John David Stout Research Fellows: Projects and Publications

1984  John Mansfield Thomson

1985  Judith Binney

  Project:
  Te Kooti Arikirangi.

  Publications:

1986  Geoff Park

  Project:
  The ecology and history of New Zealand’s lowland plains seen through the evidence and experiences of human inhabitation.

  Publication:

1987  David Young

  Project:
  History of the Whanganui River.

  Publication:

1988  Donald H Akenson

  Project:
  Irish in New Zealand in the nineteenth and early twentieth centuries.

  Publication:

1989  Nelson Wattie

  Project:
  Images of New Zealand in Literature.

1990  Winifred Bauer

  Project:
  Grammar of Maori
**Publication:**

1991 **Colin James**

**Project:**
The social, economic and political changes of 1982-1994.

**Publication:**

1992 **Wendy Pond**

**Project:**
Maori classification of insects.

1993 **Adrienne Simpson**

**Publication:**
*Opera’s Farthest Frontier: A History of Professional Opera in New Zealand*, Reed, 1996.

1994 **Martin Lodge**

**Project:**
Biography of Anthony Watson.

1995 **Edmund Bohan**

**Publication:**

1996 **Philip Simpson**

**Project:**
The Natural history of New Zealand’s cabbage tree.

**Publication:**

1997 **Bronwyn Dalley**

**Project:**
History of sexuality, gender & culture in the New Zealand city from 1869 to 1929.

**Publications:**

1998 Michael Jackson

**Project:**
The experiences of Iraqi and Somali refugees in New Zealand, and the impact of biculturalism on New Zealand refugee policies.

**Publication:**

1999 David Grant

**Project:**
Social history of horse racing in New Zealand.

**Publication:**

2000 Rachel Barrowman

**Project:**
Biography of R.A.K. Mason.

**Publication:**

2001 Joan Druett

**Project:**
Americans in the Pacific and New Zealand.

**Publication:**

2002 Robert Leonard

**Project:**
History of contemporary New Zealand art.

2003 Bruce McFadgen

**Project:**
Catastrophes, coastlines, and Maori settlement: catastrophic natural disturbances of coastal environments in NZ and their impact on prehistoric Maori coastal communities

**Publications:**


**2004 Nicholas Reid**

*Project:*
A cultural history of Communism in New Zealand.

*Publications:*

**2005 Angela McCarthy**

*Project:*
Irish and Scottish Identity in New Zealand.

*Publications:*

**2006 Roberta McIntyre**

*Project:*
An analytical and internationally comparative history of the South Island high country.

*Publications:*

2007 Andrew Johnston

Project:
A book about contemporary New Zealand poetry.

Publications:

2008 Brian Easton

Project:
History of New Zealand from an economic perspective.

2009 John and Hilary Mitchell

Project:
The final volume in the four-volume history Te Tau Ihu o Te Waka: A History of Maori of Nelson and Marlborough. Volume Four, Ngā Rangatira o Te Tau Ihu: The Chiefs of Nelson-Marlborough, includes biographies and whakapapa of chiefs, chiefly families, and other prominent Maori individuals in Te Tau Ihu during the contact period with European settlement.

2010 John Newton

Project:
World War II immigration and the expansion of New Zealand culture.

Publications:

2011 Cathy Wylie

Project:
Educational policy in New Zealand from the time of the 1989 educational reforms.

2012 Patricia O’Brien

Project:
New Zealand’s colonial history with Samoa ‘New Zealand and the Mandated Territory of Samoa: Colonial Rule, Race and Violence 1914-1941’.

Publication:
To link to this article: http://dx.doi.org/10.1080/00223344.2013.878288
2013  Sarah Gaitanos

*Project:*
A biography of trail blazing lawyer Shirley Smith, one of New Zealand’s champions of justice and human rights.

2014  Vincent O’Malley

*Project:*

2015  Kim Workman

*Project:*
A book on the development of the criminal justice system in New Zealand, *Criminal Justice, the State and Māori*, which will document the history of Māori in the criminal justice system and examine the relationship between punitiveness and neoliberalism.

2016  Atholl Anderson

*Project:*
As the JD Stout Fellow, he will be working on a new synthesis of the archaeology and history of pre-European New Zealand, 1200-1800, including the Kermadecs, Norfolk Island, the Chathams and the Auckland Islands. The Archaeology and Ethnohistory of New Zealand and South Polynesia will be published by Cambridge University Press, as part of its World Archaeology series.

2017  Damian Skinner

Damian Skinner is an independent art historian and curator.

*Project:*
**Being Modern in New Zealand: A Biography of Theo Schoon**
Theodorus Johannes Schoon (1915-1985) was a pioneering polymath artist, painter, printmaker, photographer, gourd and jade carver and ceramicist. A Dutchman, born and raised in Indonesia, who became a Pākehā in cultural outlook, Schoon was also a migrant who lived in New Zealand, Europe, Australia and Indonesia, and who used his sense of difference and being out-of-place to see in new ways. This biography introduces Schoon and his contribution to the development of art and culture in Aotearoa in the twentieth century, exploring a life misunderstood at the time and less well known now than it deserves to be.


2018 Dr Jacqueline Leckie

Eminent social anthropologist Associate Professor Jacqueline Leckie has been appointed as the Victoria University of Wellington Stout Research Centre for New Zealand Studies JD Stout Fellow for 2018. Associate Professor Leckie brings to the Stout Research Centre several years of interdisciplinary research and publications on the history and anthropology of New Zealand and the Pacific, in particular health, gender, migration and diaspora, ethnicity, colonialism, development, and labour.

Project:
“Mental Notes: Illness and Wellness in New Zealand’s Former Pacific Territories”, which will examine the entanglement of indigenous Pacific cultures and New Zealand colonial health practices, policy and discourse. It will explore the development of colonial psychiatry in former New Zealand Pacific territories, and biomedical and indigenous treatments of Pacific peoples with mental disorders. This historical research will unravel changing concepts of mental illness, stigma, and the connections between health policy and practice in New Zealand and the Pacific.

2019 Dr Jonathan West

Environmental historian Dr Jonathan West is embarking on a major study of the country’s lakes as the Victoria University of Wellington Stout Research Centre for New Zealand Studies JD Stout Fellow for 2019. Dr West has been a senior historian in the public service for ten years, most recently leading the team of historians at the Office for Māori Crown Relations–Te Arawhiti.

Project:
As the 2019 JD Stout Fellow Dr West will work on a new project, “Mirrors on the Land: An Environmental History of New Zealand’s Lakes”, which will examine how Māori and Pakeha New Zealanders have lived with lakes, and how that relationship has shaped their histories.

Publications:
*Wild Heart: The Possibility of Wilderness in Aotearoa New Zealand; The Lives of Colonial Objects; New Zealand and the Sea*; and most notably his book *The Face of Nature: An Environmental History of the Otago Peninsula*, which was shortlisted for the Ockham New Zealand Book Awards for Illustrated Non-Fiction in 2018.