



STOUT RESEARCH CENTRE
for New Zealand Studies

Stout Research Centre for New Zealand Studies



Newsletter

December 2018

Staff Research Update

Kate Hunter

The 'Feminist Engagements in Aotearoa' conference held to mark the 125th anniversary of women's suffrage was a tremendous success. Highlights for me included the video message we received from First Minister of Scotland Nicola Sturgeon and the sheer variety of papers offered in the course of a packed programme. In addition to more than 60 papers, performances and workshops, there was an exhibition event at Adam Art Gallery, discounted theatre tickets for Circa Theatre, and special tours of He Tohu at National Library. Partners in the conference were National Library and Manatū Toanga - Ministry of Culture & Heritage.

The SRC also collaborated with authors for two significant book launches. The first was the launch of *Indians and the Antipodes: Networks, Boundaries and Circulation*, (Oxford University Press, New Delhi) edited by Sekhar Bandyopadhyay and Jane Buckingham. There was a panel discussion held in conjunction with the launch featuring Ms Shila Nair, Senior Advisor and Counsellor, Shakti Community Council Inc., Mr Rakesh Naidoo, Strategic Advisor Race Relations, NZ Human Rights Commission, Mr Bhav Dhillon, Managing Director, CEMIX and Honorary Consul of India, Auckland, and Member of Parliament Ms Priyanca Radhakrishnan. The book was launched by Sir Anand Satyanand. Lynda Chanwai-Earl of RNZ recorded interviews with the panellists and Sekhar Bandyopadhyay for Voices

<https://www.radionz.co.nz/national/programmes/voices/audio/2018650477/voices-indians-in-new-zealand-since-1769>)

The second book launch was of former lecturer in Film Studies Russel Campbell's new book, *Codename Intelligentsia* (History Press, UK) about English filmmaker and Communist activist, Ivor Montagu. Russel gave an entertaining lecture on 'Ivor Montagu's New Zealand Connections' and the book was launched with great conviviality.

Both seminar series this year – Stranger than Fiction in May and Research Round-Up in October – were enjoyable and well attended, and once again demonstrated the diversity and strength of New Zealand Studies at the University and in the Wellington community.

Further good news in November is that 2014 JDS Fellow Vincent O'Malley is part of a team who have been awarded more than \$800,000 over 3 years by the Marsden Fund for their project 'He Taonga te Wareware?: Remembering and Forgetting Difficult Histories in Aotearoa/ New Zealand'. The team is led by Associate Professor Joanna Kidman (of Te Kura in the Education Faculty). We are thrilled that this important project has been recognized and supported by the Royal Society.

The SRC will grow substantially next year with the incorporation of the Museum & Heritage Studies programme. Professor Conal McCarthy and Dr Lee Davidson will be joining us in Waite-ata Road and we look forward to their contributions to the life of the SRC, and especially to Thursday staff lunches. Lee is an internationally recognized scholar on tourism, visitor experience and natural and cultural heritage sites. Her recent books are *Cosmopolitan Ambassadors: International exhibitions, cultural diplomacy and the polycentral museum* by Vernon Press and *Scenic Playground: the story behind New Zealand's mountain tourism* with Te Papa Press. Conal has published widely on museums and their exhibitions, and on the roles and representations of Maori in museums. He was commissioned to write *Te Papa: Reinventing New Zealand's national museum, 1998-2018* to celebrate the 20th anniversary, and his latest book *The past in the present: How Māori reinvented museums and anthropology in New Zealand, 1890-1940* is due out early 2019.

In addition to new colleagues and postgraduate students, we will also have a full house of residents for the first half of the year. Jacqui Leckie will complete her tenure as the JDS Fellow, and Dr Jonathan West will be joining us as the 2019 Fellow to begin his history of New Zealand's lakes (more on that in the April newsletter). Lynette Shum from National Library is with us over the summer continuing her project on Wellington's Chinese community, and Dr Miranda Johnston from University of Sydney, and Nick Bollinger (whom some of you will know from 'The Sampler' on RNZ) will arrive in the new year.

We look forward to an invigorating year in 2019. I wish all our supporters a restful summer with plenty of good books on hand.

Richard Hill

Richard Hill is guest editor for the December issue of the *Journal of New Zealand Studies*.

He recently had a chapter in a book originating in a project directed from Te Tumu, the School of Maori, Pacific and Indigenous Studies in the University of Otago: 'Tōrangapū Ohaoaha: Maori and the Political Economy, 1918-1945', in Michael Reilly, Suzanne Duncan, Gianna Leoni, Lachy Paterson, Lyn Carter, Matiu Rātima and Poia Rewi (eds.), *Te Kōparapara: An Introduction to the Maori World*, Auckland, Auckland University Press, 2018. Richard also contributed two articles, on 'New Zealand' and 'Policing', to *The British Empire: A Historical Encyclopaedia*, edited by Mark Doyle (ABC-CIO, 2018).

On 25 July he launched Russell Campbell's book *Codename Intelligentsia: The Life and Times of the Honourable Ivor Montagu: Filmmaker, Communist, Spy* at a function jointly hosted by the Stout Research Centre and the School of English, Film and Theatre Studies at Victoria University. A condensed copy of his speech can be found in the *Labour History Project Bulletin*, 73, August 2018.

The Marsden-funded Security and Surveillance Project which Richard heads has published a new article, Aaron Fox's 'A Formidable Responsibility': The Rise and Fall of the New Zealand Security Intelligence Bureau 1940-1945', in the *Security and Surveillance History* online series (2018/1).

Anna Green

Anna has been on research leave during 2018, analysing the oral history interviews recorded for her Marsden-funded research project on family memory. During this time she also attended a number of international conferences to give presentations, as follows: 'Time and Family Narratives' at the European Social Science and History Conference in Belfast, 4-7 April 2018; 'The Missing Link: Pākehā intergenerational memory' at the Aarhus Institute of Advanced Studies, Denmark, 23-24 May 2018; and 'Family Narratives and Historical Consciousness', International Oral History Association conference, Jyväskylä, Finland, 18-22 June 2018.

The Family as Mnemonic Community



As part of her research project a symposium, 'The Family as Mnemonic Community', was held at Victoria from 28-30 November 2018. The successful symposium drew upon a national, international and interdisciplinary group of invited scholars, with interested members of the university and wider public also present. Speakers included Professor Robyn Fivush from Emory University, Atlanta; Professor Paula Hamilton, UTS and Macquarie University, Sydney; and (via videolink) Professor Alexander Freund, University of Winnipeg. The presentations addressed, in the context of each individual research project, the following broad questions:

- what kinds of stories or information do families pass down the generations?
- how are family stories about the past transmitted, remembered, and received?
- why do family memories and stories about the past matter in the present?
- what are the advantages and disadvantages of different scholarly approaches?

Initial discussions are underway planning an edited book arising out of the symposium. Anna is also working on a second edition of her book, *Cultural History*, initially published by Palgrave Macmillan in 2008.

Steven Loveridge

Steven is continuing to work as a research assistant on a Marsden-funded project on the history of New Zealand security intelligence and is co-authoring the Home Front volume within the First World War Centenary Project.

In October Steven presented a paper as part of the Stout Research Centre's Research Roundup Seminar Series. Entitled 'New Zealand Society and the Outbreak of the Great War', the talk re-examined the July Crisis in New Zealand. An adaptation of this talk was also presented to the Wellington Branch Medals Conference, hosted by the Wellington Club later in the month. In November Steven was invited to speak at the National Library of New Zealand at an event to mark the centenary of the Armistice. His paper was entitled 'Goodbye to all that?' and contemplated changing and enduring ideas of the war in post-war New Zealand.

His latest article on the turmoil surrounding the conscription of New Zealand husbands and fathers during the First World War is published in the latest issue of the *Journal of New Zealand Studies*.

Adjunct Research Fellow

Brad Patterson

In the course of a May-June visit to Scandinavia, the United Kingdom and Ireland, Brad took the opportunity to re-establish links with colleagues at several universities previously linked with the Stout Centre's Irish-Scottish Studies Programme. Encouragingly, continuing interest in collaborative projects was expressed. A particular highlight was time spent in the Shetland Islands assessing the resources available for a possible study of nineteenth-century Shetland emigration to New Zealand. This included time in the Shetland Museum at Lerwick and at heritage centres on Unst, the island from which the greater number of settlers was drawn.

Recently re-elected vice-president of the Irish Studies Association of Australia and New Zealand (ISAANZ), Brad continues to be involved with the fostering of Irish Studies in New Zealand. A number of possible cultural initiatives have been discussed with the newly appointed Irish ambassador to New Zealand, HE Peter Ryan, and in December Brad will be participating in discussions on the promotion of inter-country cultural links at a specially convened Friends of Ireland symposium in Wellington. With Associate-Professor Malcolm Campbell (University of Auckland), planning has already commenced for the 25th ISAANZ conference, to be held in Auckland in late 2020. The theme has yet to be finalised.

Significant progress has been made on the in-depth study of settler capitalism in Wellington's founding years (provisionally entitled 'The Wellington people are much occupied with money-making'). It is hoped to complete a final draft by late 2019.

Stout Librarian/Adjunct Research Fellow

Kathryn Patterson

Recent additions to the library include theses from Ethan McKenzie *The Politics of activism and biculturalism: the emergence of bicultural consultancies in New Zealand* (MA), Tristan Cordelia Egarr *The Dominion State at War* (MA) and Kura Marie Taira Taylor *Te Atiawa Paake Reflections on the Playgrounds of My Life* (PhD).

Jacqueline Leckie, Stout Research Fellow 2018 has also kindly donated a number of books she has written or edited: *Asians and the new multiculturalism in Aotearoa New Zealand*; *Indian settlers: the story of a New Zealand South Asian Community* and *Localizing Asia in Aotearoa*.

Research on what happened to 1260 Irish soldiers who took their discharge from the 18th, 58th, 65th and 68th British Regiments between 1840-1860 is progressing. Additional information has been located on many of these men and attention is now being turned to the social climate of New Zealand at the time, how they fitted in to this and whether their army background helped or hindered their amalgamation into the communities they settled in.

Student Update

Congratulations to Ethan McKenzie (supervised by Richard Hill and Anna Green) and Charlotte Thompson-Darling (supervised by Lydia Wevers and Sydney Shep) who both received their Masters in New Zealand Studies; to Tristan Egarr (supervised by Richard Hill and Brad Patterson) who received his Masters in History; and to Kura Teira/Taylor (supervised by Richard Hill and Lydia Wevers) who received her PhD at the age of 87.

Claire Hall, MA Candidate, New Zealand Studies

As the Family Memory scholarship recipient, Claire is researching intergenerational family memory within the archival collections of Taranaki whānui. *Ngā raranga i makere // Stitches dropped in time* is an oral history study of inherited family objects: photographs, journals, albums, manuscripts, oral history, and taonga tuturu. Claire's research examines whānau archives within the frame of tukuihotanga - tangible and intangible fragments of family history retained and handed down, with the potential to connect past and present. Her research explores means and modes of inheritance; obligations and aspirations for intergenerational succession. Prior to her research with the Stout Centre, Claire recorded and published widely on military and social history, and curated exhibitions. Her teaching and professional practice posits digital archiving and oral history as pivotal to the flax-roots revitalisation of te reo and tikanga. Of Scottish and Irish descent, Claire grew up in Waitakere, Tāmaki Makaurau. Ko Taranaki te kāinga inaianei. Claire began her thesis on 1 March and is supervised by Anna Green and Annie Te One.

Current PhD Students

Sandra Thomas

Sandra Thomas continues her research into her revised topic, focussing on the operation of the Compensation Court in the Waikato and South Auckland in 1865-1868 and its impact on Maori who lost land by confiscation but were eligible for compensation because they had not gone into "rebellion". Sandra presented her research to date at our recent research roundup seminar series, with a paper called: 'What price loyalty? The Compensation Court's operations in South Auckland and the Waikato 1865-1867'.

Lindsay Ferguson

Lindsay Ferguson, working on the history of privacy in New Zealand from the end of World War 2 and the onset of the Cold War, presented aspects of his research in a paper called "Should Nana have had to get out of bed? - Privacy in New Zealand" at a lunch time seminar at the Stout Centre.

Margaret Kawharu

New PhD student Margaret Kawharu (Ngāti Whātua/Mahurehure) has an MA (Hons) from the University of Auckland in social anthropology. For the past 20 years, she has worked extensively on Treaty of Waitangi claims through the research, presentation, negotiation and settlement phases. She currently serves on Ngāti Whātua o Kaipara post-settlement entities, as a trustee on Ngā Maunga Whakahii o Kaipara Development Trust, a director on Ngā Maunga Whakahii o Kaipara Investments Ltd, as chair of the Parakai Recreation Reserve Board, a co-governance mechanism over an 18-hectare reserve in south Kaipara.

Margaret was made a Member of the New Zealand Order of Merit for services to Māori in 2012. Her research interest will focus on exploring the modes of survival for Maori tribal groups post Treaty settlement; how they mend themselves, what critical decisions they make, how they set their standards in order to be true to themselves and stand confidently as a people for their priorities today and make their settlement work. Margaret began on 1 August and is being supervised by Richard Hill and Jeff Sissons of the Anthropology Programme.

Conference

Feminist Engagements in Aotearoa: 125 Years of Suffrage and Beyond

Over the weekend of 21-23 September, the Womens Studies Association Pae Akoranga Wāhine, in conjunction with the Stout Research Centre, convened the 'Feminist Engagements in Aotearoa: 125 Years of Suffrage and Beyond' conference at the Pipitea campus of VUW. Barbara Brookes gave a public lecture on the subject 'The Power of the Purse' to a packed audience on Friday 21 September at the National Library of New Zealand Te Puna Mataurānga o Aotearoa.

The conference received a personal message, by video, from Nicola Sturgeon, First Minister for Scotland, noting the links between Scotland and New Zealand's suffrage campaigns – through Frances Parker the New Zealand born and raised WSPU member whose medal is now in Te Papa's collection; the education systems, and the inspiration given by New Zealand suffragists to campaigners in Scotland. The Conference, marked 40 years of WSA/PAW conferences and 125 years of women's suffrage in Aotearoa/New Zealand, to further promote feminist scholarship and activism and opened with a tour of the *He Tohu* exhibition. The two-day conference was attended by 150 people.

Nicola Sturgeon's message: <https://www.victoria.ac.nz/fhss/about/news/1694774-feminist-engagements-in-aotearoa-125-years-of-suffrage-and-beyond>

Linda Waimarie Nikora (The University of Auckland) and Lizzie Marvely (singer, songwriter, columnist) gave splendid keynote addresses while a host of newer and older presenters made for a packed and lively buzz of sessions. Historians were numerous, coming from all around the country with projects ranging from Colorado suffrage campaigns to early 20thC women architects, to service workers' union organising, to the 1919 representation moment, and much more. A full programme can be seen here <http://www.wsanz.org.nz/>



JD Stout Annual Lecture 2018

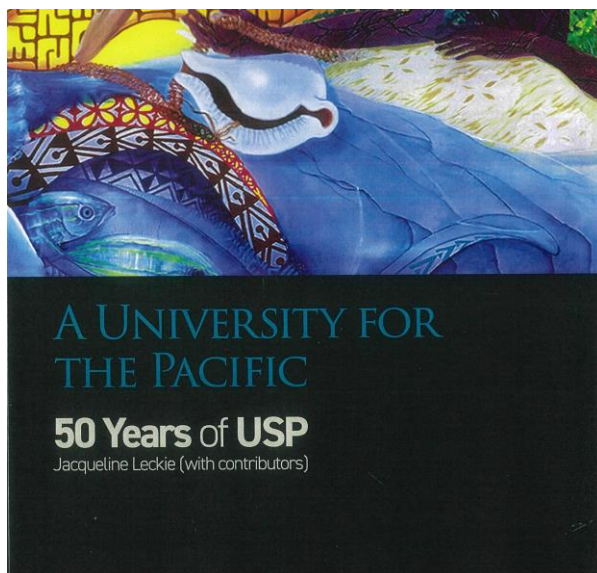
“Insanity” in a Sea of Islands: Mobility and Mental Health

Associate Professor Jacqueline Leckie

14 November 2018

Little is known about the history and suffering of people in the Pacific, labelled as “insane” or of “unsound mind”. It could be suggested that such silence reflects colonial and postcolonial neglect of mental health provision and stigma associated with mental illness. European “experts” also insisted that mental illness was rare within Pacific cultures, but Pacific peoples have long cared for loved ones who had conditions that psychiatrists would much later classify as mental illness. The mobility of Oceanic peoples is a defining feature of what Epeli Hau’ofa termed “Our Sea of Islands.” Mobility could also bring mental dislocation for travellers, workers, migrants, settlers and patients. New Zealand has had an important role in the transfer of concepts and institutions of mental health in the sea of islands, including that of severely ill people to New Zealand psychiatric institutions. This lecture explores research into the history of mental health in the Pacific, where there is a New Zealand connection, through the lens of the mobility of people, concepts and institutions.

Associate Professor Jacqueline Leckie’s interdisciplinary research and publications are on the history and anthropology of New Zealand and the Pacific, in particular health, gender, migration and diaspora, ethnicity, colonialism, development, and labour. She is working on a history of mental wellness and illness in the Pacific. *Colonizing Madness* is under publication with University of Hawai’i Press and this year she has also completed a history of the University of the South Pacific.



Seminar Series

Stranger than Fiction

This panel series, held during May, brought together scholars and writers who, through their work, have travelled to some very strange places and encountered the challenges of being there – in the deep past, in the future, in the ocean, in our genes, in the worlds of animals, in the minds of an audience.

Automated Futures

Chair: Dr Tim Corballis. Panel: Dr Helen Heath, Professor Neil Dodgson, Dr Cherie Lacey and Dr Catherine Caudwell.

Marine Frontiers

Chair: Dr Tim Corballis. Panel: Lucy Gorman, Dr Rob Keyzers, Alistair Murray

Medical Procedures, Health and Culture

Chair: Veronika Meduna. Panel: Dr Caroline Bennett, and Dr Dennitza Gabrakova

Dark Environments

Chair: Kate Hunter. Panel: Dr Sarah Monod de Froideville (Wright), Zoe Lennon, Associate Professor David O'Donnell.

Research Round-Up

The final seminar series for the year covered:

3 October - Dr Anne Else

Women Together in 1993 and 2018: Taking a fresh look at the history of women's organisations in the context of women's suffrage celebrations and feminism.

10 October - Dr Steven Loveridge

New Zealand Society and the Outbreak of the Great War

17 October - PhD Candidate, Sandra Thomas

What price loyalty? The Compensation Court's operations in South Auckland and the Waikato 1865-1867

24 October - Dr Faried Fachruddin (Faried F. Saenong)

Becoming Kiwi Muslims: Imam and Muslim Integration with New Zealand Values and Praxis

31 October – Dr Jonathan West, Ministry of Justice

The Face of Nature: Histories of the Otago Peninsula and the world

7 November - Dr Kate McMillan, Political Science, Victoria University

14 November - Dr Jacqueline Leckie, JD Stout Annual Lecture 2018

"Insanity" in a Sea of Islands: Mobility and mental Health

'Kiwi-Indian Experience: A Roundtable and Book Launch'

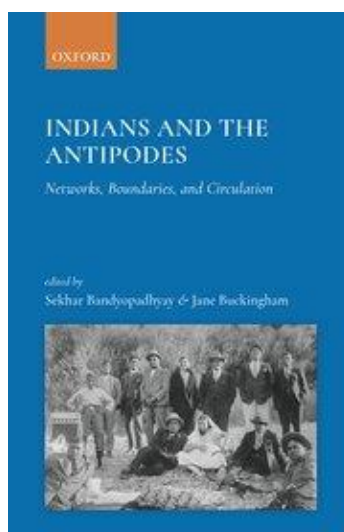
The Stout Research Centre and the New Zealand India Research Institute held a Roundtable discussion and Book Launch at the National Library on 28 May.

A roundtable discussion on 'Kiwi-Indian' identity and also the contribution this community has made to New Zealand life and society. To be followed by question and answer session.

Speakers included Ms. Shila Nair, Senior Advisor and Counsellor, Shakti Community Council Inc, Mr Rakesh Naidoo, Strategic Advisor Race Relations, NZ Human Rights Commission, Mr Bhav Dhillon, Managing Director, CEMIX and Honorary Consul of India, Auckland, and Ms Priyanca Radhakrishnan, Member of Parliament, New Zealand Labour Party. The discussion was followed by a book launch, introduced by Dr Kate McMillan and Sir Anand Satyanand.

Indians and the Antipodes - Networks, Boundaries and Circulation
Edited by Sekhar Bandyopadhyay and Jane Buckingham

This is the first book that seeks to juxtapose histories of Indian migration to Australia and New Zealand in a comparative framework to show their interconnectedness as well as dissimilarities. Side by side with stories of collective suffering and struggles of the diaspora, it focuses on individual resilience, enterprise and social mobility. It analyses 'White Australia' and 'White New Zealand' policies of the early twentieth century to point to their interconnected histories. It also looks critically at the more recent migration, its changing nature and the challenges it poses to both the migrant communities and the host societies.



Codename Intelligentsia: Ivor Montagu and his New Zealand Connections

Prof. Russell Campbell

Seminar on 25 July

The Hon. Ivor Montagu was a British aristocrat, pioneer of film culture, ardent Communist, secret agent of the Comintern and eventually a Soviet spy under the codename INTELLIGENTSIA. In this talk Russell Campbell will outline Montagu's life, focusing especially on his New Zealand connections. Subjects touched upon will include Montagu's support for the avant-garde filmmaking of Len Lye and his conspiratorial involvement with the NZ delegation at the League of Nations.

Dr Russell Campbell, author of *Marked Women: Prostitutes and Prostitution in the Cinema* (University of Wisconsin Press) and *Observations: Studies in New Zealand Documentary* (Victoria University Press), is currently an Adjunct Professor of Film at Victoria University of Wellington.

The seminar and book launch were hosted by the Stout Research Centre and the School of English, Film, Theatre, and Media Studies on 25 July, and the book was formally launched by Richard Hill of the Stout Centre. A condensed version of this speech can be found in the *Labour History Project Bulletin* No. 73, August 2018.

We have an extremely good turnout for this event as evident below.



Encounters with the Deep Past: 65,000 years of Indigenous History

Dr Billy Griffiths

Seminar on 27 November

Author Billy Griffiths talks about his book *Deep Time Dreaming: Uncovering Ancient Australia*. Billy Griffiths joined his first archaeological dig as camp manager and cook. It was not long before he began to grapple with the mind-bendingly deep history of the Australian continent, and the extraordinary stories of the archaeologists who have helped transform white Australia's understanding of the land beneath their feet. Billy Griffiths is a writer, historian and research fellow at the Alfred Deakin Institute for Citizenship and Globalisation, and *Deep Time Dreaming: Uncovering Ancient Australia* is the passionate product of that first archaeological journey. It investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia.

The book explores what it means to live in a place of great antiquity, with its complex questions of ownership and belonging. It is about a slow shift in national consciousness: the deep time dreaming that has changed the way many Australians relate to the continent and its enduring, dynamic human history.

Dr Billy Griffiths is a writer, historian and research fellow at the Alfred Deakin Institute for Citizenship and Globalisation. His latest book *Deep Time Dreaming: Uncovering Ancient Australia* investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia through the science and art of archaeology.

A Postgraduate Workshop was held on 27 November, hosted by Science and Society's Tim Corballis and Kate Hunter as follows:

We all *aim* to write non-fiction that readers will read and love. We *dream* of writing a book they can't put down! But how can we achieve this when our material is specialized or technical? Or when the argument is nuanced and subtle? Or when your subjects have such a strong voice, they threaten to take over the whole show? Join us for a conversation about the strategies we use and decisions we have to make as scholars and non-fiction writers. Bring your own questions, sticking points and strategies to share.

Resident Update

Rita Ricketts, Roberta McIntyre, and Barbara Einhorn finished their residencies during the first half of the year and Faried Saenong left in September.

Faried's research focused on 'Imam and Muslim Integration with New Zealand Values and Praxis.' He produced the following publications: Eva F. Nisa & Faried F. Saenong, *Female Suicide Bombers: How Terrorist Propaganda Radicalises Indonesian Women*.

<https://theconversation.com/female-suicide-bombers-how-terrorist-propaganda-radicalises-indonesian-women-98143>

He also wrote a short piece on the Middle East – Asia Project (MAP): *Embracing Moderation: Egypt's al-Azhar and Indonesia's Pesantren*.

<http://www.mei.edu/content/map/embracing-moderation-egypt-s-al-azhar-and-indonesia-s-pesantren>

Oral historian, Lynette Shum, will arrive in December to continue her research on the history of Wellington's Chinatown.

Copyright Licensing NZ/NZSA Awards Dr Mike Dickison

This year's Copyright Licensing New Zealand (CLNZ) and the New Zealand Society of Authors (NZSA) Research Grants have been awarded to four New Zealand writers. The successful recipients were announced at the NZSA National Writers Forum in Auckland on 22 September 2018. Three Open Research Grants of \$5,000 each were awarded to Jock Phillips of Wellington, Philip Matthews of Christchurch and Pip Desmond of Wellington.

The Stout Research Grant was awarded to Dr Mike Dickison of Whanganui. Mike receives a six-week residential fellowship at the Stout Research Centre at Victoria University during November/December 2018.

Mike did his PhD research at Duke University on the evolution of body size in giant flightless birds. He was Curator of Natural History at Whanganui Regional Museum, and taught graphic design and typography at Whitireia Polytechnic. As editor Giantflightlessbirds he coordinates the Wikipedia support for the Critter of the Week project with DOC and Radio NZ. He also wrote and illustrated a book on how to play the ukulele.

Mike's project is titled The New Zealand Amateur Naturalist. A collection of practical activities for Kiwis aged 9–teen encouraging them to explore and observe the natural world and become citizen scientists.

Journal of New Zealand Studies

In 2018, while the editor Anna Green has been on research leave, the journal has been edited by Dougal McNeill (June 2018) and Richard Hill (December 2018). In 2019 Anna will pick up the editor's role once again, with the editorial committee of Kate Hunter, Richard Hill, Brad Patterson and Dougal McNeill.

We are continuing to explore avenues through which to expand the online international reach of the journal while retaining open access for the wider research community.

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for the 2019 issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Kate Hunter, Director, Stout Research Centre, telephone 04 463 6434, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: jill.robinson@vuw.ac.nz