



STOUT RESEARCH CENTRE
for New Zealand Studies

Newsletter

December 2015

Research Update

Lydia Wevers

Lydia Wevers presented a paper based on her Marsden research at the Trollope Bicentennial conference at the University of Leuven in September. Called Reading Trollope in New Zealand the paper traces the reading history of Trollope in New Zealand and compares it with Australia, using digital newspapers and some archival evidence. Lydia recently went on a research trip to look at nineteenth century libraries at two sheep stations-Terrace Station, owned by Sir John Hall, and Orari Gorge Station, established by Charles Tripp. An earlier paper 'Sarah Grand, *The Beth Book* and a Colonial reader' will appear in March 2016. *Print Culture Histories beyond the Metropolis* is edited by James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, and Robert G. Hall and will be published by the University of Toronto Press. She has recently proofed a chapter in a book being published by the MLA, a chapter in the *Oxford History of the Novel*, a chapter in the *Cambridge History of New Zealand Literature* edited by Mark Williams and an essay in *Writing Places: Essays from Aotearoa New Zealand* edited by Ingrid Horrocks and Cherie Lacey.



Terrace Station library

Richard Hill

From January-June 2016 Richard will be a Visiting Scholar at the Oxford Centre for Global History in the History Faculty of Oxford University, where he will also be a Visiting Fellow at St Cross College.

Security and Surveillance Project

The Security and Surveillance Project, funded by the Royal Society of New Zealand's Marsden Fund to investigate 'Secret World: Security Intelligence and State Surveillance in New Zealand, 1907-2007', has been in operation since March. It has recently added to its online *Security and Surveillance History* series an article by Dr Steven Loveridge:

[Discerning 'the Fascist Creed': Counter-subversion and Fascistic Activity in New Zealand, 1950s-1960s.](#)

The project's Cambridge University-based associate investigator, Dr David Burke, will be visiting Wellington in December for discussions with the other two project members, principal investigator Richard Hill and associate investigator David Filer. Dr Grace Millar will be carrying out specialist research for the project from December, funded by the University Research Fund. Redmer Yska is also doing work for the project, focusing on issues relating to post-war human intelligence.

Anna Green

Congratulations to Anna Green who is the successful recipient of a Marsden Fund research grant for the next three years. Anna's research project is 'The Missing Link: Pākehā intergenerational family memory'. This project focuses on the descendants of the earliest waves of European settlers between c.1800 and 1914, and will be based on oral history interviews with a national random sample of fifty multigenerational Pākehā families. The researchers will record the stories about nineteenth and twentieth-century forebears, genealogical knowledge, and inherited possessions (including photographs and objects) that have been transmitted across the generations. It is widely accepted that the family is a crucial mnemonic community, but this is the first in-depth study of the remembered past among descendants of New Zealand European settlers. Investigation of this vital missing link between past and present in the Pākehā family will generate new knowledge about the inner world of the family in the past, test existing conceptual approaches to family memory, and illuminate Pākehā historical consciousness and identity in the present.

Student Update

Congratulations to Frith Driver-Burgess who was awarded her MA in History. Frith's research covered a primary sources investigation into Māori reading in the 19th Century, examining the representation of imported texts (in poetry, theatrical, educational, religious and epistolary forms, among others) in Te Reo translation, and Māori readers' reactions to these texts. The research was particularly interested in cultural borrowing between texts, and their points of familiarity or difference to readers of Te Reo. It also examined readers' reaction to oral and written texts, and how foreign texts were read, transferred, adapted, and adopted by Māori readers to their New Zealand context.

Research update from Greg O'Brien, Stout Memorial Fellow

Late in August, 2015 Stout Memorial Fellow Gregory O'Brien travelled to Niue on a week-long field-trip with Professor Robin Kearns (Auckland University School of Environment). It was also an opportunity to catch up with his friend and printmaking collaborator, John Pule, who had recently moved from Auckland back to the village of his birth, Liku.

Since my 2011 voyage to Raoul Island and an excursion the following year to the Chathams with my geographer friend Robin Kearns, outlying islands have been at the very centre of my investigations into certain formulations of nationhood. Among our researches during a week spent recently on Niue, there was much driving around the island, 'learning the place by heart', some leaping into rock pools and, one afternoon, the cooking of a giant uga (land crab) on the rim of an old car-wheel behind John Pule's recently built house. Robin and I, in our different and overlapping ways, are now setting to extrapolate upon this latest shared experience of 'islandness'. I find myself gathering transitive and intransitive verbs as a starting point: how it was that, on tropical Niue, we were not only watered, aired and grounded, but we were also landed, islanded, tided over, harboured, beached and well-wintered.

Gregory O'Brien



John Pule and Gregory O'Brien cooking an uga, Liku, Niue (photo: Robin Kearns)

Resident Update

During the past few months, we farewelled James Bennett, from the University of Newcastle, Australia. New residents include Dr Teresia Teaiwa, Dr Jatinder Mann, and Paul Bensemann.

Dr Teresia Teaiwa

Teresia is Senior Lecturer in Pacific Studies at Victoria University of Wellington. As part of her current research and study leave programme she spent two months affiliated with the School of Government, Development and International Affairs at the University of the South Pacific, and three weeks at the University of Massachusetts, Boston where she has been appointed Senior Fellow in Gender, Security and Human Rights for 2015-2016.

From October 2015 through February 2016 Teresia will be based at the Stout Research Centre. While her main research focus is on militarization and gender in Fiji, during her time at the Stout Teresia will be working on completing a series of publications focusing on topics that range from theory, practice and pedagogy in Pacific Studies to cultural production and feminism in the Pacific.

Dr Jatinder Mann

Jatinder Mann is a Banting Postdoctoral Fellow in the Department of Political Science at the University of Alberta. He is working on a project on 'The end of the British World and the redefinition of citizenship in Australia, Canada and New Zealand, 1950s-1970s'. He will be with the Stout until early 2016.

Paul Bensemann

Copyright Licensing New Zealand (CLNZ)/New Zealand Society of Authors (NZSA) Research Grant 2015 Recipient

The CLNZ/NZSA Research Grant, which includes \$5,000 and a six week residential fellowship at the Stout, was awarded to Paul Bensemann. Paul project "*Saved! Battling for Paradise – the untold tale*" is a history of New Zealand's conservation movement from the Save Manapouri campaign of the fifties, sixties and seventies to today. Paul is the author of *Tragedy at Aramoana* and *Lost Gold*. He says his new book will detail "the bitter backblocks and backroom conflict behind the country's big campaigns to save key eco-systems". Paul joined the Stout in October.

Seminars

The JD Stout Lecture 2015

Kim Workman - JD Stout Fellow 2015

7 October 2015

From a Search for Rangatiratanga to a Struggle for Survival – Criminal Justice, the State and Māori 1985 to 2015

During his fellowship Kim worked on a book on the development of the criminal justice system in New Zealand, *Criminal Justice, the State and Māori, - from 1985 to 2015*.

The lecture discussed the key historical, political and sociological changes which resulted from the market reforms of the 1980's, and its impact on police powers, criminal justice legislation, punitiveness levels, human rights, social exclusion, the marginalisation of the poor, and inequality. It considered the extent to which these factors have contributed to the increasing over-representation of Māori in the criminal justice system over that period.

Kim Workman is the J.D. Stout Fellow for 2015. Mr Workman (Ngati Kahungunu ki Wairarapa, Rangitaane) is nationally important for his work on criminal justice, corrections policy and Māori development. He has been an outspoken advocate for justice reform and worked at a senior level in a number of government departments, including a stint as Head of Prisons from 1989 – 1993. He established the Rethinking Crime and Punishment project and Justspeak, a young people's forum for Justice reform.

While on his fellowship Kim is working on a book on the development of the criminal justice system in New Zealand, *Criminal Justice, the State and Māori, - from 1985 to 2015*.



Stout Memorial Lecture

Gregory O'Brien - Stout Memorial Fellow 2015

14 October 2015

A handful of earth, a headful of sky

At a time when many people have dispensed with the notion of 'nationalism' as something creatively useful, O'Brien proposes a workable, malleable 'nationalism' that exists in opposition to the accustomed flag-waving and tub-thumping, and which resides well beyond sports paddock or business round table. In this profusely illustrated lecture, he explores a notion of New Zealand as a zone of disparate energies, largely oceanic (17/18ths of our national territory is, after all, ocean) and in a state of constant adjustment.

This line of thinking encompasses Northland, Gore, Parihaka, Raoul Island and Mururoa Atoll, as it does the work of Baxter, Frame, Hotere, Robin White and filmmaker Florian Habicht. Having earlier disowned the term 'nationalism', O'Brien here suggests we don't need to lose it so much as we need to shake it up, reinvent it, and accept it not as an outline but as an originating territory which expands and contracts, an animating principle.



Research Roundup Seminar Series 2015

- 7 October JD Stout Lecture - Kim Workman
From a Search for Rangatiratanga to a Struggle for Survival - Criminal Justice, the State and Māori 1985 to 2015.
- 14 October Stout Memorial Lecture - Greg O'Brien
A handful of earth, a headful of sky.
- 21 October Sarah Gaitanos
'Shirley Smith, Solicitor for the Mongrel Mob'.
- 28 October John Newton
A Game of Three Halves: Structures of Feeling in Literary Nationalism.
- 4 November John Horrocks
"Subversive propaganda of the worst type": The forgotten war novel of John A. Lee.
- 11 November Simon Nathan
James Hector – the hurricane years
- 18 November Roberta McIntyre
There is 'something wrong with Mr. Taylor': the defrauding of the W.B. Rhodes estate, Mary Ann Rhodes and Sarah Anne Rhodes by William Waring Taylor.
- 25 November Geoff Watson
'Continuity or Change? Evaluating the place of Sport in New Zealand Society'.
- 2 December Cathy Wylie
Steering in choppy waters: Bill Renwick's contributions to New Zealand education.

Seminars – General

Dr Jatinder Mann is a Resident Scholar in the Stout Research Centre and a Banting Postdoctoral Fellow in the Department of Political Science at the University of Alberta. He is working on a project on 'The end of the British World and the redefinition of citizenship in Australia, Canada and New Zealand, 1950s-1970s'.

Dr Mann gave a seminar on 24 November.

The end of the British World and the redefinition of citizenship in Canada, 1950s-1970s

In the 1950s English-speaking Canada very much identified itself as a British country and an integral part of a wider British World, which had the United Kingdom (UK) at its centre. Canada's bicultural nature, with the French-Canadians of course complicated this self-identity in Canada. However, by the 1970s this British World had come to an end, as had Canada's self-identification as a British nation. During this period citizenship in Canada was redefined in a significant way from being an ethnic (British) based one to a more civic founded one – which was more inclusive of other ethnic groups and indigenous peoples. This paper will argue that this redefinition of citizenship took place primarily in the context of this major shift in national identity. After having established the context of the end of the British World in Canada (with a focus on the Suez Crisis of 1956 and the UK's application for entry into the European Economic Community) it will explore the *Canadian Citizenship Act of 1967* and the *Canadian Citizenship Act of 1977* to illustrate the way in which citizenship became more inclusive of other ethnic groups in the country. It will then study the awarding of the right to vote for First Nations in 1960 and the 1969 White Paper to highlight the way in which citizenship in Canada also incorporated indigenous groups at this time. The paper will end with a brief note of initial comparisons with the Australian experience.



Conference Update

The History of Emotions conference was held on 3-5 September. This multidisciplinary conference organised by the Stout Research Centre in association with the Ministry for Culture and Heritage covered presentations from a New Zealand perspective on this rich and fascinating field? How can we trace emotions in history? How are emotions represented?

The conference opened with a Public Lecture by keynote Joanna Bourke, Professor of History at Birkbeck College, University of London, *Love in Times of War: Corporeality, Masculinity, and the Emotions during the First World War*". Professor Bourke is the prize-winning author of eleven books, including histories on the emotions, modern warfare, military medicine, psychology and psychiatry, human-animal relations, and pain.

The second keynote was Philip Armstrong from the University of Canterbury entitled *How Can You Be Fond of Thousands of Anything?' Animals (Especially Sheep) and the History of New Zealand Emotions*.

The conference was well attended and requests for further conferences on this subject were received. Arising out of this successful conference, the *Journal of New Zealand Studies* will publish a thematic issue on 'The Emotions' in May 2016.



Eric Lee-Johnson, *Dolphin Daze*, 1956. Museum of New Zealand Te Papa Tongarewa.

Coming Events 2016

Look out for the '*Celia Lashlie Day*' that will be advertised the week of 18 January 2016, and '*The Sea*' Seminar Series beginning in April–May 2016.

Journal of New Zealand Studies

The December issue of the Journal, JNZS NS21 (2015) is available online.

Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2016 issues. <http://ojs.victoria.ac.nz/jnzs/index>

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Professor Lydia Wevers, Director Stout Research Centre, telephone 04 463 6434, email: lydia.wevers@vuw.ac.nz

or

Rosalene Fogel, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: rosalene.fogel@vuw.ac.nz

Merry Christmas and a Happy New Year.

