



STOUT RESEARCH CENTRE
for New Zealand Studies

Stout Research Centre for New Zealand Studies



Newsletter

December 2019

Research Update

Anna Green

During the past six months I have been Acting Director while Kate is on research leave. Our research seminar series started in September with the J.D. Stout lecture by Dr Jonathan West entitled 'Mirrors on the Land: Histories of New Zealand's Lakes', which drew a very large and engaged audience to the Council Chamber. And the series ended with another full-house for a lecture by Professor Anne-Marie Brady (jointly sponsored with Political Science and International Relations) on 'Canaries and Coalmines: Foreign Interference, Political Resilience, and the Changing Global Order'.

Visiting scholars at the Stout during the past six months have included Dr Jonathan West, the J.D. Stout Fellow; Dr Miranda Johnson, University of Sydney, has been undertaking research on her project, 'The Modernizers: Citizenship and Identity in Pacific Empires', which examines changes in Indigenous policy and practice in the mid twentieth-century Australasian territories; Sean Mallon from Te Papa has been completing his doctoral thesis; the music journalist and author Nick Bollinger researching and writing the history of the counterculture in New Zealand; and Steven Loveridge who has just published, with James Watson, *The Home Front: New Zealand society and the war effort 1914-1919* (Massey University Press).

Planning for 2020 is underway. We have just appointed the J.D. Stout Fellow for 2020 and are very pleased that author and researcher Max Rashbrooke will be joining the Stout next year to work on his new project, 'Unbalanced: How Wealth Inequality is Reshaping New

Zealand' (see further information later). Planning is also underway for our first seminar series starting 25 March which will be on the theme of 'Wellington'. And a joint conference will be held at Victoria with collaboration with the National Oral History Association of New Zealand in early July 2020, on the theme of 'Ko wai mātou? Who are we?', see the Call for Papers towards the end of this newsletter.

In July I attended the Memory Studies Association conference in Madrid and gave a methodology masterclass on Oral History and Family Memory as well as participating in a roundtable with colleagues from the U.K. and the Czech Republic on 'Historical consciousness, memory and imagination'. I also went to the U.K. to present a seminar on 'Origin Stories and Family Memory' at the new Oral History Unit and Collective, Newcastle University, and while there recorded an interview for their 'Oral Historians' archive. In August the oral historian Megan Hutching and I taught a two-day Advanced School in Oral History in Wellington with both community and postgraduate participants, and I have also just joined the *Oral History Australia* editorial board.

At the end of November we held a Christmas drinks party at the Stout, and it was very enjoyable to see the Friends, members of the Journal editorial board, and all those who played a role in the life of the Centre during the past year. During 2020 do drop by if you are in the vicinity for our brown bag lunch, Thursdays, 12 – 1 p.m. Kate will be back in the Director's chair from the beginning of February next year.

Richard Hill

Richard Hill is on Research and Study leave from the end of this month until the end of June 2020. From mid-January next year he will be researching at archives and libraries in London and Oxford (where he has been appointed a Visiting Fellow at St Cross College), working mostly on security intelligence and colonial policing history. Among other things, he will be presenting a paper on colonial violence to King's College, London.

In a few days, Richard's chapter on surveillance and coercion in New Zealand will be published in a book edited by J Campion, L Lopez and G Payen, *European Police Forces and Law Enforcement in the First World War*, the latest volume in Palgrave Macmillan's 'World Histories of Crime, Culture and Violence' series.

Richard will continue supervising his post-graduate students while on leave. His MA student Matthew Nicoll has now completed his studies (see below).

Steven Loveridge

Having completed his role in the Marsden-funded project 'Secret World: Security Intelligence and State Surveillance in New Zealand', Steven is now undertaking new research into New Zealand's history with Japan and the United States towards and into the Pacific War. In October he presented within the Stout's Seminar Series, examining cultural demobilisation in New Zealand in the aftermath of the First World War. Lastly, his new co-authored book, *The Home Front*, was launched in November. Published by Massey University Press as part of the centennial history series, the book examines all aspects of New Zealand society during the First World War.

JD Stout Fellow 2020 announced.

Well-known author and researcher Max Rashbrooke has been appointed as the Victoria University of Wellington Stout Research Centre for New Zealand Studies JD Stout Fellow for 2020.

Mr Rashbrooke is a senior associate with the University's Institute for Governance and Policy Studies who is widely published on the topic of wealth inequality. He has also published reports on open government outlining the options for transforming the transparency and responsiveness of New Zealand government. His most recent book is *Government for the Public Good: The Surprising Science of Large-Scale Collective Action*. As the 2020 JD Stout Fellow, Mr Rashbrooke will work on a new project, titled 'Unbalanced: How Wealth Inequality is Reshaping New Zealand'.

Associate Professor Anna Green, Acting Director of the Stout Research Centre for New Zealand Studies says, "Mr Rashbrooke is an excellent fit for the fellowship because he is investigating a topic that is of immense relevance and importance to New Zealand. "The growth of wealth inequality has ramifications for the kind of society we are, or might like to be, and for the national self-perception of New Zealand as a comparatively egalitarian and fair society."

His research will involve both original data and first-hand interviews, going around New Zealand talking to people at both ends of the spectrum about what wealth means to them and how it—or its absence—affects their lives. "Being able to dedicate a year to this research thanks to the JD Stout fellowship will be transformative for my working life and for the project," says Mr Rashbrooke. "I'm also very much looking forward to working within the Stout Centre, where I'll benefit from regular contact with other researchers and the exchanges of ideas that occur in such institutions.

Mr Rashbrooke will share his research and expertise with postgraduate students and staff in the University as part of the fellowship and takes up his position on 1 March 2020.

The JD Stout Fellowship offers a scholar of high standing the opportunity to research an area of New Zealand society, history, or culture.

Adjunct Research Fellow

Brad Patterson

Brad continues to make progress on his book investigating the dynamics of settler capitalism in Wellington's founding decades ('The Wellington people are much occupied with moneymaking'). He is presently revising and updating earlier published work on the transformation of the Maori economy under settler pressure. His contribution on the impact of the Protestant Political Association on New Zealand's civil society during World War One, in *New Zealand Responses to the 1916 Uprising*, edited by Peter Kuch, has been accepted by Cork University Press, with publication now expected in the first half of 2020. An e-book edition of *After the Treaty: The Settler State, Race Relations & the Exercise of Power in Colonial New Zealand* (co-edited with Richard Hill and Kathryn Patterson in 2016) is in preparation by Steele Roberts Aotearoa.

As vice-president of the Irish Studies Association of Australia and New Zealand (ISAANZ), Brad maintains his involvement in Irish Studies. In December he will be presenting a

paper at the Association's 24th conference in Adelaide, his topic being the fate of one vessel (the Inconstant) involved in transferring female Irish migrants to South Australia. At the conference he will also be launching Loughlin Sweeney's *Irish Military Elites, Nation and Empire, 1870-1925*, published by Palgrave Macmillan. Planning for the 25th ISAANZ conference, to be held in Auckland in December 2020, continues.

Stout Librarian/Adjunct Research Fellow

Kathryn Patterson

The Annette Fairweather Memorial Library is located in the Stout Research Centre. Listing of the pamphlets and monographs donated by Peter Franks has progressed with the total to date being 360 with still a number to go. They are mainly political and include Communist Party material going back to the 1940s and 1950s but with a smattering of other items. Any enquiries should be directed to Kathryn at kathryn.patterson@vuw.ac.nz. Marjory Renwick has also donated a further 15 items from Bill Renwick's collection of books. Bill was a long-time associate of the Stout, having several years on the Board.

The paper on the wives of the Irish soldiers who took their discharge in New Zealand in the nineteenth century soldiers to be delivered at a conference of the Irish Studies Association of Australia and New Zealand conference in Adelaide 9-12 December 2019 has been completed. Entitled "In other parts of the world the position of the soldier's wife is very different to what it is here': Irish soldiers' wives in nineteenth century New Zealand", it will be accompanied by a power point presentation.

New Adjunct Research Fellow appointed

Ken Gorbey

Ken was the Director of Waikato Museum 1971 to 1984. He then went into the market place as a consultant in the field of cultural property and museums. From 1984 to 1999 he had many different roles in establishing Te Papa finally, as Director of Museum Projects, being responsible for the visitor experience. In 1999 he was appointed Project Director and Deputy President at the Jewish Museum Berlin, tasked with the successful opening of the Museum in 2001 and overseeing the first year of operation. He then returned to his consultancy in 2003. His work involves concept formulation and project oversight of a wide variety of endeavours, including government policy, exhibition development, performing arts centres, urban renewal, historic sites and precincts, an arboretum, and cultural tourism attractions, as well as assisting the creation of new, and the re-engineering of existing, galleries and museums. These projects range from the very small community-based to large multimillion-dollar developments in Russia, Germany, Australia, the States, Mexico, etc as well as New Zealand.

Student Update

New Zealand Studies

PhD Students

Sandra Thomas

Sandra Thomas continues her research into the operation of the Compensation Court in the Waikato and South Auckland in 1865-1868 and its impact on Maori who lost land by confiscation but were eligible for compensation because they had not gone into 'rebellion'. Sandra presented her research to date at our recent research roundup seminar series, with a paper called: 'What price loyalty? The Compensation Court's operations in South Auckland and the Waikato 1865-1867'.

Margaret Kawharu

Margaret is continuing her work on exploring the modes of survival for Maori tribal groups post Treaty settlement; how they mend themselves, what critical decisions they make, how they set their standards in order to be true to themselves and stand confidently as a people for their priorities today and make their settlement work.

Gerrard Carter

Gerrard's research examines the Wellington Provincial Council's decision-making processes and the development of provincial administrative systems.

MA Students

Matt Nicoll

Congratulations to Matthew Nicoll for receiving a Merit pass for his MA thesis entitled: 'The Concept of 'Joint' Intelligence: Its Origins and Enactment; From London Towards Wellington 1900-1942'.

Claire Hall

Congratulations also to Claire Hall for the excellent result for her MA thesis, 'Ngā raranga i makere // Stitches dropped in time: an oral history study of intergenerational family memory within two private archival collections of Taranaki whanui'.

Resident Update

Nick Bollinger

Nick is researching the counterculture in New Zealand, 1960-1975, towards a book to be delivered for publication in late 2020. 'Counterculture' is a term coined in the 1960s to identify a diverse collection of groups and individuals whose broad goal was to transform society or establish an alternative one. The counterculture challenged accepted attitudes to sex and gender, art, music and literature, education, environment, politics and domestic life. His book will look at the things that distinguished the counterculture in this country from equivalent movements elsewhere. It will bring to life the people that defined New Zealand's counterculture, and take a critical look at how their notions evolved in practice, and the effect these had on society as a whole, at the time and up to the present day. Nick Bollinger is a writer, critic and broadcaster. He has been a music columnist for *The Listener* and presenter of the music review programme *The Sampler* on RNZ National. He is the author of *How To Listen To Pop Music*, *100 Essential New Zealand Albums* and *Goneville*, which won the Adam Prize for Creative Writing in 2015. He lives in Wellington with his partner Kathy. Their three daughters have all grown up and left home.

Miranda Johnson

Miranda is a senior lecturer at the University of Sydney where she teaches and research in the area of the modern Pacific world, focusing on Indigenous, cross-cultural, and colonial histories. Much of her research has focused on legal claiming, expressions of indigeneity, and the politics of writing history. Her first, prize-winning, book, *The Land Is Our History: Indigeneity, Law, and the Settler State* (Oxford University Press, 2016) chronicles the extraordinary story of Indigenous activism in Australia, Canada, and New Zealand in the late twentieth century. Taking their claims for land and identity to law in the 1970s Indigenous peoples opened up a new political space for the negotiation of their rights, provoking debates about national identity and belonging that changed the settler states. As well as winning the W. K. Hancock award from the Australian Historical Association (2018), this book was shortlisted for the NSW Premier's Prize in history (general history category) and the New Zealand Historical Association First Book Prize.

During her tenure at the Stout Centre, she is beginning a new research project that examines how Indigenous and colonized peoples engaged notions of progress in the twentieth century South Pacific as these territories came under intensifying colonial rule. Focusing on historical archives of the settler states of Australia, New Zealand, and their respective Pacific empires, it begins in the aftermath of World War and ends with the opening of the era of decolonization and self-determination in the 1960s. Rejecting the idea that Indigenous identity is bound to notions of timeless tradition, this project pursues a rigorous and historically sensitive definition of "Indigenous modernity" through multi-sited case studies.

Jatinder Mann (previous resident)

Jatinder has advised that his second monograph has been published! The details are as follows: *Redefining Citizenship in Australia, Canada, and Aotearoa New Zealand* (New York: Peter Lang Publishing, 2019).

<https://www.peterlang.com/view/title/66693?format=HC>

Workshops and Events

Research Interview Workshop

8 May 2019

Postgraduate participants in the workshop were asked to introduce themselves and suggest a question or topic, relating to their research, that they would like the workshop to address. Areas of focus included creating space in an interview situation, different formats for interviewing, the role of the tape recorder as a “third participant”, and approaches to conversational narrative. Also considered were issues such as questions as impositions, and the interview as a cultural script.

The workshop was facilitated by Associate Professor Anna Green (Stout Research Centre, Victoria University of Wellington) and Professor Alexander Freund (University of Winnipeg), whose visit was made possible through ‘The Missing Link’ family memory Marsden grant. Professor Freund holds the chair in German-Canadian Studies and is Director of the Oral History Centre at the University of Winnipeg. He has published widely in oral history and migration history.



Winter School in Advanced Oral History

The Winter School in Advanced Oral History (30-31 August) was designed for members of the public and postgraduate students who are thinking about or starting a research project that includes oral history interviews. This Continuing Education course benefited those with previous oral history or qualitative interview experience who wished to extend and deepen their knowledge of the field, and those interested in recording, understanding and contextualising family memories. This course examined different approaches to oral history including those based upon Mātauranga Māori/Kaupapa Māori and learn the steps required to construct a methodologically robust, ethical oral history research proposal. Participants discussed how to frame research goals, find the interview cohort, choose an interview format, and contextualise their material. By the end of the course they had learned about different research methods and formulated a draft oral history research proposal.

The course was collaboratively taught by Associate Professor Anna Green, Dr Arini Loader from the History programme, and Megan Hutching, a free-lance oral historian.



Research Roundup Seminar Series

4 September	JD Stout Annual Lecture 2019 Jonathan West <i>Mirrors on the land: Histories of New Zealand's lakes.</i>
11 September	Susette Goldsmith <i>Growing a Tree Sense for Aotearoa New Zealand.</i>
18 September	Ken Gorbey <i>For all New Zealanders: museums into the next half century.</i>
25 September	Polly Vowles & Daniel Frischknecht (for the Welfare Expert Advisory Group) <i>Income adequacy: Using example families and budgets to investigate the adequacy of incomes in New Zealand.</i>
2 October	Steven Loveridge <i>Cultural Demobilisation in Interwar New Zealand.</i>
9 October	Nick Bollinger <i>Revolutions per minute: The counterculture in New Zealand.</i>
16 October	Miranda Johnson <i>Spectres of Progress: Colonial Modernity and the Politics of Writing History in the Australasian Pacific.</i>
23 October <i>In conjunction with Political Science and International Relations</i>	Prof Anne-Marie Brady <i>Canaries and Coalmines: Foreign Interference, Political Resilience, and the Changing Global Order.</i>

Museum and Heritage Studies Programme

In the last newsletter we gave an outline of the programme and its teaching activities on the taught master's degree (see the item on internships below). In this issue we introduce our postgraduate research degrees.

Currently we have 2-3 MA thesis students, and about 12-13 PhD students, at various stages of the process. Of the master's degrees, Miranda Williamson finished her MA earlier this year on oral history and heritage management, while Laura Jamieson is about half way through her research on museum collection objects, digital surrogates and the role of metadata. Two new students about to start their MAs are Jessie Bray who will be working on textile collections and female curators in house museums, and Natalie Marshall on Carnegie libraries in New Zealand.

The PhD cohort, made up of students from Aotearoa and around the world, is very diverse and interdisciplinary. There are two theses on aspects of heritage management: Robert McClean is working on Mana Island as an example of land, heritage and resilience, while Susanne Grieve, a trained conservator originally from the US, is investigating community and professional perspectives on maritime heritage preservation in Taranaki. Two Māori students are researching aspects of weaving: Rangi Te Kanawa, a well-known textile conservator, is investigating paru or mud in black died fibre as a way of reconnecting kāhahu to tribal regions. Awhina Tamarapa, an experienced curator who is also a Teaching Fellow in the programme, is looking at the role of museums in the maintenance of Māori weaving as a living art form. Early in 2020, she will be looking at taonga in UK museum collections as the recipient of a British High Commission scholarship He Whai Mātauranga.

Meanwhile a native Canadian student Lindsay Bilodeau is doing a comparative Canadian/New Zealand topic, examining the power of Indigenous voices in museum exhibition production. Likewise Megan Mulder, from South Africa via Japan, is undertaking research on Indigenous absence/presence and urban heritage in Wellington and Capetown. Another international student, Simon Jean from Rouen in France, is also doing a comparative topic, analysing the repatriation of human remains in museums in France and Aotearoa. Lastly, Samuele De Stefani who hails from Milan in Italy, is doing his PhD on New Zealand museums and collaborative strategies, focusing on Te Papa and Museums Wellington. Finally Maya Deng has just started work on her research exploring heritage, tourism, and cultural diplomacy in China and New Zealand. Our New Zealand PhD students are researching a great range of local topics. Kiri Griffin is looking at partnerships and collections management practices in New Zealand and international museums; Amanda Wayers is doing site specific art and the curation, policy and practice of art in public places, and Emma Bugden is about to submit her thesis on 'Testing grounds and launching pads: Situating the Artist-Run Space today'.

A full day of seminars by these students was presented at the Stout Research Centre on November 6.

Carolina Izzo Workshop MHST 512

Congratulations to our MA students who completed and passed the workshop.



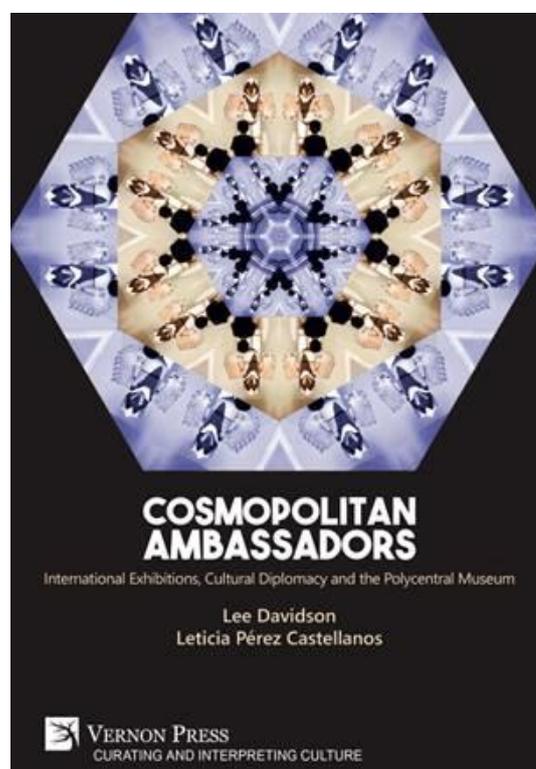
Intercultural Practice and Museum Impact- Workshop

Museum & Heritage Studies held a one-day workshop with Dr Lee Davidson (Museum and Heritage Studies) and Professor Leticia Pérez (School of Conservation, Restoration & Museography, Mexico) on 29 July 2019 in Wellington and 9 August 2019 Auckland.

This one-day workshop provided the knowledge and tools to help your institution become a global leader in promoting intercultural understanding, both through your own practices and through the rich cultural experiences you offer to audiences. Museums work across multiple cultural, geographical and political borders through exhibitions, professional exchanges, internship programmes, joint research projects, satellite museums and digital media. This workshop aimed to help museums and other GLAM organisations operate more effectively in this interconnected, intercultural world, and achieve maximum impact at the local, national and international level. Content Grounded in the latest theory and real-world research, this workshop includes both new ways of thinking about why and how museums work across cultural, geographical and political borders, and practical tools and tailored advice.

This first-ever in-depth study of international exhibitions and museum diplomacy is based on a six-year intensive research project involving close collaborative relationships with key national and international cultural institutions. They have a wide experience of working across cultures, languages, countries, and institutions, and are experienced facilitators of workshops and symposia for museum professionals.

Facilitators Dr Lee Davidson and Professor Leticia Perez are the authors of *Cosmopolitan Ambassadors: International exhibitions, cultural diplomacy and the polycentral museum* (2019, Vernon Press).

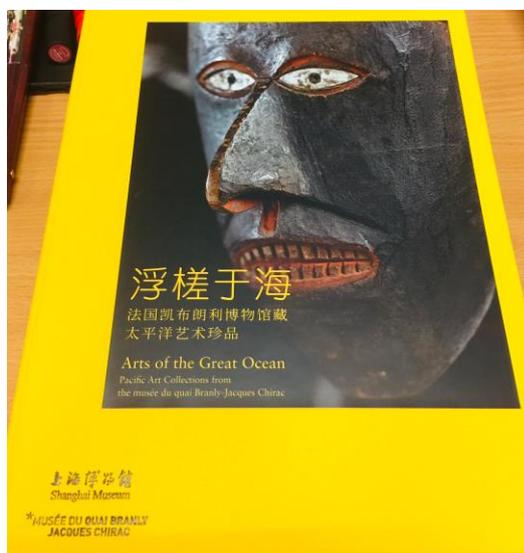


Internships

Throughout 2019, students have been working in organisations in Wellington, around New Zealand and overseas for the MHST525 internship which is part of the Master of Museum and Heritage Practice. This 600-hour project gives students invaluable experience in professional practice as well as helping museums, galleries and heritage organisations with their workload. This year Reuben Daube worked on cultural policy at the Ministry for Culture and Heritage, Ashley Tverdic developed an exhibition proposal about Rua Kenana for the New Zealand Police Museum, and Lucy Jackson did curatorial and research work at City Gallery Wellington. Two interns worked at Te Papa: Clarisse Le Floch in the learning team, and Olivia Martin in the art team. One of the most interesting internships this year was completed by Moira Sun. After living and working in New Zealand for some years, Moira, originally from Beijing, travelled to Shanghai where she worked in the exhibitions team at the Shanghai History Museum. During her four months at the museum, Moira worked on several exhibits, including a travelling show of Pacific art from the Musée du Quai Branly in Paris (see below). Moira wrote an article about her experiences in China for Museums Aotearoa's *Museum Quarterly* and also published a review of exhibitions she saw in China in the journal *Museum Wolds*.

Staff in the Museum and Heritage Studies programme are currently busy setting up internships for this year's crop of master's students who are heading off to work in a range of institutions: the Dowse, Wellington City Council, Dunedin City Council, Waitangi Museum, Tairāwhiti Museum Gisborne, and many more.

Arts of the Great Ocean, Shanghai History Museum.



Heritage Conservation Field Study Tour, Italy

Each year, if numbers permit, a study tour is run by Carolina Izzo which is open to students and the public. This year the tour took place from 7 October to 25 October 2019 for participants to experience the care of Italian heritage first-hand. The objective of the field study was to learn about different ways of preserving, conserving and displaying heritage objects and monuments.

The tour was a unique opportunity to learn about, and apply, professional conservation techniques; to thoroughly examine works displayed or stored in a variety of locations; to engage in a constructive debate on the challenges and issues related to preventive conservation and the preservation of historical objects and artefacts in museums, churches and other exclusive locations. It is aimed at providing conservators, registrars, collection managers, museum curators, architects and selected students with specialist training in preventive conservation, from theory through to practice.

The primary location of the field school was the Capodimonte Museum in Naples with site visits in Rome and Florence. Under the direction of Carolina Izzo and the guidance of selected Italian experts, supervised by museums' head of conservation, participants gained a unique professional experience in the original home of conservation.

Study Tour 2020

For further information please contact: study@carolinaizzo.com



Pompeii, Conservation Centre.

Museum & Heritage Studies Programme

Wānanga Taonga 2020: Māori Perspectives on Museums & Heritage

- Venue:** Hongoeka Marae, Hongoeka Bay Road, Plimmerton, Porirua.
- Start:** 1.30pm **Tuesday 24th March**
(please gather for pōwhiri at Marae gates 1:15pm).
- Finish:** Noon/mid-day on **Thursday 26th March.**
- What to bring:** If staying on the marae, don't forget sleeping gear and personal toiletries.

Focus:

This two-night, three-day wānanga will introduce students and professionals to Māori perspectives on museums and heritage. It will also explore Māori approaches within current museum practice, along with an overview of current and emerging issues across and beyond the heritage sector. It provides a forum for staff to reflect on and discuss the development of cultural awareness, bicultural capacity and engagement with Māori in their organisations.

Programme:

- Learn about the history of Ngāti Toa and Māori in the Plimmerton / Porirua area.
- Experience a pōwhiri and understand the cultural concepts involved.
- Discuss elements of tikanga Māori and apply them to situations within current museum and heritage practice.
- Analyse the text and principles of the Treaty of Waitangi and appreciate how they have shaped museum and heritage organisations in Aotearoa New Zealand.
- Observe and discuss the management, handling and care of taonga within museums.
- Learn about kaupapa Māori and mātauranga Māori in relation to research Māori by/with/for Māori communities.
- Appreciate current and emerging Māori heritage issues in a local and national context.
- Consider what your organisation could do to more effectively engage with Māori.

Facilitators and Contributors (tbc):

Prof Conal McCarthy, Programme Director, Awhina Tamarapa, Teaching Fellow and PhD student, Museum and Heritage Studies, Victoria University, with coordination by Annie Mercer, Museums Wellington.

With contributions from:

- Ass. Prof Peter Addis, Te Kawa a Māui, Victoria University.
- Ass Prof Lee Davidson, Museum & Heritage Studies programme, Victoria University.
- Dr Arapata Hakiwai, Kaihautū, Te Papa.
- Moana Parata, Collection Manager Māori / Kaitiaki Taonga, Te Papa
- Te Kenehi Teira, Heritage New Zealand Pouhere Taonga.
- Dr Michelle Horwood, Heritage New Zealand Pouhere Taonga.
- Paul Diamond, Alexander Turnbull Library Te Puna Mātauranga o Aotearoa
- Hugh Karena, Te Tari Taiwhenua Department of Internal Affairs.

Fee: \$500 + GST, with travel bursaries available from National Services Te Paerangi.

Credit:

The wānanga may be taken as part of the 15pt course MHST 507 Museums and Māori A in T1 2020. MHST 508 Museums and Māori B is offered in T2, both courses count toward the PGDip Museum and Heritage Practice. Enquiries please email conal.mccarthy@vuw.ac.nz

For further information about Hongoeka Marae visit:

<http://en.wikipedia.org/wiki/Hongoeka>

The Wānanga is open to anyone who wishes to register.

For further information in regard to registration please contact:

Debbie Levy – Deborah.levy@vuw.ac.nz



STOUT RESEARCH CENTRE
for New Zealand Studies



CALL FOR PAPERS

New Zealand Oral History Conference

**Stout Research Centre for New Zealand Studies and the
National Oral History Association of New Zealand (NOHANZ)
Te Kete Kōrero-a-Waha o Te Motu**

**Victoria University of Wellington
3 – 5 July 2020**

Ko wai mātou? Who are we?

A common thread runs through the contemporary work of many philosophers, economists, geneticists, historians and novelists world-wide. Who are we? What unites us? What separates us? As we in Aotearoa New Zealand grapple with the consequences of colonisation 250 years on, questions of personal and collective identity resonate on multiple levels. Do we share any form of collective identity?

We invite papers that explore “who are we?” in different and interesting ways.

- There are multiple social and cultural dimensions to identity – iwi/hapu, family, ethnicity, occupation, class, sexuality, generation, and gender among them.
- How do we navigate the personal and collective multiplicity of identities that are part and parcel of everyday life?
- In what ways are these identities perceived to overlap?
- How do we negotiate conflicting identities?
- Past or present – which matters more when considering who we are?
- Are our life narratives our self-identities?

Through the medium of interviews and life narratives oral historians are able to record a rich diversity of perspectives and make a contribution to understanding the question “Ko wai mātou?” or “Who are we?”.

Keynote speakers include:

(Waskam) Emelda Davis, founding member and chairwoman of Australian South Sea Islanders (Port Jackson) in Sydney, speaking on 'Children of the Sugar Slaves'.

and

Na Li, Research Fellow and Professor in the Department of History, Zhejiang University, China, speaking on "Oral History, Public Memory, and Political Identity: A Transnational Dialogue". *To be confirmed.*

Workshops:

There will be workshops on Friday 3 July at the National Library.

To submit a proposal

Please send a title, 200-word (maximum) abstract, and a brief (two sentence) biography:

To: Stout-centre@vuw.ac.nz

By: Friday 18 April 2020

In all cases, to assist with later programme planning, please indicate clearly the focus of your paper within the broad theme. You will be notified by the end of April whether your paper has been accepted.

Registration for the conference will open on Monday 4 May 2020.

If you have any questions about the conference, please contact:

Anna Green: anna.green@vuw.ac.nz

or

Ann Packer: nohantzexec@gmail.com

Journal of New Zealand Studies

A general issue was published in June 2019. In December a special issue on the theme of 'The Family as Mnemonic Community in New Zealand and Australia', edited by Anna Green and Paula Hamilton, Adjunct Professor in the Department of History at Macquarie University, Sydney, will be published.

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for the 2020 issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either: Kate Hunter, Director, Stout Research Centre, telephone 04 463 6434, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: jill.robinson@vuw.ac.nz

