



Stout Research Centre for New Zealand Studies



Newsletter

April 2019

Staff Research Update

Kate Hunter

We have been reminded by several events this year of how important it is to have a venue where difficult histories and the hard questions of the present can be discussed with both rigour and empathy. At the start of the year, conversations at our Thursday lunches wrestled with the ethical conundrum around the publication of James K Baxter's letters; then we, along with the rest of the nation, were galvanized and shocked by the murders in Christchurch. The SRC has long been a venue where painful questions of violence, dispossession, cultural suppression, crime and punishment have been researched and debated. We only have to look to recent JD Stout fellows such as Vincent O'Malley and Sir Kim Workman to see examples of research conducted with a kaupapa of respect and compassion. But on so many more or less prominent occasions and in many other ways, the work of the SRC exemplifies what is possible when researchers tackle difficult questions carefully and thoughtfully.

One example is our current seminar series on 'Family' inspired by the impressive work of my colleague Anna Green. Anna's Marsden-funded research project on inter-generational pakeha family memory has sparked extensive interest from the public and among oral history practitioners. The 'Family' series is an extension of her very successful symposium in late November 2018, and the speakers have engaged and challenged the large audiences who have attended. Eva Bischoff and Bettina Bradbury opened the series: Eva spoke on her new research project into Quaker families (usually better known for their anti-slavery or socially reforming activities) who ran whaling businesses! Bettina's paper gave us a small taste of her forthcoming book *Caroline's*

Dilemma, about a widow in colonial Australia whose husband wrote a will compelling her to leave her home and country to raise their children in Ireland in the Catholic faith. Trapped between the threat of poverty if she refused and an uncertain future if she complied, Caroline's story is one of marital power from beyond the grave. Powerful, personal family histories and their ramifications were then presented by Brigitte Bönisch-Brednicht, and by Nick Bollinger and Giacomo Lichtner in conversation about history and memoir. There are two more seminars in May, so if you haven't been able yet to attend, there is still time.

We have also welcomed our new JD Stout Fellow, Dr Jonathan West, and new and returning residents Miranda Johnson and Nick Bollinger, Rita Ricketts and Barbara Einhorn. Our Museum & Heritage Studies colleagues have also arrived bringing their entourage of PhD and MA students.

We have decided not to host a stand-alone conference in 2019, instead lending our weight to several other events of interest to our supporters: the New Zealand Historical Association conference will be held at VUW this year in late November; the annual meeting of the Australasian Consortium of Humanities Research Centres will be at Te Papa in early December; and we will also disseminate details of other conferences and seminars such as Otago University's Centre for Research on Colonial Culture's '1869' conference. Our annual Research Round-Up including the JD Stout annual lecture will also be quite substantial this year, so keep an eye on the emails, website and on our twitter account for those details.

Finally, I am having some Research & Study Leave in the second half of the year to make some progress on my project 'Imagining Arabia: the Middle East in the Australasian Imagination, 1890-1945'. My research assistant Josh King has designed a very attractive website for us, www.imagining-arabia.co.nz if you would like to see what we are up to. I am grateful to Anna Green who will be acting-Director in my absence.

Richard Hill

Substantive funding from the Marsden Fund for Richard Hill's Marsden-funded project 'Secret World: Security Intelligence and State Surveillance in New Zealand' finished at the end of February, and work continues to complete the project. The *Security and Surveillance History* series has published another paper by David Filer, on signals intelligence history.

Richard continues to work on other projects, especially imperial and colonial policing in the 19th and 20th centuries and Crown-Maori relations. He is currently finalising a chapter, 'Crime and order in empire', for the 19th century volume in the Bloomsbury Cultural History of Crime series.

Richard is on the selection committee for this year's New Zealand Historical Association conference 'Kanohi-ki-te-Kanohi: Histories for our Time'.

He recently addressed an Auckland meeting commemorating the 40th anniversary of the killing of New Zealander Blair Peach at the hands of the Special Patrol Group of the London Metropolitan Police.

Anna Green

During the first half of 2019 Anna continued to listen to and transcribe the oral history interviews recorded for the Marsden family memory project 'The Missing Link'. Jared Commerer also continued his invaluable work as the research assistant on this project, indexing the interviews and preparing excerpts and tables. On 1st May Anna gave a presentation in the Stout seminar series on 'Family' entitled "Origin stories and intergenerational Pākehā family memory". In addition to the family memory project she has been writing and revising chapters for the commissioned second edition of her book *Cultural History*, published by Macmillan, U.K. A small Faculty research grant also enabled Steven Loveridge to undertake research updating the book, and the manuscript is due for submission later this year. Over the past six months Anna has published the following article and chapters: "Grandparents, communicative memory and narrative identity", *Oral History*, 47, 1 (Spring 2019): 81-92; "Who Do You Think You Are? The Family in Public History", in Paul Ashton and Alex Trapeznik, eds, *What is Public History Globally? Working with the Past in the Present* (London: Bloomsbury, 2019), pp. 225-237; and "Intergenerational Family Memory and Historical Consciousness", in Anna Clark and Carla L. Peck, eds, *Contemplating Historical Consciousness: Notes from the Field* (New York: Berghahn, 2019), pp. 200-11. She continues to edit the *Journal of New Zealand Studies*, with a special thematic issue on "The Family as Mnemonic Community in New Zealand and Australia" due out at the end of this year. And as this newsletter goes to print, the Stout Centre is expecting the Marsden-funded visit of Professor Alexander Freund from the University of Winnipeg who will be giving a number of seminars and presentations, both on and off campus, on the themes of family memory, oral history, interview methodologies and migration history.

Steven Loveridge

Steven is continuing to assist with the 'Secret World: Security Intelligence and State Surveillance in New Zealand' project, and is also co-authoring the Home Front volume within the First World War Centenary Project, to be published in November. In April he gave a public talk in Palmerston North contemplating changing and enduring ideas in New Zealand's conceptions of the First World War past 1919.

Adjunct Research Fellow

Brad Patterson

Brad continues to work on his in-depth study of settler capitalism in Wellington's founding decades. Encouragingly, interest has recently been expressed by several overseas scholars engaged on comparable projects. He recently completed a chapter ('A most cruel and bitter campaign of slander and vituperation': Easter Week 1916 and the Rise of the Protestant Political Association') for a collection *New Zealand Responses to the 1916 Uprising*, edited by Peter Kuch, to be published by Cork University Press later in 2019. He has several book reviews in press.

In November Brad will be presenting a paper to the 24th conference of the Irish Studies Association of Australia and New Zealand (ISAANZ), to be held in Adelaide. Focusing on the transfer of female Irish immigrants to South Australia, and specifically on one vessel (the *Inconstant*), the paper will consider its subsequent fate in New Zealand waters. Meanwhile, planning is under way for the 25th ISAANZ conference, scheduled for Auckland in late 2020.

Stout Librarian/Adjunct Research Fellow

Kathryn Patterson

The Annette Fairweather Memorial Library, located in the Stout Research Centre, has recently received two cartons of New Zealand pamphlets and monographs from Peter Franks. They are mainly political and include Communist Party material going back to the 1940s and 1950s. At present these are being listed to assist access.

A sideline to Kathryn's study of the Irish soldiers who took their discharge in New Zealand in the nineteenth century is research for a paper on the wives of the soldiers: did they come out with their husbands, what is known of their role, what happened to war widows, what is known of their lives generally? This is to be delivered at a conference of the Irish Studies Association of Australia and New Zealand conference in Adelaide later this year.

Museum and Heritage Studies Programme

An Introduction and Overview

In 2019 the Museum and Heritage Studies programme joined the Stout Research Centre. The staff and students of the MHST are enjoying their new home and look forward to a fruitful relationship with the Stout. Together we are exploring new possibilities for collaboration in teaching, research and professional development in the museum, gallery and heritage sector. This is an opportune time to provide a brief overview of the MHST programme, staff and students. Later in the year we will provide an outline of PhD and MA thesis research in association with our annual research seminar.

MHST is NZ's leading programme in this field, and one of the best regarded in the Anglophone world. The origins of the programme lie in the Recreation and Leisure programme started by Alan Laidler in the 1970s, which metamorphosed into Museum and Heritage Studies after 2000 when then Director Dr Michael Volkerling set up a new taught master's degree after consultation with the sector.

The field of Museum & Heritage Studies can be understood as the academic analysis of the history, theory and practice of museums, art galleries, related collection institutions and a broad range of cultural and natural heritage. Drawing on related disciplines, it has quickly developed a diverse corpus of work, the product of a distinctive interrelationship between the university and its associated professional industries, in which cultural organisations provide a 'civic laboratory' for testing out ideas about contemporary uses of the past. Museum and heritage studies is not a conventional academic subject, and requires a close partnership with its allied sector, including involvement in workplace-based training, in order for it to function as it ideally should at the nexus of theory and practice.

MHST at VUW is a small programme but punches well above its weight, with prolific research, excellent teaching and supervision, and strong external engagement. The two permanent FTEs, Programme Director Prof Conal McCarthy and Senior Lecturer Dr Lee Davidson, both contribute internally to the university sitting on committees and doing other work at Faculty level. There are three Teaching Fellows, consultants with extensive professional experience, who each teach individual courses: Robyn Cockburn

who coordinates MHST512 Practicum, Michael Kelly coordinating MHST522 Historic Heritage Conservation and Awhina Tamarapa coordinating MHST515 Museums and Māori. All have a deep engagement with heritage organisations, galleries, libraries, archives and museums. The programme is also guided by an Advisory Group which has representatives from: Ministry for Culture and Heritage, National Library, Te Papa, Heritage New Zealand, DoC, Experience Wellington (Wellington Museums Trust), Creative New Zealand and other organisations.

In 2017 the programme launched a new 180pt taught Master's degree the MMHP (Master of Museum and Heritage Practice), the first in FHSS. This attracts about 20 students a year, including international students. We also have a large cohort of PhD thesis students, currently numbering 12-13 at various stages of their research, hailing from New Zealand but also from China, South Africa, Italy, France, the US and Canada. We will provide an overview of their research topics in a later newsletter, and also provide profiles of current research by Lee Davidson and Conal McCarthy. Everyone is welcome to attend the annual post graduate research seminars in October, date tba.



Wānanga Taonga 2019: Māori Perspectives on Museums & Heritage

One of the distinctive features of this programme is its commitment to Māori heritage, and the way in which it facilitates professional development in the sector in this important area. For 7 years now, we have held an annual wānanga where students and professionals from museums learn about the Treaty of Waitangi, tikanga Māori, mātauranga Māori and current and emerging Māori issues in the sector. This year the programme hosted the Wānanga Taonga at Hongoeka Marae in Plimmerton on the 12th-14th April. The co-facilitator of the wānanga is Awhina Tamarapa, Teaching Fellow and PhD student in MHST, formerly a curator at Te Papa who has 25 years experience working with taonga and iwi.

At this two-night, three-day noho marae, Māori perspectives on museums and heritage were introduced, with input from VUW staff and several Māori professionals. The wānanga also provided a forum for museum staff to reflect on and discuss the development of cultural awareness, bicultural capacity and engagement with Māori in their organisations. In 2019 the wānanga was held in partnership with Experience Wellington (Wellington Museums Trust) and included a specific workshop for their staff, senior management and trust board. This partnership follows a gap analysis conducted in 2017 by the MHST515 Museums and Māori class.

Contributors included:

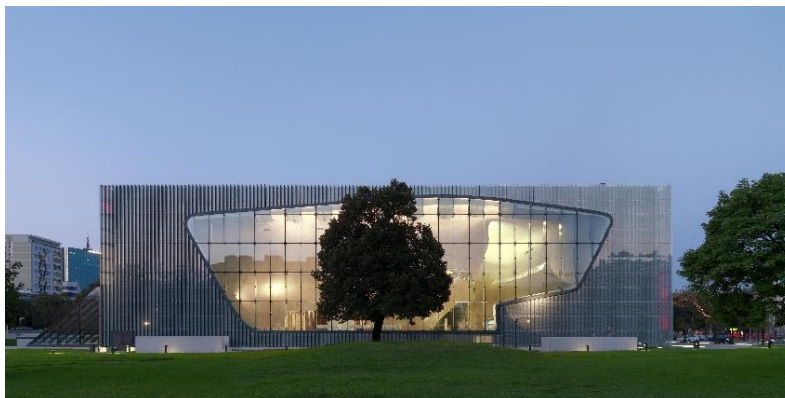
- Kahu Parata, Te Wānanga o Aotearoa
- Ass. Professor Peter Adds, Te Kawa a Māui, Victoria University
- Dr Lee Davidson, Museum & Heritage Studies programme, Victoria University
- Moana Parata and Mark Sykes-Potae, Collection Managers Māori / Kaitiaki Taonga, Te Papa
- Te Kenehi Teira, Kaihautū, Heritage New Zealand Pouhere Taonga
- Dr Michelle Horwood, Heritage New Zealand Pouhere Taonga.
- Paul Diamond, Alexander Turnbull Library Te Puna Mātauranga o Aotearoa
- Hugh Karena, Te Ara Taonga, Department of Internal Affairs
- Robert McLean, Ministry for the Environment Manatū Mō Te Taiao.

Master Class: Barbara Kirshenblatt-Gimblett

The Programme also held a Master Class on 7 March 2019 by Barbara Kirshenblatt-Gimblett, Professor Emerita of Performance Studies at New York University. Barbara is a well known scholar of museum studies, heritage studies, Hebrew studies and performance studies. She has always had a close connection to New Zealand through her husband the painter Max Gimblett who had an exhibition opening in Wellington in March. Her books include *Destination Culture: Tourism, Museums, and Heritage; Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864–1939* (with Lucjan Dobroszycki); *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust* (with Mayer Kirshenblatt), *The Art of Being Jewish in Modern Times* (with Jonathan Karp), and *Anne Frank Unbound: Media, Imagination, Memory* (with Jeffrey Shandler), among others.



She is currently Chief Curator of the Core Exhibition at POLIN Museum of the History of Polish Jews, a ground-breaking new museum in Warsaw. This was the subject of her masterclass: 'Museums, histories, nations', which looked at issues to do with museum exhibitions, nationhood, memory, conflict, social transformation, and Jewish history and heritage. As well as the masterclass held for Masters and PhDs students, the MHST programme held a public lecture in partnership with National Services Te Paerangi at Te Papa on Friday 8 March, which was attended by over 100 people. The title of this fascinating talk was: 'Curating Between Hope and Despair: Creating POLIN Museum of the History of Polish Jews'. In addition, Barbara was interviewed by Kim Hill on RNZ's Saturday morning show.



Creative Legacy Launch

A notable recent project the MHST programme has been associated with was Creative Legacy which was launched on Mon April 29 at Rutherford House. This project has been one of the major outputs of the Cultivating Creative Capital (CCC) distinctiveness theme. Conal McCarthy has been on the CCC working group, chaired by PVC Jennifer Windsor, for the last 2-3 years and has worked with numerous staff and over 60 students from across Victoria University to document, record and celebrate creative objects, collections, buildings, people and practices.

At this event three products were launched: a book *Creative Victoria* written by Rachel Barrowman and published by VUP; over 150 stories on the mobile app STQRY (see: <https://discover.stqry.com/v/victoria-university-of-wellington/o/db297615-9278-4e85-b67e-22c46d9a7d83>); and an exciting new digital platform Omeka. Current web curator Laura Jamieson, who is doing her MA thesis in Museum and Heritage Studies, will be editing, managing and uploading content to these platforms for the rest of the year. It is hoped that more courses and programmes across the university use this new technology in their teaching and learning, but also that it becomes a tool for external engagement with the city and its heritage. One recent development has been research and writing by students on modernist architecture in Wellington in association with Heritage New Zealand and the Wellington City Council.



Student Update

New Zealand Studies

Current PhD Students

Sandra Thomas

Sandra Thomas continues her research into the operation of the Compensation Court in the Waikato and South Auckland in 1865-1868 and its impact on Maori who lost land by confiscation but were eligible for compensation because they had not gone into 'rebellion'. Sandra presented her research to date at our recent research roundup seminar series, with a paper called: 'What price loyalty? The Compensation Court's operations in South Auckland and the Waikato 1865-1867'.

Margaret Kawharu

Margaret is continuing her work on exploring the modes of survival for Maori tribal groups post Treaty settlement; how they mend themselves, what critical decisions they make, how they set their standards in order to be true to themselves and stand confidently as a people for their priorities today and make their settlement work.

Lindsay Ferguson has taken suspension from his studies until 31 December 2019 and Gerrard Carter returns to study in May, working on the provincial period in New Zealand history.

Current MA Students

MA students Claire Hall and Matt Nicoll are in the final stages of their research.

JD Stout Fellow 2019

Environmental historian Dr Jonathan West is embarking on a major study of the country's lakes as the Victoria University of Wellington Stout Research Centre for New Zealand Studies JD Stout Fellow for 2019. Dr West has been a senior historian in the public service for ten years, most recently leading the team of historians at the Office for Māori Crown Relations–Te Arawhiti. He brings to the Stout Research Centre several years of research and writing on the environmental history of New Zealand, including *Wild Heart: The Possibility of Wilderness in Aotearoa New Zealand*; *The Lives of Colonial Objects*; *New Zealand and the Sea*; and most notably his book *The Face of Nature: An Environmental History of the Otago Peninsula*, which was shortlisted for the Ockham New Zealand Book Awards for Illustrated Non-Fiction in 2018.

As the 2019 JD Stout Fellow Dr West will work on a new project, 'Mirrors on the Land: An Environmental History of New Zealand's Lakes', which will examine how Māori and Pakeha New Zealanders have lived with lakes, and how that relationship has shaped their histories.

His research will take the form of a series of case studies of some of the country's major lakes, and will incorporate iwi relationships with lakes, the struggle between the colonial state and iwi for ownership of lakes, acclimatisation of fish, tourism, the drive for hydropower, and pollution through urban and rural land use. "I want to emphasise the importance of the humanities in investigations of the natural environment," says Dr West. "The significance of freshwater to our culture and politics has never been

more obvious, and I hope this study contributes to a better understanding of how we have arrived at this point in our history.”

Director of the Stout Research Centre Associate Professor Kate Hunter says, “The JD Stout Fellowship, supported generously by the Stout Family Trust, will enable Dr West to step out of his senior role at Māori Crown Relations–Te Arawhiti to pursue his next research project on New Zealand’s lakes.

“Dr West’s elegant history of the Otago Peninsula—*The Face of Nature*—and his wealth of knowledge and connections, signal how exciting this new project will be. We are looking forward to Dr West being a central part of our community this year.” Dr West took up his appointment at the Stout Research Centre on 1 March 2019.



Dr Jonathan West

Resident Update

Nick Bollinger

Nick is researching the counterculture in New Zealand, 1960-1975, towards a book to be delivered for publication in late 2020. ‘Counterculture’ is a term coined in the 1960s to identify a diverse collection of groups and individuals whose broad goal was to transform society or establish an alternative one. The counterculture challenged accepted attitudes to sex and gender, art, music and literature, education, environment, politics and domestic life. His book will look at the things that distinguished the counterculture in this country from equivalent movements elsewhere. It will bring to life the people that defined New Zealand’s counterculture, and take a critical look at how their notions evolved in practice, and the effect these had on society as a whole, at the time and up to the present day.

Nick Bollinger is a writer, critic and broadcaster. He has been a music columnist for *The Listener* and presenter of the music review programme *The Sampler* on RNZ National. He is the author of *How To Listen To Pop Music*, *100 Essential New Zealand Albums* and *Goneville*, which won the Adam Prize for Creative Writing in 2015. He lives in Wellington with his partner Kathy. Their three daughters have all grown up and left home.

Miranda Johnson

Miranda is a senior lecturer at the University of Sydney where she teaches and research in the area of the modern Pacific world, focusing on Indigenous, cross-cultural, and colonial histories. Much of her research has focused on legal claiming, expressions of indigeneity, and the politics of writing history. Her first, prize-winning, book, *The Land Is Our History: Indigeneity, Law, and the Settler State* (Oxford University Press, 2016) chronicles the extraordinary story of Indigenous activism in Australia, Canada, and New Zealand in the late twentieth century. Taking their claims for land and identity to law in the 1970s Indigenous peoples opened up a new political space for the negotiation of their rights, provoking debates about national identity and belonging that changed the settler states. As well as winning the W. K. Hancock award from the Australian Historical Association (2018), this book was shortlisted for the NSW Premier's Prize in history (general history category) and the New Zealand Historical Association First Book Prize.

During her tenure at the Stout Centre, she is beginning a new research project that examines how Indigenous and colonized peoples engaged notions of progress in the twentieth century South Pacific as these territories came under intensifying colonial rule. Focusing on historical archives of the settler states of Australia, New Zealand, and their respective Pacific empires, it begins in the aftermath of World War and ends with the opening of the era of decolonization and self-determination in the 1960s. Rejecting the idea that Indigenous identity is bound to notions of timeless tradition, this project pursues a rigorous and historically sensitive definition of "Indigenous modernity" through multi-sited case studies.

Rita Ricketts

On regular visits to NZ, and during residencies at the Stout Centre (2018 and 2019), Rita continues with research started in 1980. She continues to collect stories, official and unofficial, of those involved in NZ foreign policy making. During her residency at the Stout Research Centre, it is her intention to transcribe this material, with a view to publication. *'Diplomatic' Bag - A study of Costello* is one part of Rita's on-going work that focuses on the personalities and policies of the first generation of Foreign Service officials who played a role in conceiving of, and then shaping, an independent New Zealand foreign policy. If officials in the infant department of External Relations (now MFAT) were sometimes critical of New Zealand's allies, this was not a symptom of disloyalty but a sign of New Zealand's increased confidence: its wish to have a voice in the shape of the post war world. Britain, and America, however, were less than thrilled at this 'adolescent' bid for freedom. Costello's attempts to make NZ's voice heard in international forums, notable at the Paris Peace (1946), put him offside with the Americans. His involvement in communist activities while a student at Cambridge, which are charted in MI5 and NZ Police files, fuelled their antipathy. By 1954 the Americans, having branded Costello a spy, succeeded in pushing McIntosh into relieving him of his diplomatic post in Paris.

Rita, established as a writer while lecturing at Victoria, gives prominence to the stories of those behind the scenes - in the second row. She wrote features articles for NZ newspapers, made regular contributions to NZ 'International Review', was a contributing author to *New Zealand in World Affairs*, vol 2 and published papers on CER and EU enlargement. In the UK, she is the author of *Adventurers All* (2002), *A Moment in Time* (2004), co-editor of *Guide to the Merton Blackwell Collection* (2004), *Initiate: an Oxford Anthology of New Writing* with a forward by Jon Stallworthy (2010), and a regular contributor in the US to *Against the Grain*. She is currently working on two

books: one which focuses on the stories of those in the second row of NZ foreign policy making (1940-70), another about an iconoclastic publishing house, the Shakespeare Head Press (1904-44). She sees her political writing through the lens of cultural and literary history; the latter two intertwined with the former.



Rita on the Tongariro Crossing

Barbara Einhorn

Barbara is a New Zealander who has spent most of her adult life in the UK and Germany. She is Professor Emerita of Gender Studies at the University of Sussex, Brighton, UK. Barbara is known internationally for her work on gender, citizenship and women's movements in Central and Eastern Europe before and after the Fall of the Berlin Wall.

During this year's Stout Centre residency, Barbara is working on a project 'Transnational Identity as Potentially Subversive?', which utilises the concept of transnational identity to integrate the personal and the political, the personal and the academic, the academic and the activist aspects of her experience. This links her academic commitment to transdisciplinary approaches, transgressing disciplinary boundaries - in a trajectory which took her from German language and literature to Sociology and Gender Studies - with her autobiographical experience of living and working at the edge, tightrope walking - or crossing - geographical and political borders, especially during the Cold War in Europe, when Barbara's main academic focus was on East Germany and Central Eastern Europe.

Update on 2017 Resident

Susann Liebich

Postdoctoral Research Fellow at the Heidelberg Centre for Transcultural Studies at Heidelberg University.

Susann's chapter that she worked on whilst a resident at the Stout is now available. The edited collection, in which the chapter appears, has been published in November last year. Susan advises that the Stout Research Centre and the support she received were really instrumental and are acknowledged in the notes. The book is Frances Steel, ed., *New Zealand and the Sea: Historical Perspectives*, Wellington, Bridget Williams Books, 2018.

Family Seminar Series

20 March Dr Eva Bishoff
University of Trier, Germany

"Family Business: Transoceanic Networks and the Emergence of the Australasian Sea Frontier"

In this talk Eva outlined a new research project that follows a group of Nantucket/New Bedford whaling families and their businesses across the globe, namely the families Starbuck, Folger, and Rotch. As members of the Religious Society of Friends (Quakers), they were connected by both creed and economic. They were descendants of a whaling community that, due to their loyalty to the British crown in the events accompanying the American Revolution, dispersed across the Atlantic. Relying on their contacts and experiences, they were among the first British whalers to enter the South Seas. Combining social network analysis and other strategies of family biography, the project aims at reconstructing the transoceanic networks, which established sea frontier as a socio-ecological, economic, and political space across the colonial "Anglo-world" (James Belich). A crucial part of these networks, as this project will demonstrate, were Native Americans, Aboriginal Australians, Māori, and Pacific Islanders. As a result, the sea frontier was an uneven and shifting space, fractured along specific local particularities and power differentials, connected by the waves of two oceans.

Eva Bischoff teaches International History at Trier University. Her research interests include colonial and imperial history, postcolonial theory, and gender/queer studies. She is a visiting scholar at the Stout Research Centre in March 2019. Her most recent research focusses on British imperial history and settler colonialism. Her publications include an edited volume entitled *Dimensions of Settler Colonialism in a Transnational Perspective. Experiences, Actors, Spaces* (Routledge 2019).

27 March Bettina Bradbury
York University, Toronto

Caroline's Dilemma. Fighting a husband's final wishes in colonial Australia.

Edward Kearney was dying in a hotel in Melbourne when a lawyer's clerk drew up his final wishes in September 1865. His will offered his widow, Caroline a reasonable annuity of £100 a year. It also promised further money for the support and education of their six children. However, these bequests were conditional on her moving to Ireland with their offspring. Should she fail to do so, refuse to live in a house to be chosen and furnished for her by his brothers, remarry, or have another child, her support would end. This was Caroline's dilemma. She had never been to Ireland. She migrated to Australia from England at the age of sixteen with her parents and six siblings in 1851. Edward migrated earlier, arriving as a single man from Ireland around 1842. I have been seeking to piece together the family histories that lay behind this draconian will. The talk will explore Caroline's struggles against the forced extradition mandated by Edward's will and against the influence of his family. Their family history highlights the workings of male power, the tragic workings of sectarian conflict, and the dynamics of settler colonialism in South Australia and Victoria, the two colonies where Edward leased and worked pastoral land.

Bettina Bradbury is a Professor Emerita in the department of History and in the School of Gender, Sexuality and Women's Studies, York University, Toronto, Canada and an adjunct at Victoria University of Wellington. She now lives in New Zealand. Bettina is best known for her award-winning publications in the field of feminist family history and social legal history, including, *Wife to Widow. Lives, Laws and Politics in Nineteenth-Century Montreal*, 2011 and *Working Families. Age, Gender and Daily Survival in Industrializing Montreal*, Toronto, 1993; republished, 1996 and 2007. Her current

research explores issues of marriage, inheritance and the law in the nineteenth century British Empire.

3 April
Brigitte Bonisch-Brednich
Victoria University

Trauma, memory, wartime and post-war stories. Changing the family narrative.

Family memory is something we seldom pick apart ourselves. It exists all around us and draws us into our place as children, parents, grandparents, cousins, in-laws and even wider family circles. This seminar presents research on a post-war German refugee family from the perspective of members of my own family. Early in the process of listening to their stories of violence, war, politics and grief, my perspectives started to change. A family focus-group interview, designed as a starting point for an oral history, became a defining moment of an unravelling story. An uncomfortable task began: re-working the family narrative required a new narrative structure, one which could do justice to the family experience of trauma, loss of life, flight and new beginnings. While on the surface this is a story of a very normal German refugee family, it is also an exploration of big questions about how families dealt with the second world war, how they produced significant silences, and how they remained unable to produce narratives that were not focussed on collective guilt and historical shame. At the heart of this seminar lies the question: how is trauma woven into memories when people are meant to carry a collective narrative of guilt?

Prof Brigitte Bönisch-Brednich is a member of the Cultural Anthropology Programme at Victoria University. Her main research interests are narrative analysis and migration studies. She is especially interested how people construct and develop migration stories and how academics then use and write about migration narratives.

10 April
Nick Bollinger & Giacomo Lichtner, Victoria University

Nick Bollinger

In New Zealand in the 1970s, the popular music scene was dominated by a pair of parallel performance circuits. One was run by New Zealand Breweries and their flamboyant entertainment manager Richard Holden; the other by a former student arts councillor and part-time drug dealer called Graeme Nesbitt. I initially set out to tell the story of these two individuals and wound up writing a memoir. I will discuss how I arrived at the form I finally used for telling this story, and how I drew on the personal to illuminate the historical.

Nick Bollinger is a writer, critic and broadcaster. He has been a music columnist for *The Listener* and presenter of the music review programme *The Sampler* on RNZ National. He is the author of *How To Listen To Pop Music, 100 Essential New Zealand Albums* and *Goneville*, which won the Adam Prize for Creative Writing in 2015. He is currently a visiting researcher at the Stout Research Centre and working on a history of the counterculture in New Zealand.

Giacomo Lichtner

My mother was born in Rome on 21 July 1944, of a Catholic mother and a Jewish father, Rodolfo Passigli. Rodolfo was not around for the birth of his third daughter: arrested in his native Florence in the spring of 1944, he was deported to Fossoli and then Auschwitz, where he was gassed in April. In this presentation, I will reflect on the process of weaving together the story of my mother's life with the history of post-fascist Italian anti-Semitism. As well as briefly considering the resilience of stereotypes and assumptions about citizenship – which seem of transnational relevance today – I will

reflect on the difficult yet fertile coexistence of macro- and micro-history: how do we write ourselves into history without making it *about* ourselves?

Giacomo Lichtner is Associate Professor of History at Victoria University of Wellington. He is Associate Editor of the journal *Modern Italy* and serves on the board of the Holocaust Centre of New Zealand. His research focuses on the long Second World War and on the politics of its commemoration and representation in film. Lichtner is the author of *Film and the Shoah in France and Italy* (2008, 2015) and *Fascism in Italian Cinema Since 1945: the Politics and Aesthetics of Memory* (2013). His latest project is a study of the search for meaning in Holocaust cinema.

1 May

Anna Green
Stout Research Centre for NZ Studies

Origin stories and Pākehā intergenerational family memory

When asked about their family past, where do Pākehā families choose to begin? Origin stories are widely perceived to exert considerable power and emotional traction in the narrative construction of both collective and personal identities in the present. In this presentation I want to explore two kinds of 'origin stories' evident in my current Marsden-funded research into Pākehā intergenerational family memory. The first story might be characterized as 'from the outside in', and the second as 'from the inside out'. I will draw upon the oral history interviews conducted over the past three years with sixty multigenerational families, throughout the country, whose European forebears arrived in New Zealand between the 1830s and the onset of the First World War in 1914. How did our participants begin their family stories, and which origin story might be the most powerful in the creation of personal narrative identities?



Anna Green is an Associate Professor in the Stout Research Centre for New Zealand Studies at Victoria University of Wellington. Her current research focuses upon family memory, and recent publications include 'Who Do You Think You Are? The Family in Public History' in *What is Public History Globally* (2019); and 'Intergenerational Family Memory and Historical Consciousness' in *Contemplating Historical Consciousness* (2019).

8 May

Professor Alexander Freund
University of Winnipeg

Family Memories of War and Flight

How do families “reminisce” about the experience of war and flight? In this presentation, I look at interviews with members of three families who experienced state violence and displacement in the wake of the Second World War. Two of the three refugees (men born in Central Europe between 1928 and 1936) were interviewed in Winnipeg, Canada, in 1978 and 1989, respectively. In order to help us understand how memories and stories change over long personal, familial, and historical time periods, we re-interviewed the two men in 2012/13. We then interviewed some of their children and grandchildren to help us understand how stories of war and flight had been transferred across – and negotiated among – generations. These artificially “re-constructed,” partial family memories were characterised by sparse interaction, silences, unspoken assumptions, and imagined memories. Later generations added new details and re-interpreted their elders’ stories to better fit their own lives. Such findings raise more questions: What exactly is “family memory”? What kind of a “family memory” is this – or is it “family memory” at all? How can we use such memories for our study of history, the history of memory, and the historical role of memory in society?

Alexander Freund is a Professor of History at the University of Winnipeg, where he holds the Chair in German-Canadian Studies and serves as the Director of the Oral History Centre. A native of Germany and immigrant to Canada, Freund has been focusing on the transatlantic, especially German-North American, history of the twentieth and early twenty-first centuries. Recent publications include: *History, Memory, and Generations: German-Canadian Experiences in the Twentieth Century* (forthcoming); *The Canadian Oral History Reader* (2015, edited with Kristina Llewellyn and Nolan Reilly); *Oral History and Ethnic History* (2014); “Under Storytelling’s Spell? Oral History in a Neo-liberal Age” (*Oral History Review*, 2015); “Transnationalising Home in Winnipeg: Refugees’ Stories of the Places Between the “Here-and-There”” (*Canadian Ethnic Studies*, 2015); and, ““Confessing Animals”: Toward a Longue Durée History of the Oral History Interview” (*Oral History Review*, 2014).

Raymond Frank Grover (1931-2019)

We note with sadness the death in January, at the age of 87, of Ray Grover, a stalwart supporter of the Stout Research Centre from its inception. An appointed Member of its initial Advisory Board, serving in that capacity for six years, he maintained a keen interest through his lengthy retirement, regularly attending conferences and the research seminars. He presented a paper to the 2017 'Dissent in World War One' conference, and his final scholarly writing is published in the most recent issue (October 2018) of the *Journal of New Zealand Studies*.

A graduate in political science from Victoria University College, after an extended OE, his first career was as a librarian. Joining the staff of the Alexander Turnbull Library in 1959, he rose to be Assistant Chief Librarian in 1968, a position he held for a decade. His standing in that field is attested by election as a Fellow of the New Zealand Library Association in 1981. Ray will be best remembered, however, as the first person to hold the dual positions of Director of the National Archives of New Zealand and Chief Archivist. From 1981 he was a transformational influence in lifting the status of the National Archives from insignificant Internal Affairs sub-branch to that of a respected professional institution. He brought to the posts not only management skills, but also a respect for historical documents and the sensitivities of an individual who was also a regular user of archives. In 2016, almost certainly belatedly, he was elected an Hon Life Member of the Archives and Records Association of New Zealand.

Ray has also been acknowledged as one of the foremost New Zealand writers of 'documented historical fiction' (he disliked the label 'faction'). He will be remembered for four significant works, all dealing with important topics: the morality of capital punishment was canvassed in *Another Man's Role* (1967); colonial race relations in *Cork of War* (1982); and two works on the impact of war on ordinary people, *March to the Sound of the Guns* (2008) and *Province of Danger* (2018). The last was published just three months before his death.

In addition, Ray contributed extensively to professional literatures, wrote numerous book reviews, served as president of PEN, and was a member of many literary judging panels. He also served on many other advisory boards, ranging from the National Library Trustees and the Ministry for Culture and Heritage History Group Advisory Committee to the Rongotai College Board of Trustees. A friend of many, he will be greatly missed.

Journal of New Zealand Studies

A general issue will be published in June 2019. In December a special issue on the theme of 'The Family as Mnemonic Community in New Zealand and Australia', edited by Anna Green and Paula Hamilton will be published.

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for the 2019 issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Kate Hunter, Director, Stout Research Centre, telephone 04 463 6434, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: jill.robinson@vuw.ac.nz



Cat nap at the Stout – Cosmo - a regular visitor.