

## MA by thesis awarded 1993-2008

- Sarah McClintock, [Charles Howorth and the fate of traditional landscape painting in New Zealand](#) (2008). Supervisor: Roger Blackley
- Kristelle Plimmer, [Family jewels: The Theory and practice of studio jewellery in New Zealand, 1900–1945](#) (2008). Supervisor: Roger Blackley
- Jenny Rouse, Lisa Reihana: [Beyond the ethnic imaginary](#) (2007). Supervisor: Dr Peter Brunt
- Frances Loeffler [Pteridomania: a visual history of the fern in New Zealand](#) (2007)  
Supervisor: Roger Blackley
- Mathew Norman, [The Print Collection of Bishop Monrad](#) (2007)  
Supervisor: David Maskill
- Julianne Malpas, [An incurable collector: Sir John Illott \(1884–1973\) and his passion for prints](#) (2005)  
Supervisor: David Maskill
- Courtney Johnston, [Peter Tomory : the New Zealand years, 1956-1968](#) (2004)  
Supervisor: Roger Blackley
- Catherine Field-Dodgson, [In Full Bloom: Botanical Art and Flower Painting by Women in 1880s New Zealand](#) (2003). Supervisor: Roger Blackley
- Aaron Lister, [“A new lord demanding much attention”: unpacking Michael Illingworth](#) [need new link] (2003). Supervisor: Christina Barton
- Rebecca Rice, [Picturing progress in paradise: New Zealand on display at international exhibitions 1873–1886](#) (2003). Supervisor: Roger Blackley
- Penelope Campbell, [Collecting the Pacific 1768-1977: Joseph Banks, Alexander Turnbull, Rex Nan Kivell](#) (2002). Supervisor: David Maskill
- Merilyn Savill, [The French Reproductive Engraver in the Seventeenth Century with Special Reference to Gerard Edelinck \(1640-1707\)](#) (2000). Supervisor: David Maskill
- Bridgette Yates, [The first brand: Medici patronage and global branding](#) (2000)  
Supervisor: Jenny Harper
- Elva Bett, [Portrait of a dealer gallery in Wellington: the Elva Bett Gallery, 1968-1980](#) (1998)  
Supervisor: David Maskill
- Shirley Dixon, [Cultural identity and the art of Robyn Kahukiwa and Sally Morgan](#) (1997)  
Supervisor: Christina Barton
- Claire Finlayson, [Jan Nigro: topographer of the social](#) (1997). Supervisor: Christina Barton
- Louise Garrett, ‘Headlands: thinking through New Zealand art’ (1997)  
Supervisor: Christina Barton
- Maxwell Riddle, ‘Women and modernity: the case of Frances Hodgkins, an investigation of her use and abandonment of the image of woman’ (1997). Supervisor: Christina Barton
- Jane Vial ‘Avant-garde painting in New Zealand and Australia, 1884–1904: a comparison’ (1993)  
Supervisor: Tony Bellette
- Jill Barton ‘An antipodean intimiste: Janet Paul and aspects of early French modernism’ (1993)