Published in Britain and the US as well as many countries, Emily Perkins’ novel ‘The Wish Child’ has won multiple award, including the 2016 Stella Prize, the 2016 Indie Book of the Year and the Prime Minister’s Literary Award for Fiction.

In a discussion about this intelligent and lyrical book and the country’s current political climate, Emily Perkins is joined by poet and essayist Chris Price to explore how her poetry and essays approach the big topics of love, death and human knowledge.

31 July
**The Little Death of Self: Marianne Boruch**
American poet Marianne Boruch notes that “Both poetry and the essay come from the same impulse—to think about something and at the same time, see it closely, carefully, and enact it.” A recent poetry collection Cadaver, Speak, sees her in the dissection room considering the ravages and resilience of the body, and in her new essay collection The Little Death of Self, Boruch’s restless curiosity ranges across science, music, medicine and art, asking questions such as ‘Why does the self grow smaller as the poem grows enormous?’ She is joined by poet and essayist Chris Price to explore how her poetry and essays approach the big topics of love, death and human knowledge.

7 August
**Poetry Quartet: Louise Wallace, Hannah Mettner, Maria McMillan & Airini Beautrais**
These poets write works of boldness and acute observation. Louise Wallace’s Bad Things, Hannah Mettner’s Fully Clothed and So Forgetful, Maria McMillan’s The Ski Flier and Flow by Airini Beautrais are diverse and exciting books of poetry. Each writer engages with language in innovative ways to explore and reimagine history, commerce, science, love and the things people do. Come and hear the latest New Zealand poetry in a reading and discussion chaired by poet and novelist Anna Smaill.

14 August
**Hopeful Animals**
In Tracy Farr’s new novel The Hope Fault, a weekend that unfolds in real time bookends 100 years which include events from the ‘real’ world. Damien Wilkins’ Lifting takes place in the weeks leading up to the close of a Wellington department store and has been described as ‘an intense exploration of the moment when the solid ground of a life is taken away’. Pip Adam’s The New Animals walks the streets of Auckland city now, examining the fashion scene. All three novels weave real and imagined events together, offering new ways to understand the present moment. Join novelist and short story writer William Brandt in a discussion with these writers about their work and why the novel continues to provide a vital lens on contemporary life.

17 July
**The Wish Child: Catherine Chidgey**
Writers on Mondays begins with fiction writer and multiple award winner Catherine Chidgey. Chidgey’s first three novels achieved international acclaim. Her much anticipated fourth novel The Wish Child won the 2017 Acorn Foundation Fiction Prize at the Ockham New Zealand Book Awards and is published internationally this year. Set in Germany in 1939, The Wish Child is a profound meditation on the wreckage caused by a corrupt ideology, on the resilience of the human spirit, and on crimes that cannot be undone. Join novelist Kate Duignan in a discussion about this intelligent and lyrical book and Chidgey’s writing career to date.

24 July
**Stella! Charlotte Wood in conversation with Emily Perkins**
The Australian has described Charlotte Wood as one of the country’s ‘most original and provocative writers.’ She is the author of five novels and two books of non-fiction. Her latest novel, The Natural Way of Things, won the 2016 Stella Prize, the 2016 Indie Book of the Year and Novel of the Year, and was joint winner of the Australian Prime Minister’s Literary Award for Fiction. It has been published in Britain and the US as well as many countries in Europe. In 2016 Charlotte was named the Charles Perkins Centre’s inaugural Writer in Residence at the University of Sydney. Charlotte is joined in conversation by novelist Emily Perkins to discuss just what fiction can do in these troubling times, and what it is to write into the world from Australasia.
join editors Chris Price and Emily Perkins to celebrate the launch of The Fuse Box.

4 SEPTEMBER
Victor Rodger and Friends
We are thrilled to have acclaimed playwright Victor Rodger as the Victoria University/Creative New Zealand Writer in Residence for 2017. Victor has assembled a panel of writers to explore how the work of others can inspire and challenge. Join Mitch Tawhi Thomas, Moana Ete, Jamie McCaskill and Faith Wilson in conversation about creative communities.

11 SEPTEMBER
The Next Page 1
A wonderful opportunity to hear a fresh mix of poetry and prose by the current cohort of writers in the Master of Arts in Creative Writing Programme at Victoria University’s International Institute of Modern Letters. Maria Samuela, Rebecca Reader, Anthony Lapwood, Jacqueline Jenkins, Linda Collins, Mia Gaudin, Essa Ranapiri, Frank Sinclair, Tayi Tibble and Kirsten Griffiths are introduced by Emily Perkins.

18 SEPTEMBER
The Next Page 2
Part Two of the popular Next Page sessions features readings from Rebecca Priestley, Nicole Colmar, Sarah Scott, Antonia Bale, Claire O’Loughlin, Lynne Robertson, Sudha Rao, Sharon Lam, Sam Duckor-Jones and Clare Moleta. Introduced by Chris Price.

25 SEPTEMBER
Short Sharp Script 1: Circa Theatre
Actors perform dynamic new work by MA scriptwriting students from the IIML: Courtney Brown, Kate Burney, Madeline Bush, Lindsay Christopherson and Fleur Cogle. Introduced by Ken Duncum.

2 OCTOBER
Short Sharp Script 2: Circa Theatre
More exciting work in progress from the second group of IIML scriptwriters, at Circa Theatre. This week: Ricky Dey, Ricardo Giraldo, Sarah Harpur, Sarita So and Jonathan Watt. Introduced by Ken Duncum.

Events run from 12.15-1.15pm, Te Papa Marae, Level 4, Te Papa with the exception of the opening concert at Meow and the two Short Sharp Script events at Circa Theatre. See programme for details.

ADMISSION IS FREE, ALL WELCOME
Please note that no food may be taken onto the Te Papa Marae.

Writers on Mondays is presented with the Museum of New Zealand Te Papa Tongarewa, National Poetry Day and Circa Theatre.

For more information contact the International Institute of Modern Letters or visit our website:
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Cover drawing of the Janet Frame Desk by Gregory O’Brien