

# MIRAMAR CREATIVE CENTRE SHOWCASE SCREENING 2021

Wednesday 24 February, 5.30 pm  
The Roxy Cinema, Park Road, Miramar

Students are available for you to meet with after the screening. For further information on the Miramar Creative Centre, contact the director of the Centre, Kevin Romond, at [kevin.romond@vuw.ac.nz](mailto:kevin.romond@vuw.ac.nz)



Image: Still from Chrysalis

## MASTER OF DESIGN TECHNOLOGY FILMS

### AFTER IT HAPPENED

An event several years ago has left everyone living in a broken reality. Alex is interviewed as part of a documentary investigating life after it happened, and through describing her daily experiences, seeks to reconcile her grief over what she lost in the event.

Director, writer, effects artist, lighting artist, compositor, renderer: **Lucy Jaegers**  
Art director, cinematographer, camera TD, editor, lighting artist, texture artist, compositor, colorist: **Ripley Shi**  
Executive producer, compositor, assistant camera TD: **Marcus Karamanolis**  
Onset VFX supervisor, makeup artist, lighting artist, texture artist, compositor: **Junqi 'Kiki' Zhang**  
Effects and simulation artist, rotoscope artist, documenter, gaffer: **Jared Lee**  
Music composer: **Kenny Childs**  
Sound recordist, dialogue, ambience, sound supervisor: **Soyam Dean**  
Foley artist, sound effects artist: **Xuanyi Li**

### CHRYSLIS

*Chrysalis* follows Eve, a meticulous recluse whose routine is disrupted by the discovery of a strange pebble, a reckless creature, and the rising winds of change on the horizon.

Director, character artist, rigging, animator, environment artist, prop artist, concept artist, editor: **Rachel Macindoe-Baker**  
Producer, motion capture artist: **Brock Trewevas**  
Co-producer, environment artist: **Phil Matich**  
Assistant director, technical director, effects artist: **Robert Wilkins**  
Concept artist, environment artist, prop artist, lighting artist: **Wade Li**  
Score composer: **Niu Niu Dou**  
Foley recordist, sound designer, mix engineer: **Michael Allen**  
Foley artist: **Kenny Childs**

### COIN

*Coin* is a short horror film about a girl's surreal encounter with a meat grinder. Her flesh transforms into coins—dropping the pieces one by one into the places she once lived and worked.

Director, writer, lighter, animator: **Maxy Yuan**  
Ambient sound designer: **Niu Niu Dou**  
Sound effects designer: **Robyn Bryant**



Image: Still from Ruhu

# MASTER OF FINE ARTS (CREATIVE PRACTICE) FILMS

## IN DREAMS

Two friends find themselves sharing the same dream and as they dig deeper into the weirdness, they discover each other's true selves.

Writer, director: **William Cho**  
Co-producer, first assistant director: **Daniela Colossi**  
Director of photography, co-producer: **Joshua Dale**  
Production assistant, grip: **Montgomery Sansom**  
Editor: **Kieran Charnock**  
Colourist: **YiFan Wang**  
Gaffer: **Jiaqi Tang**  
Sound recording: **Sean Metcalf, Soyam Dean**  
Sound design and mixing: **Sean Metcalf**

## RURU

*Ruru* is a film about self-discovery. Alex struggles to understand his heritage, what society expects from him, what his family needs from him, and why he's constantly being followed by a six-foot morepork.

Writer, director: **Joshua Dale**  
Producer, first assistant director: **Vaishnavi Anand**  
Director of photography, colourist: **William Cho**  
Grip, data wrangler: **Montgomery Sansom**  
Gaffer: **Suchintan Srivastava**  
Editor: **Jiaqi Tang**  
Sound recording: **Alana Janssen, Robyn Bryant, Takudzwa TK Paradza**  
Composer: **Robyn Bryant**  
Foley artist: **Alana Janssen**  
Supervising sound editor and re-recording mixer: **Takudzwa TK Paradza**

## MARY

Mary, a Chinese Kiwi girl, hides many things from her traditional mother. But when the truth comes out, she must decide what means the most to her.

Writer, producer: **Yuzhuo Liu**  
Director: **Kieran Charnock**  
Director of photography, gaffer: **Jiaqi Tang**  
First assistant director, camera assistant, assistant gaffer and grip: **Daniela Colossi**  
Production assistant: **Shijia Chen**  
Sound recording: **Michael Allan, Esteban Jaramillo**  
Editor: **William Cho**  
Colourist: **Suchintan Srivastava**  
Sound design and mixing: **Xuanyi Li**  
Composer: **Ming Shi**

## THE TOILET GOD

A lonely man trapped in a public toilet undergoes a transformative journey with a mysterious presence. Will he get out or will he remain trapped?

Writer, director, cinematographer, editor: **Jiaqi Tang**  
Writer, art director: **Daniela Colossi**  
Co-producer: **Yuzhuo Liu**  
Co-producer: **Montgomery Sansom**  
Cinematographer: **Joshua Dale**  
First assistant director, editor: **YiFan Wang**  
Camera assistant: **Kieran Charnock**  
Gaffer: **William Cho**  
Sound and music director, colourist, VFX: **Shijia Chen**  
Sound recording: **Robyn Bryant, Alana Janssen, Takudzwa TK Paradza**  
Sound design and mixing: **Xuanyi Li**  
Composer: **Ming Shi**

## GHAR JANE DO

Ashish is left reeling after he's told of his father's terminal status—the same father who threw him out of the house for being gay. Wrestling with the memories of the lowest moment in his life, Ashish decides whether to return home and face the people who make him vulnerable.

Writer, director: **Vaishnavi Anand**  
Producer: **Shijia Chen**  
First assistant director: **Yuzhuo Liu**  
Director of photography: **YiFan Wang**  
Camera operator, colourist: **Suchintan Srivastava**  
Gaffer: **Jiaqi Tang**  
Assistant colourist: **Vaishnavi Anand**  
Editor: **Joshua Dale**  
Art director: **Daniela Colossi**  
Sound recording: **Alana Janssen, Sean Metcalf, Takudzwa TK Paradza, Robyn Bryant**  
Dialogue editor: **Alana Janssen**  
Sound effects: **Sean Metcalf**  
Foley artist: **Takudzwa TK Paradza**  
Composer: **Robyn Bryant**

## THE FLAME

When a lifelong violinist is made redundant by advances in AI technology, she struggles to find a purpose for herself within the world.

Writer, director, art director: **Kieran Charnock**  
Producer: **Yuzhuo Liu**  
First assistant director: **YiFan Wang**  
Director of photography: **Suchintan Srivastava**  
Art assistant: **Shijia Chen**  
Grip: **Jiaqi Tang**  
Editor: **Montgomery Sansom**  
Colourist: **William Cho**  
Sound recording: **Michael Allen, Esteban Jaramillo**  
Sound design and mixing: **Michael Allen**  
Composer: **Ming Shi**