



Newsletter

July 2015

The Stout Research Centre for New Zealand Studies was shocked to hear of Tim Beaglehole's unexpected death on 18 July. Tim had always been a strong supporter of the Stout Research Centre, and many of you will remember the fascinating talk he gave about his father's letters some years ago. He will be greatly missed, as an historian, supporter, colleague and friend.

Research Update

Lydia Wevers attended a 'Literary Networks' conference at the University of Wollongong and gave a paper called 'Bad Taste'. She is also presenting a paper 'Reading Trollope in New Zealand' at the Trollope Bicentennial conference, University of Leuven, in September.

Anna Green and Timothy Cooper published 'Community and Exclusion: The Torrey Canyon Disaster of 1967' in the *Journal of Social History*, 48 (4) 2015, pp. 892-909. During July Anna attended the annual conference of the Oral History Society in the U.K., on the theme of Oral Histories of Science, Technology and Medicine, and gave a joint paper entitled 'Boffins and Bureaucrats: Contested Environmental Knowledge in the Torrey Canyon Disaster'. While in the U.K. she completed research at the Southwest Film and Television Archive, Plymouth for a further and final article on the public history dimension of this oil spill disaster. In May, with her co-author Kathleen Troup, Anna submitted the manuscript for the second edition of their history and theory textbook, *The Houses of History*, to Manchester University Press. And on 21 July she gave a presentation to the Labour History Project in Wellington on 'Casual labour on the waterfront'.

Richard Hill has completed a successful research trip to Christchurch to collect material for his Marsden-funded project *Secret World: A History of State Surveillance in New Zealand, 1907-2007*. He has been appointed as a Visiting Fellow in 2016 at the Oxford Centre for Global History, Oxford University.

The JD Stout Fellow, Kim Workman, and the Stout Memorial Fellow, Greg O'Brien, have both recently undertaken research trips. These will be covered in the next newsletter.

Student Update

Robert Kelly has completed his MA thesis - *'Keeping Men on Track: The Management of Single Male Employees by the New Zealand Railways Department 1925-1935'*. Frith Driver-Burgess also finished her MA thesis into Māori reading in the 19th Century examining the representation of imported texts (in poetry, theatrical, educational, religious and epistolary forms, among others) in Te Reo translation, and Māori readers' reactions to these texts.

Martin Fisher, supervised from the Stout Centre by Richard Hill, with Cybele Locke from History as secondary supervisor (replacing James Belich when he left for Oxford), has successfully defended his doctoral thesis in History, *Balancing rangatiratanga and kawanatanga: Waikato-Tainui and Ngāi Tahu's Treaty settlement negotiations with the Crown*.

Seminars

Shaky Ground – Christchurch and its Aftermath

The Stout Research held the series from March to May and had a very good turnout for all seminars. Speakers included Professor Ilan Noy, EQC-MPI Chair, School of Economics and Finance, talking about the benefits of disaster insurance; Gaylene Preston, film and documentary maker, and the producer of *Hope and Wire*, a television drama inspired by true events brought on by the Christchurch earthquakes; Jenny Harper, Director of the Christchurch Art Gallery Te Puno o Waiwhetu; Professor Paul Millar from the University of Canterbury, responded to Blogger Cameron Slater's remark that the people of East Christchurch should be left to rot; Sir Maarten Wevers, Chair of the EQC; Dr Bruce McFadgen, Te Kawa a Maui, talked about the effects of tectonic activity on human physical and cultural development. The series also included Associate Professor John Townend, EQC Fellow in Seismic Studies School of Geography, Environment, and Earth Sciences, and Journalist Jane Bowron, author of *'Old Bucky and Me' – Dispatches from the Christchurch Earthquake*.

Some of the presentations are available at:

<http://www.victoria.ac.nz/stout-centre/about/events/shaky-ground-seminars>



Lydia Wevers and Gaylene Preston

Research Roundup Seminar Series

7 October	JD Stout Annual Lecture (Kim Workman)
14 October	Stout Memorial Lecture (Greg O'Brien)
21 October	Sarah Gaitanos
28 October	John Newton
4 November	John Horrocks
11 November	Simon Nathan
18 November	Roberta McIntyre
25 November	Geoff Watson

Further information will be available on our events website in October.

<http://www.victoria.ac.nz/stout-centre/about/events>

Resident Update

During the past few months, we farewelled James Hollings, Parwine Patel, Barbara Einhorn, and more recently, Dania Bonness, and Antje Handelmann.

New Residents

John Newton

John Newton was the JD Stout Fellow in 2010. Formerly a lecturer in the English Department at the University of Canterbury, he is the author of *The Double Rainbow: James K. Baxter, Ngati Hau and the Jerusalem Commune* (VUP, 2009), as well as three book of poetry, most recently *Family Songbook* (VUP, 2013). In his current stay he will be working on a project begun during his Stout Fellowship. Provisionally titled *Hard Frost*, it is an investigation into the influence of Modernism on New Zealand cultural nationalism either side of World War II.

John Horrocks

John Horrocks is researching the reception and historical context of the two war novels of politician/writer John A. Lee. Lee's political career has been analysed by many commentators, but far less attention has been paid to his novels and other literary works. They have generally been regarded as crudely autobiographical. John is a graduate of Auckland and Victoria Universities. He is an honorary research associate at WelTec, where his most recent work has been in studies for Ako Aotearoa about what supports success for Pasifika students in the tertiary system.

Geoff Watson joined the Stout in July to complete a manuscript of a general history of Sport in New Zealand, which he co-authoring with Associate Professor Greg Ryan from Lincoln University. James Bennett will take up a short term residency in August to continue his archival research on issues around sexuality and medicalization which he began in 2011.

Conference Update

The History of Emotions

A multidisciplinary conference organised by the Stout Research Centre in association with the Ministry for Culture and Heritage will be held on 3-5 September 2015 at Victoria University of Wellington.

The conference will have presentations covering a New Zealand perspective on this rich and fascinating field? How can we trace emotions in history? How are emotions represented? New Zealanders have famously been described as a 'passionless people' yet our cultural history is full of narratives of repression and explosion-In My Father's Den, Whale Rider, Once Were Warriors, Dark Horse. Are we specialists in the dark side? Or do we narrate a skewed version of our national character? Why do emotions matter and what can they tell us? What is 'new' in thinking about emotions?



Eric Lee-Johnson, *Dolphin Daze*, 1956. Museum of New Zealand Te Papa Tongarewa.

The conference will open with a Public Lecture by Keynote [Joanna Bourke](#) on Thursday 3 September at 5.00pm in the Hunter Council Chamber. Professor Bourke has been supported by Ministry for Culture and Heritage.



**“Love in Times of War:
Corporeality, Masculinity, and the Emotions during the First World War”**

Amidst destruction, dismemberment, and death, love flourished. During the First World War, the six props of masculinity – appearance, independence, camaraderie, whiteness, and heterosexuality – were renegotiated. The ideology, performance, and practice of manly love and virility were widely discussed. Pre-war Britain had revelled in the glorification of the corporeal body, whether expressed in terms of the body as sign (as in phrenology and physiognomy), the body as construction (the body building craze of Eugene Sandow and the “Health and Strength” movement), or the body as perfectability (in its various eugenic guises). In contrast, “wounded heroes” returning home from the war zones faced a corporeal crisis. The appearance of tens of thousands of maimed and mutilated young men required a public as well as private response. What did love and virility mean for men physically disabled during the 1914-18 war? This talk explores the history of their emotions.

Joanna Bourke is Professor of History at Birkbeck College, University of London. She is the prize-winning author of eleven books, including histories on the emotions, modern warfare, military medicine, psychology and psychiatry, human-animal relations, and pain. Among others, she is the author of *Dismembering the Male: Men’s Bodies, Britain, and the Great War* (1996), *An Intimate History of Killing* (1999), *Fear: A Cultural History* (2005) and *Rape: A History from the 1860s to the Present* (2007). Her book, *What it Means to be Human: Reflections from 1791 to the Present* was published by Virago in 2011. In 2014, she was the author of *The Story of Pain: From Prayer to Painkillers* (OUP) and *Wounding the World: How Military Violence and War-Play are Invading our Lives* (Virago). Her books have been translated into Chinese, Russian, Spanish, Catalan, Italian, Portuguese, Czech, Turkish, and Greek. *An Intimate History of Killing* won the Wolfson Prize and the Fraenkel Prize. Her 40-CD audio history of Britain, entitled “*Eyewitness*” won the Gold for the Best Audio Production for Volume 1910-1919, Gold for the Best Audio Production for Volume 1940-1949, and the Gold for the Most Original Audio for all 10 volumes. She is a frequent contributor to TV and radio shows, and a regular correspondent for newspapers.

The second keynote speaker is [Philip Armstrong](#), University of Canterbury. His lecture is part of the conference and to hear him you will need to register.



**How Can You Be Fond of Thousands of Anything?’
Animals (Especially Sheep) and the History of New Zealand Emotions**

‘Is it not animal emotions that make our feelings intelligible?’ asks Alphonso Lingis.

Certainly, the study of human-animal relationships cannot be undertaken without attentiveness of questions of affect, but there are also many areas in the history of human emotions – more than might appear at first glance – that turn out to be intensely affected by concepts of animality, by assumptions about differences between humans and animals, or by actual animals themselves.

These relationships have only recently begun to be investigated in both historical and contemporary Aotearoa New Zealand. In this paper I will try to draw out some of the discoveries and conundrums emerging from such investigations. My examples will mostly relate to that most ubiquitous, symbolically over-determined, and yet trivialised of all New Zealand animals: *Ovis aries*, the domestic sheep.

For more information on the programme and how to register, please go to:
<http://www.victoria.ac.nz/stout-centre/about/events>

Early bird registration closes on 1 August 2015.

Journal of New Zealand Studies

The latest issue of our Journal JNZS NS20 (2015) is available online.

A special issue *James Cowan and the Legacies of Late Colonial Culture in Aotearoa New Zealand* has also been published online, produced by Annabel Cooper and Ariana Tikao (editors) at the University of Otago.

The Journal can be downloaded, at no charge:

<http://ojs.victoria.ac.nz/jnzs/issue/view/469>

Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2015 issues. <http://ojs.victoria.ac.nz/jnzs/index>

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Professor Lydia Wevers, Director Stout Research Centre, telephone 04 463 6434, email: lydia.wevers@vuw.ac.nz

or

Rosalene Fogel, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: rosalene.fogel@vuw.ac.nz

