



VICTORIA UNIVERSITY OF  
**WELLINGTON**  
TE HERENGA WAKA

# GRADUATION

**DECEMBER 2023**



# INTRODUCTION

## Congratulations to our graduates

After years of hard work, you have completed your studies and are graduating from Te Herenga Waka—Victoria University of Wellington, New Zealand’s globally ranked capital city university. You should be very proud of your achievements.

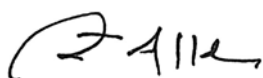
I’m especially pleased to be able to celebrate with you in person after the unique circumstances we found ourselves in over the past few years. Graduation is a time of celebration and reflection—the chance to mark what you have achieved and consider where your accomplishments might lead. We celebrate this milestone with you and acknowledge the hard work and perseverance that have brought you here today.

Today is also an opportunity to recognise the contribution made by families, whānau, and friends to your success. On behalf of the University, I thank them for everything they have done to support you.

Your qualification provides you with a platform to success, in life and in your chosen field. As well as gaining a world-class education, you have developed as a person in ways that may not immediately be obvious, but which will reveal themselves in the years to come. Your ability to learn, to question, to collaborate, and to lead are just as important as the knowledge you have gained.

Te Herenga Waka—Victoria University of Wellington is proud to have played a part in providing graduates who will drive the economy, lead thinking on major environmental and scientific issues, use creativity and innovation to generate new ideas, and enrich our society through the arts. We hope you have been inspired to contribute in your own way to a better world.

Today’s ceremony is the end of one journey but, in many ways, it marks the first step in many others, and we look forward to you staying in touch with the University. On behalf of the entire university community, please accept my warmest congratulations and best wishes for wherever those journeys may lead.



John Allen  
Chancellor

# TE TANGI PUORO AND HAKA PŌHIRI



## Te Kapa Haka o Te Herenga Waka

Te tangi puoro, the opening call, is followed by a series of haka to welcome Te Herenga Waka—Victoria University of Wellington’s graduates into the auditorium and to acknowledge their families.

The opening moments of the graduation ceremony give us time to pause and reflect. The call of the pūtātara and karanga ceremonially call forth our graduates to acknowledge their achievements.

Before the conception of the world, the conception of life, there is nothing ... and from nothing develops darkness.

Only in the womb of darkness can be heard the faint creaking and waning of sound.

Sound is the recognition that there is movement!

Movement is the recognition that there is life!

# CEREMONIAL OFFICE HOLDERS



## Chancellor

John Allen LLB *Wgtn*

John Allen is an experienced company director and the chief executive of WellingtonNZ. He chairs the University Council's people and culture committee and the nominations panel, and is a trustee on the Victoria University of Wellington Foundation board. In addition, he is a member of Te Herenga Waka's Wellington Uni-Professional board. Mr Allen is a former chief executive of the Ministry of Foreign Affairs and Trade, the New Zealand Post Group, and the New Zealand Racing Board, and is a former partner in the law firm Rudd Watts & Stone. He was previously co-chair of the Australia New Zealand Leadership Forum as well as a director on a number of boards, including those of Datacom, Kiwibank, the New Zealand International Festival of the Arts, the New Zealand Stroke Foundation, the Nikau Foundation, and Te Papa Tongarewa. Mr Allen is an alumnus of the University and has previously been a visiting lecturer in the Faculty of Law. He received a Distinguished Alumni Award in 2006. Mr Allen was appointed to the University Council in 2018 and assumed the Chancellorship in 2022.



## Pro-Chancellor

The Honourable Maryan Street DipTchg *ACE*, BA BA(Hons) *Wgtn*, MPhil(Hons) *Auck*, AMusTCL

The Honourable Maryan Street was elected Pro-Chancellor of Te Herenga Waka—Victoria University of Wellington by the University Council in August 2022. She chairs the University's audit and risk committee and sits on the people and culture committee. As a former cabinet minister, Ms Street brings detailed and practical knowledge of government and parliamentary processes to the University. She is also a director on the board of KiwiRail Holdings Limited. She has undertaken a number of international roles, specialising in advancing democratic participation and human rights, and has proven leadership skills in bringing together organisations with competing interests around common goals.



## Vice-Chancellor

Professor Nic Smith BEng *Auck*, MA *Oxon*, PhD *Auck*

Professor Nic Smith was appointed Tumu Whakarae—Vice-Chancellor of Te Herenga Waka—Victoria University of Wellington in late 2022 and began in the role in 2023. Prior to this, Professor Smith held professorial appointments as provost of the Queensland University of Technology, dean of engineering at the University of Auckland, and head of biomedical engineering at King's College London, and was a professor of computational physiology at the University of Oxford. In all these roles, he has continued an active teaching and research practice. This work has focused on the development of unique computational models that have been integrated with patient images and applied in hospitals to improve the diagnosis and treatment of heart disease. Professor Smith has authored more than 170 peer-reviewed journal publications and 350 conference publications and has been the lead author on several patent applications for the development of physiological models for specific clinical applications. He is a fellow of the Royal Society Te Apārangi and Engineering New Zealand.



## Deputy Vice-Chancellor (Māori and Engagement)

**Professor Rawinia Higgins (Tūhoe)** *DipMāori BA Wgtn, PGDipArts MA PhD Otago, CELTA RSA/Cambridge, PFHEA, FRSNZ*

Professor Rawinia Higgins was appointed tumu ahurei—deputy vice-chancellor (Māori) in 2016 and became acting deputy vice-chancellor (engagement) in 2023. She was previously assistant vice-chancellor (Māori research) and head of school for Te Kawa a Māui—School of Māori Studies. Professor Higgins came to Te Herenga Waka—Victoria University of Wellington as a senior lecturer in 2009 after holding academic positions at the University of Otago for 12 years. Her research expertise is Māori language revitalisation and, more specifically, language planning and policy. Professor Higgins is a board member of the Reserve Bank of New Zealand and a member of the Waitangi Tribunal, and has served on a number of governance boards for government and her iwi. In 2018, she was appointed chair and commissioner for Te Taura Whiri i te Reo Māori, the Māori Language Commission. She is the first woman to hold this role. In 2017, Professor Higgins won the Te Waiti award for te reo Māori and tikanga Māori at the Matariki Awards and, in 2018, she won the Education section of the Wellingtonian of the Year Awards. In 2020, she was awarded the Pou Aronui Award by the Royal Society Te Apārangi for distinguished service to aronui (humanities) over a sustained period of time.



## Dean of Te Wāhanga Waihangā-Hoahoa—Wellington Faculty of Architecture and Design Innovation

**Professor Robyn Phipps** *BBSc BArch(Hons) Wgtn, PhD Massey*

Professor Robyn Phipps was appointed dean of Te Wāhanga Waihangā-Hoahoa—Wellington Faculty of Architecture and Design Innovation in October 2022. She joined the Faculty as a professor of Building Science in the Wellington School of Architecture in January 2021 and has been head of school since February 2022. An internationally respected researcher in the performance of homes and schools, Professor Phipps is known for her expertise in sustainable, low-carbon, and low-cost solutions for indoor environments that promote wellbeing. She is currently chair of the Ministry of Education's Ventilation Technical Advisory Group for the COVID-19 response, a director of the New Zealand Green Building Council, and a founding member of the New Zealand Indoor Air Quality Research Centre. For her work with the He Kainga Oranga Healthy Housing Research Group, Professor Phipps received the 2014 Prime Minister's Science Research Team Prize and the 2021 Rutherford Medal, and in 2022 she received the Royal Institution of Chartered Surveyors' Lifetime Achievement Award.



## Dean of Ōrauāriki—Wellington School of Business and Government

**Professor Jane Bryson** *BSc Otago, MSc(Hons) Cant, PhD Wgtn*

Professor Jane Bryson was appointed dean of Ōrauāriki—Wellington School of Business and Government in 2022 after 18 months acting in the role. Prior to this, she was deputy dean and associate dean (research) for the Faculty. Professor Bryson joined Victoria University of Wellington in 1999 after a successful career in human resources and management. Her career and research converge in one overarching concern: how we can facilitate the achievement of human capability through work. Professor Bryson's current areas of research include the investigation of human resource management practices in the context of work and society, multidisciplinary perspectives on people at work, and examining aspirations and influences on workers.



## Acting Dean of Te Whānau o Ako Pai— Wellington Faculty of Education

Professor Carmen Dalli *BA(Hons) Malta, MEd Bristol, PhD Wgtn*

Professor Carmen Dalli was appointed acting dean of Te Whānau o Ako Pai—Wellington Faculty of Education in late 2022. She first joined Victoria University of Wellington in 1988, playing a lead role in the establishment of the Institute for Early Childhood Studies in 1995 and serving as its director for many years. Throughout her career, Professor Dalli has influenced policy and practice; notably, she was chair of the ministerial advisory group that developed the 10-Year Early Learning Action Plan for Aotearoa New Zealand (2019–2029). She is a pioneer of research into early childhood education, both within the University and internationally, and is known in particular for her work on pedagogy with children under three, teacher professionalism, and ethical practice within the early childhood care and education sector.



## Dean of Te Wāhanga Ahunui Pūkaha— Wellington Faculty of Engineering

Professor Dave Harper *BA(Hons) Otago, MA PhD Cant*

Professor Dave Harper has been dean of Engineering since July 2023. He came to Te Herenga Waka—Victoria University of Wellington in 1994 as a lecturer in Psychology. In 2012, he was appointed a Fellow of the Association of Psychological Science, and he was promoted to professor in 2013. Professor Harper's research interests are interdisciplinary and have utilised methods from neuroscience, psychological science, and data analytics. His work has been applied to the understanding of human and animal learning processes, attention, decision-making, and memory function. Professor Harper has held many senior leadership roles at the University, including head of the School of Psychology, dean of the Faculty of Science, and pro-vice-chancellor and deputy pro-vice-chancellor of the faculties of Science, Health, Engineering, and Architecture and Design Innovation. He has represented the University on a number of governance boards, including those of the Malaghan Institute of Medical Research, the Maurice Wilkins Centre, and Te Tītoki Mataora—MedTech Research Translator.



## Dean of Te Wāhanga Tātai Hauora— Wellington Faculty of Health

Professor Markus Melloh *MD FU Berlin, DMedSc Charité, MPH SSPH+,  
PhD Otago, MBA EBS*

Professor Markus Melloh was appointed dean of Te Wāhanga Tātai Hauora—Wellington Faculty of Health in September 2021. He is an international expert in orthopaedics, public health, and digital transformation. He was previously the associate dean research and development and foundation director of the Institute of Health Sciences and a professor of public health at the Zurich University of Applied Sciences. He was deputy director of Zurich University's Digital Health Lab, and a board member of the Zurich Digital Initiative. He is also the founder of a spin-off company working across the sectors of health, physics, engineering, and life sciences, and holds patents from the United States and Europe on dynamic real-time 3D pressure measurement in biological systems. He is also co-chair of the International Task Force on Diagnosis and Management of Lumbar Spinal Stenosis that won the International Society for the Study of the Lumbar Spine Clinical Prize in 2016.



## Dean of Te Wāhanga Aronui— Wellington Faculty of Humanities and Social Sciences

Professor Sarah Leggott BA MA PhD Auck

Professor Sarah Leggott was appointed dean of Te Wāhanga Aronui—Wellington Faculty of Humanities and Social Sciences in 2019. From March 2022 to July 2023, she was acting pro-vice-chancellor of that Faculty and Te Whānau o Ako Pai—Wellington Faculty of Education.

Professor Leggott joined the University in 1998 as its first lecturer in Spanish and has held various leadership roles, including as deputy dean, associate dean (research), and head of the School of Languages and Cultures. As professor of Spanish, her research expertise is in the field of Spanish literary and cultural studies, and she has published extensively on works by women writers related to the Spanish Civil War, Franco's dictatorship, and Spain's transition to democracy.



## Associate Dean (Students) of Te Wāhanga Aronui—Wellington Faculty of Humanities and Social Sciences

Associate Professor Diana Burton BA(Hons) Wgtn, PhD Lond

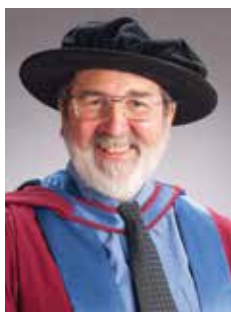
Associate Professor Diana Burton has been the associate dean (students) of Te Wāhanga Aronui—Wellington Faculty of Humanities and Social Sciences since 2020. She also teaches Classics, Greek, and Latin and is the curator of the University's Classics Museum. She is interested in creative uses of 3D printing of antiquities, and is part of an ongoing 3D printing project with Te Wāhanga Waihangā-Hoahoa—Wellington Faculty of Architecture and Design Innovation, in which items from the museum are scanned and turned into 3D prints. Her research explores Greek art, myth, religion, and death, and the areas in which they intersect. She is working on a monograph on the god Hades and on the second volume of *Corpus Vasorum Antiquorum, New Zealand*.



## Dean of Te Kauhanganui Tātai Ture— Faculty of Law

Professor Lee Godden BA(Hons) MA Melb, BLS Macquarie, PhD Griffith

Professor Lee Godden joined Te Kauhanganui Tātai Ture—Faculty of Law as dean in November 2022. She is a leading researcher in environmental law and its intersection with Indigenous peoples' rights to land and resources, as well as property law and legal theory. She has been an academic at the University of Melbourne for the past two decades, leading many research programmes during this time including projects involving Māori law and the Treaty of Waitangi in Aotearoa New Zealand. She was an Australian law reform commissioner from 2013 to 2015, leading a review of native title claims under the Native Title Act 1993. She is a Fellow of the Australian Academy of Law and of the Academy of Social Sciences in Australia. She is widely published, has held visiting professor positions internationally, and has been a member of numerous expert panels and advisory groups.



## Associate Dean—Academic (Programme Development) of Te Wāhanga Pūtaiao—Wellington Faculty of Science

Professor Paul Teesdale-Spittle BSc(Hons) PhD *Nott*

Professor Paul Teesdale-Spittle has been the associate dean—academic (programme development) in Te Wāhanga Pūtaiao—Wellington Faculty of Science since 2019. He started working at the University's School of Biological Sciences as a senior lecturer in 2000, and became a professor in 2023. He is an interdisciplinary researcher across biochemistry, medicinal chemistry, oncology, organic chemistry, and pharmacology. His work has been applied to developing a detailed mechanistic understanding of the mode of action of biologically active compounds and the design, synthesis, and evaluation of selective anticancer compounds. He was head of the School of Biological Sciences from 2006 to 2010 and the director of the Centre for Biodiscovery from 2015 to 2018. He is known for his active external engagement with professional and disciplinary communities worldwide for research and educational activities, and is a subject specialist reviewer for Pacificchem, the largest chemistry conference in the Pacific region.



Te Ripowai Higgins (Tūhoe) QSM, DipMāori *Wgtn*, MPhil *NU Malaysia*,  
MA (Honoris Causa) *UKL*

Te Ripowai Higgins has taught and served students, staff, and visitors at Te Herenga Waka—Victoria University of Wellington for 25 years, first as a lecturer in social work, then as a senior lecturer and head of school of Te Kawa a Māui—School of Māori Studies. She then took up the role of ruahine, the female cultural leader, and then taurima, the marae manager of Te Herenga Waka. She has been involved in Māori language initiatives since the 1970s, including Te Ataarangi (a community-based programme for adult Māori language learning), Te Ūpoko o Te Ika Māori Radio, and Te Māngai Pāho (the Māori Broadcasting Funding Agency). She has been a long-standing Māori adviser to the New Zealand Law Commission and other government agencies, and served as one of the kaumātua for former Governor-General Dame Patsy Reddy.



Dr Ben Walker (Ngāti Raukawa) BCA(Hons) MCA PhD *Wgtn*

Dr Ben Walker is a lecturer in organisational behaviour at Ōrauāriki—Wellington School of Business and Government. His teaching and research focuses on the 'people side' of work and management. He is the course coordinator of the Introduction to Management course, through which he introduces more than 1,000 students each year to the study of management. His current research explores the origins and outcomes of individuals' performance-based identities, people's hidden assumptions about the nature of expertise, and the negative psychological processes connected with professional success.





# A HISTORICAL PERSPECTIVE

Te Herenga Waka—Victoria University of Wellington’s graduation ceremonies are held at the Michael Fowler Centre and at Te Herenga Waka marae. Graduation at the marae was instigated by Professor Hirini Moko Mead, the University’s founding Professor of Māori Studies. The marae ceremony is an opportunity for graduates and their whānau to acknowledge and celebrate the Māori dimension of their student lives in a Māori setting through the application of tikanga Māori.

Graduation ceremonies combine tikanga Māori and academic tradition that dates back to the twelfth century, when the first universities appeared. The words ‘university’ and ‘degree’ are both derived from Latin, the language used by scholars in the Middle Ages. The Latin term *universitas* meant a guild or union, formed by the ‘masters’ (MAs) who held a licence to teach.

‘Degree’ and ‘graduate’ come from *gradus*, meaning step. The first step taken by students was admission to a Bachelor degree; the second and final step made them a Master and won them admission to the *universitas*.

In the old days, the new Master had to deliver an inaugural lecture, take the whole *universitas* of Masters out to dinner, and preside over disputations for 40 days. Graduating Masters at the University will be relieved to know that this practice was dispensed with some time ago.

The title of Chancellor was originally that of the Bishop’s secretary. The Bishop had the right to grant licences to teach in his diocese, at a time when the Church held a virtual monopoly on learning, but he tended to depute this job to his Chancellor. Later, the Pope assumed the power to grant licences to teach anywhere, not just in specified dioceses, and the Chancellor conferred degrees on his behalf.

During the Reformation in Britain, Henry VIII took over all the powers of the Pope, including that of granting degrees. Consequently, the Chancellor’s robes are not ecclesiastical, but similar to those worn by the Lord Chancellor of England.

The gowns worn by the graduates and academic staff, however, are fashioned after the dress of the medieval clergy, although those of the Middle Ages were fastened at the front; the fashion for wearing the gowns open at the front resulted from a desire to show off the fine clothes underneath. The hood was also a normal medieval garment, the coloured lining being added a little later. Since the 1600s, the colours of the hoods have been strictly controlled, so that a graduate’s hood colour denotes their university and degree.

# CEREMONIAL ROBES



The colours of the graduates' hoods or stoles—ranging from nasturtium to pompadour and peacock green—denote the degree achieved, and are special to Te Herenga Waka—Victoria University of Wellington.

The official academic dress for graduates attending a ceremony is a gown, hood or stole, and cap. The cap has been defined as a black trencher with a tassel for every degree except Doctor's degrees. Doctorates wear a John Knox cap.

Those attending a ceremony to receive a diploma or a certificate wear a gown and a Te Herenga Waka—Victoria University of Wellington stole, not the hood and trencher. However, if they already hold a degree, they wear the garments appropriate for that degree. Graduates may, if they wish, embellish their graduation regalia with garments of honour from their cultural traditions.

The University's gowns are modelled on those used at the University of Cambridge. The gown for a Bachelor's degree is the same as for the Cambridge Bachelor of Arts, and those for Master's and Doctor of Philosophy degrees are the same as for a Cambridge Master of Arts. The gown for other Doctor's degrees is as for the Cambridge Master of Arts but is made of scarlet silk or cloth.

The hood for every degree is the same as for the Cambridge Master of Arts. The hood for a Bachelor's degree is lined with coloured silk and bordered with white fur, while the hood for a Bachelor's degree with Honours is lined with coloured silk and edged with white silk, and a Master's hood or stole omits the fur. The stole for a Doctor of Philosophy degree is lined with red silk, and the hood for other Doctor's degrees is made wholly of silk.

# HOOD AND STOLE COLOURS

| Degree                            | Colours of hood or stole linings |
|-----------------------------------|----------------------------------|
| Applied Finance                   | Champagne/Tartan Green stripe    |
| Applied Linguistics               | Fuchsia/Tartan Green stripe      |
| Applied Statistics                | Adonis Blue/White stripe         |
| Architectural Science             | Nasturtium/Plum stripe           |
| Architectural Science (Research)  | Nasturtium/Plum stripe           |
| Architectural Studies             | Nasturtium/Plum stripe           |
| Architecture                      | Nasturtium                       |
| Architecture (Professional)       | Nasturtium/Plum stripe           |
| Artificial Intelligence           | Adonis Blue/White stripe         |
| Arts                              | Rose Pink                        |
| Biomedical Science                | Turquoise                        |
| Building Science                  | Nasturtium/Black stripe          |
| Business Administration           | Old Gold                         |
| Business (Professional)           | Champagne/Tartan Green stripe    |
| Climate Change Science and Policy | Adonis Blue/White stripe         |
| Clinical Immunology               | Adonis Blue/White stripe         |
| Clinical Research                 | Adonis Blue/White stripe         |
| Commerce                          | Marigold                         |
| Communication                     | Mauve                            |
| Computer Science                  | Adonis Blue/White stripe         |
| Conservation Biology              | Adonis Blue/White stripe         |
| Design                            | Kenya Red                        |
| Design Innovation                 | Kenya Red/Orange stripe          |
| Design Technology                 | Kenya Red/Orange stripe          |
| Development Studies               | Adonis Blue/White stripe         |
| Drug Discovery and Development    | Adonis Blue/White stripe         |
| Education, Education (Teaching)   | Peacock Green                    |
| Educational Psychology            | Peacock Green/Brick Red stripe   |
| e-Government                      | Champagne/Tartan Green stripe    |
| Engineering                       | Pansy                            |
| Engineering Practice              | Pansy/Cardinal Red stripe        |
| Environmental Science             | Adonis Blue/White stripe         |
| Environmental Studies             | Adonis Blue/White stripe         |
| Fine Arts (Creative Practice)     | Fuchsia/Tartan Green stripe      |
| Geographic Information Science    | Adonis Blue/White stripe         |
| Global Business                   | Champagne/Tartan Green stripe    |
| Global Management                 | Champagne/Tartan Green stripe    |
| Global Marketing                  | Champagne/Tartan Green stripe    |
| Government                        | Champagne                        |

| Degree  | Colours of hood or stole linings   |
|---|------------------------------------|
| Health  | Emerald                            |
| Health Care   | Emerald/Purple stripe              |
| Health Psychology                                   | Emerald/Peony stripe               |
| Health Research                                     | Emerald/Purple stripe              |
| Indigenous Studies                                  | Fuchsia/Tartan Green stripe        |
| Information Management                              | Champagne/Tartan Green stripe      |
| Information Studies                                 | Champagne/Tartan Green stripe      |
| Innovation and Commercialisation                    | Champagne/Tartan Green stripe      |
| Intercultural Communication and Applied Translation | Fuchsia/Tartan Green stripe        |
| Interior Architecture                               | Nasturtium/Plum stripe             |
| International Relations                             | Fuchsia/Tartan Green stripe        |
| International Trade                                 | Pompadour/Purple stripe            |
| Landscape Architecture                              | Nasturtium/Plum stripe             |
| Laws  | Pompadour                          |
| Linguistics   | Fuchsia/Tartan Green stripe        |
| Literature  | Rose Pink                          |
| Marine Conservation                                 | Adonis Blue/White stripe           |
| Meteorology   | Adonis Blue/White stripe           |
| Midwifery   | Emerald/Purple stripe              |
| Migration Studies                                   | Fuchsia/Tartan Green stripe        |
| Museum and Heritage Practice                        | Fuchsia/Tartan Green stripe        |
| Music   | White                              |
| Music Therapy                                       | White                              |
| Musical Arts  | White                              |
| New Zealand Studies                                 | Fuchsia/Tartan Green stripe        |
| Nursing   | Emerald                            |
| Nursing Science                                     | Emerald/Purple stripe              |
| Philosophy  | Post Office Red                    |
| Philosophy, Politics, and Economics                 | Fuchsia/Tartan Green stripe        |
| Political Science                                   | Fuchsia/Tartan Green stripe        |
| Professional Accounting                             | Champagne/Tartan Green stripe      |
| Professional Business Analysis                      | Champagne/Tartan Green stripe      |
| Professional Economics                              | Champagne/Tartan Green stripe      |
| Public Administration (Executive)                   | Champagne/Tartan Green stripe      |
| Public Management                                   | Champagne/Tartan Green stripe      |
| Public Policy                                       | Champagne/Tartan Green stripe      |
| Science   | Empire Blue                        |
| Science in Society                                  | Adonis Blue/White stripe           |
| Secondary School Leadership                         | Peacock Green/White stripe         |
| Software Development                                | Pansy/Cardinal Red stripe          |
| Strategic Studies                                   | Fuchsia/Tartan Green stripe        |
| Teaching and Learning (Primary or Secondary)        | Peacock Green/White stripe         |
| TESOL   | Fuchsia/Tartan Green stripe        |
| Tourism Management                                  | French Beige                       |
| User Experience Design                              | Horse Chestnut/Antique Gold stripe |
| Undergraduate diplomas and certificates             | Tartan Green/Indian Yellow stripe  |



# CEREMONY 3

2.30 pm, Thursday 7 December 2023

Wellington Faculty of Education and Wellington Faculty of Humanities and Social Sciences

## Order of ceremony

Official procession into the auditorium

Te tangi puoro and haka pōhiri (page 3)

Graduates' procession into the auditorium

*God Defend New Zealand* (page 54)

Chancellor's address

Presentation of graduates to the Chancellor, John Allen

Musical interlude

Presentation of graduates to the Pro-Chancellor, the Hon. Maryan Street

Musical interlude

Presentation of graduates to the Chancellor

Graduate speaker's address

Faiga Junior Su'a, Wellington Faculty of Humanities and Social Sciences

Chancellor's closing remarks

*Gaudeamus* (page 54)

Official procession from the auditorium

Graduates' procession from the auditorium


*Please remain standing until the processions have left the auditorium.*

## REFERENCES

|     |  |          |             |
|-----|--|----------|-------------|
| 1   | First Class Honours                    | <i>D</i> | Distinction |
| 2/1 | Second Class Honours (first division)  | <i>M</i> | Merit       |
| 2/2 | Second Class Honours (second division) |          |             |
| 3   | Third Class Honours                    |          |             |

## Doctoral degree research summaries

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 *The Dean's List is a formal record and public acknowledgement of those doctoral graduates whose theses have been judged by their examiners to be of exceptional quality and whose work makes an outstanding contribution to their field of research.*

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### Nastaran Arjomandi

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*Admitted to the degree of Doctor of Philosophy in Literary Translation Studies*

**Thesis title:** 'Animal Farm's Book Covers and the Death of the Core Text: A Study in Multimodal Translation'

**Supervisors:** *Dr Marco Sonzogni and Associate Professor Sydney Shep*

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### Martin James Boswell

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'What Factors Influence Engagement with Academic Audit and Implementation of Audit Recommendations?'

**Supervisors:** *Professor Stephen Marshall and Associate Professor Kate Thornton*

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### Zihang Cheng

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*Admitted to the degree of Doctor of Philosophy in Sociology*

**Thesis title:** 'Being a Hospice Social Worker: A Multiple Case Study on Hospice Social Work in China'

**Supervisors:** *Professor Kevin Dew and Dr Helen Rook*

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### Debasree Ghosh

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*Admitted to the degree of Doctor of Philosophy in English Literature*

**Thesis title:** 'A Literature of One's Own: British Literary Influence on the Development of Indian Children's Genres'

**Supervisors:** *Dr Anna Jackson and Dr Charles Ferrall*

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### Noran Mohamed Helmi Hamada

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'Exploring the Internationalisation of the Curriculum in Social Science in Case Studies from Aotearoa New Zealand and Egypt: A Southern Theory Perspective'

**Supervisors:** *Dr Stephanie Doyle and Adjunct Professor David Crabbe*

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### Russell Grant Henderson

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*Admitted to the degree of Doctor of Philosophy in Music*

**Thesis title:** 'Motown Grooves: Rhythmic and Experiential Reimagination in Collaborative Composition'

**Supervisors:** *Associate Professor Dugal McKinnon, Dr Dave Wilson, and Dr Mark Donlon*

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## Shekinah Jacob

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*Admitted to the degree of Doctor of Philosophy in Theatre*

**Thesis title:** 'The Repurposed Pantomime: Exploiting Aesthetic Distance and Playfulness via Brechtian Dialectics to Engage Young Adult Audiences'

**Supervisors:** *Dr Megan Evans, Dr Lori Leigh, and Dr James McKinnon*

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## Joshua William King

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*Admitted to the degree of Doctor of Philosophy in History*

**Thesis title:** 'New Zealanders and the Second World War in the Mediterranean: A Cultural History'

**Supervisors:** *Professor Kate Hunter and Associate Professor Giacomo Lichtner*

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## Liwei Liu

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'The Experiences of International Students Learning English at Chinese Universities: A Case Study from the Perspective of Yin and Yang'

**Supervisors:** *Dr Margaret Gleeson and Dr Carolyn Tait*

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## Georgia Lee Lockie

---

*Admitted to the degree of Doctor of Philosophy in Sociology*

**Thesis title:** 'Resources for Hope: Rediscovering the Post-Capitalist Horizon'

**Supervisors:** *Associate Professor Chamsy el-Ojeili and Dr Dylan Taylor*

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## Marian Kay McDonald

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'Academic Women's Experiences in Higher Education: Navigations, Negotiations, and Relationships on Contested Ground'

**Supervisors:** *Professor Joanna Kidman and Dr Andrea Milligan*

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## Athena Parsa

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'Early Childhood Teachers' and Parents' Perception of Aggression and Bullying Behaviour in New Zealand's Early Childhood Settings'

**Supervisors:** *Professor Vanessa Green and Professor Marc Wilson*

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## Susanne Grieve Rawson

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*Admitted to the degree of Doctor of Philosophy in Museum and Heritage Studies*

**Thesis title:** 'Holding Space for Communities in Heritage Practice: Relationships and Management of Underwater and Near Water Heritage in Taranaki, Aotearoa New Zealand'

**Supervisors:** *Dr Lee Davidson and Professor Conal McCarthy*

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## Kumiko Sato Jacolin

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*Admitted to the degree of Doctor of Philosophy in Japanese*

**Thesis title:** 'Metamorphosis in Polarities: The Impact of Kawai Kanjirō on New Zealand Potter James Greig'

**Supervisors:** *Dr Dennitza Gabrakova and Professor Yiyang Wang*

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## Anastasia Marie Sawchak

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'Using an Antecedent Prompting Method to Teach an Extended Communication Sequence to Children with Autism Using a Speech-generating Device'

**Supervisors:** *Professor Jeff Sigafoos and Dr Hannah Waddington*

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## Anne-Mette Holmgård Sundahl

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*Admitted to the degree of Doctor of Philosophy in Political Science*

**Thesis title:** 'Postmodern Personality Cults: A Comparative Analysis of Visual Leader Representations in Russia and the US'

**Supervisors:** *Associate Professor Xavier Marquez and Dr Mona Krewel*

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## Sandra Jayne Kay Thomas

---

*Admitted to the degree of Doctor of Philosophy in New Zealand Studies*

**Thesis title:** 'At the Arbitrary Disposal of the Government': 'Loyal' Māori, Confiscation, and the Operation of the Compensation Court in South Auckland and Waikato 1865–67'

**Supervisors:** *Professor Richard Hill and Dr Brad Patterson*

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## Yajie Zhang

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*Admitted to the degree of Doctor of Philosophy in Education*

**Thesis title:** 'Learning Mandarin As A Foreign Language: Communities of Practice and Translanguaging'

**Supervisors:** *Dr Carolyn Tait and Dr Margaret Gleeson*

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## Presentation of graduates

*Graduates may be called on stage in a different order from that listed in this programme.*

### *Doctor of Philosophy*

**Arjomandi**, Nastaran, *in Literary Translation Studies*  
**Boswell**, Martin James, *in Education*  
**Cheng**, Zihang, *in Sociology*  
**Ghosh**, Debasree, *in English Literature*  
**Hamada**, Noran Mohamed Helmi, *in Education*  
**Henderson**, Russell Grant, *in Music*  
**Jacob**, Shekinah, *in Theatre*  
**King**, Joshua William, *in History*  
**Liu**, Liwei, *in Education*  
**Lockie**, Georgia Lee, *in Sociology*  
**McDonald**, Marian Kay, *in Education*  
**Parsa**, Athena, *in Education*  
**Rawson**, Susanne Grieve, *in Museum and Heritage Studies*  
**Sato Jacolin**, Kumiko, *in Japanese\**  
**Sawchak**, Anastasia Marie, *in Education*  
**Sundahl**, Anne-Mette Holmgård, *in Political Science*  
**Thomas**, Sandra Jayne Kay, *in New Zealand Studies*  
**Zhang**, Yajie, *in Education*

### *Master of Secondary School Leadership*

**Gardner**, Luke Mathew Clifford, *M*

### *Master of Teaching and Learning (Primary)*

**Blackburne**, Isabelle Rose, *M*  
**Richardson**, William Jem

### *Bachelor of Education (Teaching) Early Childhood*

**Hemi**, Jahliah Anne Crystal  
**Lewis**, Alexandra Faye  
**Wang**, Zixin

### *Postgraduate Diploma in Education*

**Abdel Rahman**, Hasan Izzat, *M*  
**Levanatabua**, Fay  
**Pauu**, Angela Solomua

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## Wellington Faculty of Education

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### *Master of Education*

**Athukorala**, Jessica Ellen, *D*  
**Cleary**, Sabina Margaret Alexis, *D*  
**Jilina**, Polina, *D*  
**Mandengu**, Claire  
**McBride**, Bridget Alana Siobhan, *M*  
**Meaclem**, Lisa Michelle, *D*  
**Palmer**, Megan Renee, *D*  
**Soo Hoo**, Carrie Ann, *D*

### *Master of Educational Psychology*

**Kirrane**, Michelle Jenny, *D*  
**Sundareshwar**, Arjun Balaji, *D*  
**Waddington**, Molly Sarah, *D*

### *Graduate Diploma of Teaching (Early Childhood Education)*

**Durant**, Tess Elinor  
**Utreja**, Arzoo

### *Graduate Diploma of Teaching (Primary)*

**Annear-Charlton**, Jessica Ashleigh  
**Chauhan**, Praveena  
**Halo**, Anastasia Meline  
**Kent**, Brooke Rory

### *Graduate Diploma of Teaching (Secondary)*

**Sheerin**, Briar Elizabeth

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## Wellington Faculty of Humanities and Social Sciences

---

### *Master of Arts*

- Bali**, Ashika, *in International Relations, M*  
**Boland**, April Angela, *in Religious Studies, M*  
**Boyd**, Justine Leatitia, *in Criminology, M*  
**Bray Sharpin**, Jessica Louise, *in Museum and  
Heritage Studies*  
**Davenport-Brown**, Haydn Richard, *in  
Philosophy, M*  
**Day**, Samuel William, *in History, D*  
**Fallone**, Christina Jade, *in Linguistics, D*  
**Graham**, Campbell Cleland, *in Religious  
Studies, M*  
**Green**, Caitlin Estelle, *in English Literature, M*  
**Griggs**, Georgia Fleur, *in Cultural  
Anthropology, D*  
**Letteri**, Sofia Joslin, *in Classics, D*  
**Lowe**, Rosemary Anne Elizabeth, *in English  
Literature, M*  
**Matranga**, Mars, *in English Literature, M*  
**McEwan-Nugent**, Lauren Nicole, *in Museum  
and Heritage Studies, D*  
**Pickard**, Penelope Catherine, *in Creative  
Writing, M*  
**Powell**, Courtney Renee, *in History, M*  
**Ramsay**, Erin Alexandra, *in History, D*  
**Rankin**, Marshall James Rowan, *in Creative  
Writing, D*  
**Shepherd**, Caroline Francesca, *in English  
Literature, M*  
**Song**, Lingyu, *in Teaching English to Speakers  
of Other Languages\**  
**Steel**, Blake Forbes, *in International Relations,  
D*  
**Tu**, Tuyen Thanh, *in Teaching English to  
Speakers of Other Languages, M*  
**Venkateswar**, Cileme Aroha, *in English  
Literature, M*

### *Master of Communication*

- Bright**, Victoria Jane, *D*  
**Herrington**, Lauren Maree, *M*

### *Master of Fine Arts (Creative Practice)*

- Aitken**, Rona Ann McRae, *in Film, M*  
**Anderson**, Jordan Taylor Joanna, *in Music/  
Sound, M*  
**D'Souza**, Gabriella Juliet, *in Film, M*  
**Delaney**, Morgan James, *in Theatre*  
**Harriss**, Jack William, *in Film, M*  
**Helbick**, Maximillian Frederick, *in Film, M*  
**Hockey**, Jessica Rose, *in Film, M*  
**Hoffmann**, Marius, *in Music/Sound, D*  
**Holmstead-Morris**, Claudia Puti, *in Film, M*  
**Kilmister**, Piper Rose, *in Film, M*  
**Luo**, Yuetong, *in Music/Sound, M*  
**Seiuli**, Ezra To'aono, *in Theatre, D*  
**Steinmann**, Jordan David, *in Music/Sound, M*  
**Stewardson**, Thomas Liam Sidney Gisberts,  
*in Film, M*  
**Swann**, Laniet Mary, *in Theatre, M*  
**Unac**, Erin Elsie, *in Design*  
**Weller**, Jake Ronan, *in Film*

### *Master of Intercultural Communication and Applied Translation*

- Cai**, Liying, *D*  
**Jannink**, Rachael Margaret, *M*  
**Jung**, Eun Hee, *M*  
**Major**, Ella Ann, *D*

### *Master of International Relations*

- Hawker**, Daniel Warren, *M*  
**Henneveld**, Nico Jacob, *M*  
**Hotham**, Danika Paige, *D*  
**Irving**, Alice Sara, *M*  
**Osman**, Awadalla Salih  
**Tudehope**, Holly Grace, *D*  
**Wray**, Nicola Sage, *M*

### *Master of Linguistics*

- Heffernan**, Elena Annie, *M*

*Master of  
Museum and Heritage Practice*

**Polaczuk**, Liliana, *D*

*Master of  
Music*

**Adams**, Daniel Gordon, *in Composition, M*

*Master of  
Music Therapy*

**Hernandez**, Theodore James, *1*

**Langham**, Elizabeth Jane, *1*

**von Bertouch**, Zachary Donald, *2/1*

*Master of  
Philosophy, Politics and  
Economics*

**Chung**, Anna Bell Yi

**Cornell**, Timothy Edward

**Cresswell**, Alice Agnes, *D*

**Daniels**, Tian Lee, *M*

**Gray**, William Robert, *D*

**Howley**, Patrick Martin

**Ireland**, Hannah Grace, *M*

**Sampson**, Kate Anne, *D*

**Trigger**, Sophie Keren, *D*

**Walker**, Albert Redgrave Ferrier, *D*

*Master of  
Political Science*

**Albert Llorente**, Natalia, *M*

**Coad**, James Anthony Cossham, *D*

**Dias**, Rhea Florence Madeline, *M*

**Lecky**, Peter Weston, *D*

**Wechselblatt**, Sophie Katherine, *M*

*Master of  
Strategic Studies*

**Brownlee**, Ruby Jean, *M*

**Camburn**, Sophie Carol Ellen, *D*

**Campbell**, Felix William Hugh, *D*

**Delgado**, Ines Azahara, *M*

**Kwiatkowski**, Patrick John, *D*

**Sharplin**, Campbell James, *M*

**Tindle**, Cormac Francis Terry, *M*

*Master of  
Teaching English to Speakers of  
Other Languages*

**Chng**, Jessica Hui Ting, *D*

**Nguyen**, Mai Quynh, *M*

**Sumardi**, Mohd Khalis Bin, *M*

*Bachelor of  
Arts with Honours*

**Pickard**, Heather Mary, *1, in Geography*

**Rainey**, Holly Ann, *1, in Criminology*

**Sheat**, Isabel Grace, *1, in Classical Studies*

**Turner**, Srinivasa Acarya, *2/1, in Criminology*

*Bachelor of  
Music with Honours*

**Anderson**, Isabella Maeve, *1, in Classical  
Performance*

**Jefferies**, Alexander Georg, *2/1, in Classical  
Performance*

*Graduate Diploma in  
Arts*

**Lim**, Bora, *in Education and Psychology*

**O'Hagan**, Amanda Jayne, *in Māori Studies*

**Roe**, Liv, *in Political Science*

*Postgraduate Certificate in  
Intercultural Communication  
and Applied Translation*

**Morn**, Vicheth

*Bachelor of  
Arts*

**Alefosio**, Vaifoa Fulisiailagitele  
**Anuwar**, Akil Fikri  
**Argyle**, Lauren Amelia  
**Bailey**, Ariana Rachael  
**Baker**, Erin Jody  
**Baker**, Sean Keegan  
**Balajadia**, Phillip Julian  
**Ball**, Danielle Elizabeth  
**Barr**, Caleb Michael Joseph  
**Basham**, Joseph Henry  
**Beard**, Sam Christopher  
**Belsham**, Morgan McGwire  
**Blunt**, Emily Frances Mary  
**Bothamley**, Isabella Ruby  
**Brownie**, Ash Cory  
**Bryant**, Eva Jayne  
**Caird**, Clair Maree  
**Calver**, Patrick Morris  
**Cameron**, Nina Isabel  
**Capill**, Aaron Nicholas John  
**Carswell**, Sarah Elizabeth  
**Carter**, Constance Eileen  
**Cheetham**, Ana Kristina  
**Chrystall**, Ashley Rose  
**Clark**, Sophie Grace  
**Cody**, Rebekah Jamie Fleming  
**Collins**, Georgia Anne  
**Cooper**, Beth Taylor  
**Cordwell**, Finn Ernest  
**Crimp**, Anna Patricia  
**Daldorf**, Tallara Rose  
**Dale**, Linda Katherine  
**Dave-Ekepati**, Leilani Fa'apupula  
**Daysh**, Louis Basil  
**Dewe-Henry**, Zans William  
**Dhillon Kaur**, Raman Joot  
**Dierick**, Jamie Emile Roy  
**Dingle-Bell**, Alexandra Ruby Jack  
**Downey**, Claire Rose  
**Dunklin**, Margaret Elisabeth  
**Dunnell**, Stephanie Jade  
**Edey**, Hari  
**Edge**, Hayley Jane  
**Elbourne-O'Rourke**, Gemma Patrisha Rosa  
**Ellis**, Phoebe Louise  
**Faville**, Jake Gerard Brady  
**Fiamatai**, Nuurina

**Forde**, Laura Christina  
**Forsman**, Alexander Edward  
**French**, Owain Llewellyn  
**Fyfe**, Zoe Hopkins  
**Gear**, Jessica Louise  
**Gee**, Kimberley Sedona  
**Gee**, Naomi Bronwyn  
**Gibson**, Holly Lorna  
**Gillatt**, Caitlin Anne  
**Gilmer**, Isla Maria Lindsay  
**Glen**, Macy Alexandra  
**Glubb**, Thomas Orson  
**Goodier**, Ruby Elizabeth Scarlett  
**Goodman**, Rachel  
**Gordon**, Jayden Wayne  
**Gray**, Jane Alexandra  
**Green**, Annika Jazmine  
**Greig**, Lucy Alice Isabella  
**Hallett Pullen**, Lilian Tallulah  
**Harris**, Danielle Nicole  
**Harrison**, Molly May  
**Harward Jones**, Daniel Stanley  
**Hawkins**, Kurt Matthew William  
**Hazeldine**, Marina Nadine  
**Head**, Talia Isobel  
**Healy-Melhuish**, Greta Beatrice  
**Hegarty**, Emma Kathryn Richmond  
**Helms**, Charlotte May  
**Hemeto**, Mohamad Daffa Wardhana  
**Henderson**, Ryleigh Julia  
**Horsley**, Oscar Hannan  
**Howe**, Zachary Damien  
**Hribar**, Emma Ferguson  
**Hughes**, Alister Clarke  
**Hughes**, Elizabeth Jane  
**Hunter**, Toby Jack  
**Insley**, Rachel Florence  
**Isaac**, Hannah Antonia Joy  
**Israelson**, Casey Jaren  
**Ivanier**, Michaela Faith  
**Jakich**, Lucia Isabella Florence  
**Johnson**, Abigail Hana  
**Johnson**, James Tawhai  
**Johnston**, Nina Grace  
**Keane**, Katherine Jane  
**Kelly**, Benjamin Maxwell Wilson  
**Kessick**, Olivia Anne  
**Kinajil-Moran**, Brooke Chelsea Kitsana  
**Kingi**, Trent Thomas Wiremu  
**Koch**, Robert David

**Kriebel**, Abigail Frances  
**Laker**, Jemma Rae  
**Langley**, Thomas Jeffrey  
**Lawrence**, India Rose  
**Le**, Mai Phuong  
**Li**, Joanna Kei On  
**Lishman**, Seth  
**Liu**, Yueyue  
**Macintyre**, Duncan Robert  
**Mackay**, Samuel Francis John  
**Madriaga**, Juan-Miguel Agustin  
**Magno**, Joriel Nicole Roldan  
**Mahoney**, Lauren Kate  
**Marshall**, Sarah Elizabeth  
**Masoe**, Josiah Peniamina  
**Matheson**, Christopher Ian  
**McCarthy**, Erin  
**McDonald**, Natalie Mary  
**McLean**, Emily Grace  
**Meadows**, Samantha Margaret  
**Mitchell**, Vivian Hanhee  
**Mugisho**, Binja Olga  
**Mui**, Kelly  
**Mumby**, Jordyn Kate  
**Myat**, Nyi Myint  
**Naude**, Isabella  
**Nelson**, Sam William  
**Neutze**, Lucy Ella Ann  
**Nguyễn**, Bùi Minh Thu  
**Nguyen**, Dang Hung  
**Nguyễn**, Tấn  
**Nguyễn**, Tùng Hoàng  
**Nixon**, Alice Helen Radcliffe  
**Noble**, Mia Faye  
**Nunes**, Cameron Alexandra  
**O'Connor**, Dillon Jake  
**O'Neill**, Ruby Grace  
**Oldroyd**, Jack Joseph  
**Parker**, Ashley Margaret  
**Patel**, Avani Kirit  
**Peel**, Luke Matthew  
**Penese**, Tinei Junior Mikaera  
**Porter**, Sylvie Irene  
**Prodanov**, Grace Cecelia Jean  
**Rainey**, Holly Ann  
**Ramsden**, Felix John  
**Reyes**, Samantha Coleen Guce  
**Rickard**, Brooke Arabella  
**Ridge**, Elin Claire Peters  
**Roberts**, Alice Louise  
**Robinson**, Isabelle Juliet  
**Robrigado**, Ramon Angelo Oliveros  
**Roylands**, Emma May  
**Rutherford**, Timothy Max  
**Salmon**, William Lucas John  
**Schoonees**, Anna Elizabeth  
**Seeley**, Seamus Christopher  
**Seton**, John George Mcelwee  
**Shailer**, Maia Waimihi  
**Sheat**, Isabel Grace  
**Simpson**, Aina Maria  
**Sims**, Bailie Te Ata-o-Te-Rangi Kerehoma  
**Sinclair**, Emily Jane Croy  
**Sinclair**, Kayla Marie  
**Smith**, Benjamin Paul  
**Soanes**, Liberty Celeste  
**Spence**, Lucy Harriet Sarah  
**Spring**, Tomas Ulises  
**Staladi**, Sarah Faith Putri  
**Stephenson**, Olivia Jean  
**Stevenson**, Joshua  
**Stewart**, Maia Mccallum  
**Su'a**, Faiga Junior  
**Syarief**, Alisya  
**Taillon**, Cealagh Ann  
**Taiti**, Ema Katenari  
**Takeda**, Haruka  
**Tinholt**, Nicholas Rutger  
**Tuinder**, Kushali Anja  
**Valderrama**, Albertine Montelibano  
**Vaughan**, Natalie Claire  
**Vivili**, Telesia Mo'unga Ulufeholoi  
**Wagstaff**, Benjamin Joseph  
**Wallbank**, Christina Natalia  
**Warden**, Isabel Eileen  
**Wellwood**, Jack Frank  
**Whiskin**, Benjamin Alexander Lansbury  
**Wichman**, Inês Annemarie  
**Wild**, Maxim Xavier  
**Wilkinson**, William Jack  
**Williams**, Tayla Amy  
**Williamson**, Katrina Tui  
**Winterton**, Ray Arthur  
**Wu**, Kexin  
**Yahya**, Mohammad Adjani Prasanna  
**Yam**, Hoi  
**Ye**, Patrick  
**Zhou**, Mingquan  
**Zhu**, Xiaoqiao  
**Zibellini**, Elena

*Bachelor of  
Communication*

**Hughes**, Victoria Tasman

**Knight**, Kian Taine

**Lahman**, Harrison Anthony

**Parish**, Charlotte Mary

**Phillips**, Helen Ruth

**Stevenson**, Blair Patric James

**Strong**, Zachary Emosi Edward

**Tombleson**, Grace Anna

*Bachelor of  
Music*

**Ashworth-Lawson**, Grace Elizabeth

**Forte**, Harry James King

**Jackson**, Hunter Saul

**Jefferies**, Alexander Georg

**Kelly**, Benjamin Maxwell Wilson

**Kongsomboon**, Napat

*Diploma in  
University Studies (Pasifika  
Pathways)*

**Bartley**, Pauline Anastacia

**Hill**, Samuel Jack Maxwell

**Tuivaiti**, Paese Sivai Ieremia

\*Also receiving a Certificate of Proficiency in  
English





# MUSIC

## *God Defend New Zealand*

---

Led by Jasmine Jessen, accompanied by Ethan Hotter

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|                     |                                    |
|---------------------|------------------------------------|
| E Ihowā Atua,       | God of Nations at Thy feet,        |
| O ngā iwi mātou rā, | In the bonds of love we meet,      |
| Āta whakarongona,   | Hear our voices we entreat,        |
| Me aroha noa.       | God defend our free land.          |
| Kia hua ko te pai,  | Guard Pacific's triple star,       |
| Kia tau tō atawhai, | From the shafts of strife and war, |
| Manaakitia mai,     | Make her praises heard afar,       |
| Aotearoa.           | God defend New Zealand.            |

## *Gaudeamus*

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Led by Jasmine Jessen, accompanied by Ethan Hotter

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|                           |                                  |
|---------------------------|----------------------------------|
| Gaudeamus igitur          | Let us be joyful therefore       |
| Juvenes dum sumus;        | While we are young;              |
| Gaudeamus igitur          | After youth that brings joy,     |
| Juvenes dum sumus.        | After old age that brings grief, |
| Post jucundam juventutem, | The grave will take us.          |
| Post molestam senectutem, |                                  |
| Nos habebit humus,        |                                  |
| Nos habebit humus.        |                                  |
| Vivat Academia,           | Long live the University,        |
| Vivant professores;       | Long live the professors,        |
| Vivat Academia,           | Long live every member,          |
| Vivant professores.       | Long live every part,            |
| Vivat membrum quodlibet,  | May they ever flourish.          |
| Vivant membra quaelibet,  |                                  |
| Semper sint in flore,     |                                  |
| Semper sint in flore.     |                                  |

## Performances

### Pre-ceremony entertainment and recessional

Performed by Pasifika Tune: Faiva Brown (guitar), Liga Leota (drums), Nathan Lopa (vocals), Aaron Nonoa (bass), Latu Amani (keyboard), and Rowena Yates (vocals)

### Processional

'Processional Fanfare', Douglas Lilburn

Written especially for Te Herenga Waka—Victoria University of Wellington's graduation ceremonies

Performed by Ethan Hotter (piano), Lewis Grey, Lena Krakowiak, and Thomas Metz (trumpets)

### Musical interlude

New Zealand School of Music Jazz Quartet

Joseph Alexander (drums), Jamin Forlong (guitar), Jack Harris (bass), and Alex Vujanic (saxophone)

Performing 'Fly Me to the Moon', 'The Girl From Ipanema', and 'Isn't She Lovely'

### Performance interlude

Pasifika cultural performance



