for Health
- ▶ HLWB 201 Global Health and Wellbeing
- ▶ HLWB 202 Health and Wellbeing in Aotearoa New Zealand
- ▶ HLWB 203 Health Evaluation and Epidemiology
- ▶ HLWB 204 Advanced Health Policy and Services
- ▶ HLWB 304 Contemporary Issues in Health and Social Services
- ▶ HLWB 305 Health Psychology in Action

Biomedical Sciences

See Biomedical Sciences under Science on page 7.

HISTORY AND PHILOSOPHY

Art History

- ▶ ARTH 101 Art, Creativity and Identity
- ▶ ARTH 303 Monuments and Memory
- ▶ ARTH 306 Indigenous Modernisms: Genealogies of the Contemporary

Classics

- ▶ CLAS 111 Myth and Mythologies
- ▶ CLAS 211 Myth and Storytelling
- ▶ CLAS 306 Animals and Monsters in Ancient Greece and Rome

History

- ▶ HIST 112 Islands and Peoples: Aotearoa New Zealand in World History
- ▶ HIST 249 New Zealand Political History
- ▶ HIST 310 The Worlds of Christopher Columbus

Philosophy

- ▶ PHIL 106 Contemporary Ethical Issues
- ▶ PHIL 264 Ethics and International Affairs
- ▶ PHIL 302 Ethical Theory

LANGUAGES AND LINGUISTICS

Asian Languages and Culture

- ▶ ASIA 111 Introduction to Asian Histories and Cultures
- ▶ ASIA 201 Contemporary Asian Society
- ▶ ASIA 301 Nation and Nationalism in Asia

English Language

- ▶ WRIT 101 Writing at University
- ▶ WRIT 151 Writing in English as a Second Language
- ▶ WRIT 203 Writing for Media

English Literature

- ▶ ENGL 111 Wild Civility: English Literature 1380–1830
- ▶ ENGL 203 Modernist Literature
- ▶ ENGL 331 New Zealand Literature
- ▶ ENGL 336 Literature of Ecology and Climate Change

European Languages and Cultures

- ▶ FREN 101 French Language 1A
- ▶ GERM 102 Elementary German
- ▶ GREE 101 Introduction to Greek
- ▶ ITAL 101 Introduction to Italian Language and Culture
- ▶ LANG 201 Capital Cities: Their Cultures and Stories
- ▶ LATI 101 Introduction to Latin
- ▶ SPAN 314 Topic in Hispanic Studies: National Identities and Cultures in the Hispanic World

Linguistics

- ▶ LING 101 Language and Communication
- ▶ LING 111 Linguistics: The Science of Language
- ▶ LING 221 Sociolinguistics
- ▶ LING 323 Psycholinguistics

New Zealand Sign Language—Deaf Studies

- ▶ NZSL 101 Introduction to New Zealand Sign Language
- ▶ NZSL 311 Structure and Use of New Zealand Sign Language

LAW

- ▶ LAWS 122 Introduction to Case Law
- ▶ LAWS 330 Jurisprudence
- ▶ LAWS 334 Ethics and the Law
- ▶ LAWS 340 International Law
- ▶ LAWS 342 International Environmental Law
- ▶ LAWS 344 Law of the Sea
- ▶ LAWS 354 International Trade Law
- ▶ LAWS 356 Competition Law

MATHEMATICS, STATISTICS, AND DATA SCIENCE

Data Science

- ▶ COMP 132 Programming for the Natural and Social Sciences
- ▶ COMP 261 Algorithms and Data Structures
- ▶ COMP 309 Machine Learning Tools and Techniques
- ▶ DATA 101 Introduction to Data Science
- ▶ DATA 201 Techniques of Data Science
- ▶ DATA 202 Data Management and Programming
- ▶ GEOG 215 Introduction to Geographic Information Systems (GIS) and Science
- ▶ INFO 151 Databases
- ▶ MGMT 315 Business Dynamics
- ▶ MATH 353 Optimisation
- ▶ STAT 292 Applied Statistics 2A
- ▶ STAT 394 Multivariate Statistics

Mathematics

- ▶ MATH 132 Introduction to Mathematical Thinking
- ▶ MATH 141 Calculus 1A
- ▶ MATH 142 Calculus 1B
- ▶ MATH 151 Algebra
- ▶ MATH 243 Multivariable Calculus
- ▶ MATH 251 Linear Algebra
- ▶ MATH 261 Discrete Mathematics 2
- ▶ MATH 301 Differential Equations
- ▶ MATH 322 Applied Mathematics II
- ▶ MATH 324 Coding and Cryptography
- ▶ MATH 361 Graph Theory

Statistics

- ▶ MATH 177 Probability and Decision Modelling
- ▶ MATH 277 Mathematical Statistics
- ▶ STAT 193 Statistics in Practice
- ▶ STAT 292 Applied Statistics 2A
- ▶ STAT 332 Statistical Inference
- ▶ STAT 393 Linear Models

MUSIC AND THEATRE

Classical Performance

- ▶ MUSC 130 Hildegard to Avant Garde: Introduction to Western Art Music
- ▶ MUSC 266 Classical Theory/Musicianship 3
- ▶ PERF 101 Performance Principal Study 1A

Instrumental/Vocal Composition

- ▶ CMPO 101 Introduction to Composition, Sonic Arts and Film Scoring
- ▶ CMPO 232 Composing/Arranging for Small Ensembles (Classical/Jazz)
- ▶ MUSC 231 Perspectives on Vocal Music

Jazz Performance

- ▶ MUSC 125 Introduction to Jazz
- ▶ MUSC 229 Perspectives on Jazz
- ▶ MUSC 264 Jazz Theory/Musicianship 3

Music Studies

- ▶ MUSC 150 Music in Global Contexts
- ▶ MUSC 247 Film Music
- ▶ MUSC 351 Studies in Music and Dance of Oceania
- ▶ MUSC 372 Music Pedagogy
- ▶ PERF 255 Performance in Ethnomusicology

Sonic Arts and Music Technology

- ▶ CMPO 185 Introduction to Digital Music, Sounds Synthesis and Audio Effects
- ▶ CMPO 186 Introduction to Recording, Production and Sound Engineering
- ▶ CMPO 210 Electronic Music and Experimental Sound Design

Theatre

- ▶ THEA 101 The Live Act: Introduction to Theatre
- ▶ THEA 113 Playing for Real (Acting and Performance Skills)
- ▶ THEA 210 Scenography: Introduction to Theatre Technologies and Performance Design
- ▶ THEA 304 Directing
- ▶ THEA 315 From Whare Tapere to the Globe: Theatre of Aotearoa New Zealand

POLITICS AND PUBLIC POLICY

International Relations and Politics

- ▶ INTP 115 Introduction to Security Studies
- ▶ INTP 244 New Zealand in the World
- ▶ INTP 302 International Politics of the Environment
- ▶ INTP 363 Human Rights
- ▶ POLS 111 Introduction to New Zealand Government and Politics
- ▶ POLS 203 East Asian Politics
- ▶ POLS 206 New Zealand Politics: Power, Equality and Diversity
- ▶ POLS 353 Temporary Challenges and Directions for New Zealand Politics
- ▶ POLS 354 The Politics of the Pacific Islands
- ▶ POLS 378 Indigenous Politics

Public Policy and Government

- ▶ PUBL 113 Social and Public Policy: Values and Change
- ▶ PUBL 201 Introduction to Public Policy
- ▶ PUBL 210 Policy Analysis Methods and Practice
- ▶ PUBL 304 Cabinet Government

PSYCHOLOGY

- ▶ PSYC 121 Introduction to Psychology 1
- ▶ PSYC 221 Social Psychology
- ▶ PSYC 232 Survey and Naturalistic Research Methods
- ▶ PSYC 233 Brain and Behaviour
- ▶ PSYC 324 Child Cognition and Development
- ▶ PSYC 327 Cognitive and Behavioural Neuroscience
- ▶ PSYC 335 Psychology Crime and Law
- ▶ PSYC 338 Cross-Cultural Psychology

SCIENCE

Biological, Earth Sciences, and Environmental Science courses with field trips

COURSES	FIELD TRIP COMPONENT	TYPICALLY OFFERED
ESCI 111 The Earth System: An Introduction to Physical Geography and Earth Sciences	One-day field trip	Trimester 1
ESCI 112 Fundamentals of Geology	Half-day field trip One-day field trip	Trimester 2
ESCI 202 Sedimentology and Palaeontology	One-day field trip Two-day field trip	Trimester 1
ESCI 241 Introductory Field Geology	Eight-day field trip (field course/block course)	Trimester 1 Before start or during mid-trimester break
BIOL 370 Field Marine Biology	One-week field trip	Trimester 1 Either Jan/Feb or mid-trimester over Easter
ESCI 301 Global Change: Earth Processes and History	Weekend field trip	Trimester 1
ESCI 302 Tectonics and Structural Geology	Two one-day trips	Trimester 2
ESCI 341 Sedimentary Field Geology	Eight-day field trip (field course/block course)	Trimester 1 Before Trimester 1 start or during mid-trimester break
ESCI 342 Structural Field Geology	Eight-day field trip (field course/block course)	Trimester 1 Before Trimester 1 starts
ESCI 344 Field Geophysics	Five-day field trip (field course/block course)	Trimester 1 Mid-trimester break
GEOG 325 Field Methods Only for full-year students starting in Trimester 1. Students must also take GEOG 324 in Trimester 2.	24 and 36 hours of teaching time on the field trips	Trimester 1 and 2

Note:

- ▶ Some field trips will incur an additional cost.
- ▶ Some field trips occur before the start of the trimester. Student visas are valid one month before the official start of the study trimester.

Biological Sciences

- ▶ BIOL 132 Biodiversity and Conservation
- ▶ BIOL 227 Plants and Algae: Function and Diversity
- ▶ BIOL 228 Animal Diversity
- ▶ BIOL 244 Introductory Biochemistry
- ▶ BIOL 271 Introductory Marine Ecology
- ▶ BIOL 325 Global Change Biology: The Ecology of Our Planet Under Stress
- ▶ BIOL 327 Population and Community Ecology
- ▶ BIOL 328 Behaviour and Conservation Ecology
- ▶ BIOL 329 Evolution
- ▶ BIOL 340 Genes and Genomes
- ▶ BTEC 301 Biotechnological Techniques and Processes

Biomedical Sciences

- ▶ BIOL 111 Cell Biology
- ▶ BIOL 113 Biology of Plants
- ▶ BIOL 241 Genetics
- ▶ BMSC 116 Sex and Evolution
- ▶ BMSC 117 The Biology of Disease
- ▶ BMSC 301 Medical Microbiology
- ▶ BMSC 354 Pharmacology

Chemistry

- ▶ CHEM 113 Concepts of Chemistry
- ▶ CHEM 114 Principles of Chemistry
- ▶ CHEM 115 Structure and Spectroscopy
- ▶ CHEM 201 Organic Chemistry
- ▶ CHEM 202/302 Inorganic and Materials Chemistry
- ▶ CHEM 205/305 Chemical Synthesis Laboratory Component
- ▶ CHEM 225 Analytical Chemistry
- ▶ CHEM 301 Organic Chemistry

Development Studies

- ▶ GEOG 112 Introduction to Human Geography and Development Studies
- ▶ GEOG 212 Worlds of Development
- ▶ GEOG 217 Human Geography: Approaching Our World
- ▶ GEOG 312 Race, Gender and Development

Earth Sciences

- ▶ ESCI 112 Earth Science for a Changing Planet
- ▶ ESCI 132 Antarctica—Unfreezing the Continent
- ▶ ESCI 202 Sedimentology and Palaeontology
- ▶ ESCI 204 Petrology and Microscopy
- ▶ ESCI 301 Global Change—Earth Processes and History
- ▶ ESCI 302 Tectonics and Structural Geology
- ▶ ESCI 303 Petrology and Geochemistry
- ▶ ESCI 305 Environmental and Applied Geophysics

Environmental Sciences

- ▶ ESCI 111 The Earth System: An introduction to Physical Geography and Earth Sciences
- ▶ GEOG 114 Environment and Resources: The Foundations
- ▶ GEOG 214 Environment and Resources: New Zealand Perspectives
- ▶ GEOG 314 Advanced Environment and Resources: Global Issues

Geography

- ▶ GEOG 112 An Introduction to Human Geography and Development Studies
- ▶ GEOG 212 Worlds of Development
- ▶ GEOG 215 Introduction to Geographic and Information Systems (GIS) and Science
- ▶ GEOG 217 Human Geography: Approaching Our World
- ▶ GEOG 220 Hydrology and Climate
- ▶ GEOG 224 Geomorphology
- ▶ GEOG 315 Advanced Geographical Information Systems
- ▶ GEOG 319 Applied Geomorphology
- ▶ GEOG 321 Ice and Climate
- ▶ GEOG 324 Research Design
- ▶ GEOG 325 Field Methods

Physics

- ▶ PHYS 114 Physics 1A
- ▶ PHYS 115 Physics 1B
- ▶ PHYS 131 Energy and Environmental Physics
- ▶ PHYS 241 Quantum Mechanics and Kinetic Theory
- ▶ PHYS 243 Classical Mechanics and Relativity
- ▶ PHYS 305 Thermal and Statistical Physics
- ▶ PHYS 307 Quantum Physics

SOCIAL SCIENCES

Anthropology

- ▶ ANTH 102 Social and Cultural Diversity
- ▶ ANTH 202 Capitalism, Culture and Inequality
- ▶ ANTH 210 Environmental Anthropology
- ▶ ANTH 213 Ritual and Collective Life
- ▶ ANTH 301 Science, Technology and Culture
- ▶ ANTH 307 Medical Anthropology

Criminology

- ▶ CRIM 202 Crime in Aotearoa New Zealand
- ▶ CRIM 203 Criminal Justice in Aotearoa New Zealand
- ▶ CRIM 210 Beyond Crime: Understanding Social Harm
- ▶ CRIM 217 Criminal Psychology
- ▶ CRIM 314 Delinquency, Ethnicity and Gangs
- ▶ CRIM 316 Criminological Theory
- ▶ CRIM 325 Drugs, Risk, Play

Gender and Sexuality Studies

- ▶ ANTH 201 Gender, Sexuality and Kinship
- ▶ CRIM 324 Sexual Violence
- ▶ FILM 302 Cinema and Representation
- ▶ GEOG 312 Race, Gender and Development
- ▶ MDIA 306 Media, Gender and Sexuality
- ▶ POLS 362 A Topic in Political Philosophy: Feminist Theory
- ▶ SACS 202 Gender and Sexuality Studies: Key Thinkers and Perspectives
- ▶ SOSC 223 Reflecting on Violence

Geography

See Geography under Science on page 8.

Māori Studies

- ▶ MAOR 101 Te Tīmatanga / Introduction to Māori Language
- ▶ MAOR 123 Te Iwi Māori me āna Tikanga / Māori Society and Culture
- ▶ MAOR 203 Te Taunaha Whenua / Mapping Whenua
- ▶ MAOR 216 Te Tiriti o Waitangi / The Treaty of Waitangi
- ▶ MAOR 217 Te Pūwhenuatanga o Te Moana-nui-a-Kiwa / The Peopling of Polynesia
- ▶ MAOR 301 Tā Te Māori Whakahaere Rauemi / Māori Resource Management
- ▶ MAOR 302 Te Pūmoto o te Tangata Whenua, o te Taiao / Indigenous Knowledge and Science

Pacific Cultures and Languages

- ▶ PASI 101 The Pacific Heritage
- ▶ PASI 201 Comparative History in Polynesia
- ▶ PASI 202 Globalisation and Popular Culture in the Pacific
- ▶ PASI 301 Framing the Pacific: Theorising Culture and Society
- ▶ SAMO 101 Introduction to Sāmoan Language

Religious Studies

- ▶ RELI 108 The World's Religions Diverse and Dynamic Traditions
- ▶ RELI 221 Politics, Law and Religion
- ▶ RELI 226 Psychology of Religion
- ▶ RELI 232 Violence and Peacemaking

Sociology

- ▶ SOSC 111 Sociology: Foundations and Concepts
- ▶ SOSC 223 Reflecting on Violence
- ▶ SPOL 306 Te Whenuatanga o te Tangata / Land, Memory and Society