



STOUT RESEARCH CENTRE

for New Zealand Studies

Newsletter

Summer 2014

Research Update

Richard Hill

Richard Hill has been awarded a Marsden Research Grant for a three year research project – *Secret World: Security Intelligence and State Surveillance in New Zealand, 1907-2007*. The secret surveillance of citizens is a contentious issue in New Zealand's democracy. Following the police raids in the Urewera and elsewhere in 2007, domestic and global cases such as the Dotcom and Snowden affairs have highlighted both security surveillance and its trans-national dimensions. Yet an historical context for security intelligence in New Zealand is lacking. The public knows little of the origins of covert state surveillance in this country, for example, or of the development of surveillance policies and practices since New Zealand joined the international security intelligence community in 1907. Marsden funding will allow Richard to compile a critical analysis of covert intelligence gathering in New Zealand, the only western country to have no academic study on the history of its security intelligence.

Lydia Wevers

Lydia has been finishing a backlog of work with old deadlines - a large piece on New Zealand autobiography, an article on Dickens, and another on James Cowan. The backlog has reduced slightly but there are still some hills to climb over the summer.

Anna Green

Anna continues to bring two research projects to completion. The first is the Torrey Canyon disaster of 1967, a collaborative endeavour with the environmental historian Dr Tim Cooper at the University of Exeter in the U.K. The first published outcome from this project will appear in the *Journal of Social History*, 48:4 (Summer 2015), and others are in the pipeline. In addition, Anna is working on the second edition of the *Houses of History: a critical reader in history and theory*, with her co-author Dr Kathy Troup in Melbourne, which will be submitted to Manchester University Press in early 2015. In October 2014 Anna was invited to Palacky University, Olomouc in the Czech Republic and gave two guest lectures on 'History and Narrative', and 'Family Memory', funded through the European Union Pracovni název projektu.

Steven Loveridge, a past student, and current research assistant, has published his book *Calls to Arms: New Zealand Society and Commitment to the Great War*, which was published by VUP in 2014.

An ambassador for New Zealand Literature and the Arts

Lydia Wevers has been awarded the Pou Aronui Award by the Royal Society of New Zealand for dedication to promoting the study and enjoyment of New Zealand's literature, history, arts and culture. "She has been a tireless and effective champion of New Zealand's literature, history, thought and culture," the award selection panel said.

Professor Wevers is a literary critic and historian, as well as an editor and reviewer. She has been Director of the Stout Research Centre at Victoria University of Wellington since 2001. The centre was set up to encourage scholarly inquiry into New Zealand society, history and culture. Professor Wevers founded the *Journal of New Zealand Studies in 2002*, a multidisciplinary, peer-reviewed journal for articles with a New Zealand focus or comparative with a strong New Zealand element.

Her academic research has focused on New Zealand's writing and print culture. Two of her books are *Reading on the Farm: Victorian Fiction and the Colonial World* (2010) and *Country of Writing: Travel Writing and New Zealand, 1809-1900* (2002). She is also the editor of a number of collections and anthologies, on subjects ranging from Australasian romance to contemporary work in cultural studies.

Her personal essay *On Reading* (2004) set out the excitement that a life of the mind can have within an ordinary New Zealand household and the power of libraries for encouraging this. Lydia has served as the chair of the Trustees of the National Library, chair of the Guardians/Kaitiaki of the Alexander Turnbull Library and has assisted in the development of Te Ara: The Encyclopedia of New Zealand since its inception. She is former Vice-President of the New Zealand Book Council.

She has also played key roles in administering the academic humanities, serving on the Performance-Based Research Fund (PBRF) Humanities and Law Panel and as a member and chair of the Humanities Panel of the Marsden Fund. Professor Wevers has also served the wider arts community through her involvement with Creative New Zealand and Writers and Readers festivals.

She is an Honorary Life Member of the Association for the Study of Australian Literature and a Fellow of the Stockholm Collegium of World Literary History. In 2006 she was made an Officer of the New Zealand Order of Merit for services to Literature.

Stout Research Centre Professor co-authors seminal Waitangi Tribunal Report

Richard Hill was a Member of the Waitangi Tribunal panel which, for the first time in the history of the Tribunal, found that the rangatira who signed te Tiriti o Waitangi in February 1840 did not cede their sovereignty to the British Crown. The report *He Whakaputanga me te Tiriti: The Declaration and the Treaty* (which runs to 574 pages) was released on 14 November. It completes stage one of the Tribunal's inquiry into Te Paparahi o te Raki (the great land of the north) treaty claims. After hearing and considering extensive evidence, the Tribunal concluded that although Britain intended to acquire sovereignty, and therefore the power to make and enforce law over both Māori and Pākehā, when entering the treaty negotiations its agents did not explain this to the rangatira. Instead, they presented the treaty as essentially granting Britain 'the

power to control British subjects and thereby to protect Māori’, assuring the chiefs that they would retain their tino rangatiratanga, their independence and full chiefly authority.

The Tribunal concluded that in signing the Maori translation of the treaty, te TeTiriti o Waitangi, in February 1840, the Northland rangatira did not consent to British sovereignty over themselves and their people, but rather ‘to share power and authority with Britain’. In other words, they signed the treaty on the basis that they and the Governor were to be equals, though there would be ‘different roles and different spheres of influence. The detail of how this relationship would work in practice, especially where the Māori and European populations intermingled, remained to be negotiated over time on a case-by-case basis.’

The Tribunal’s brief did not cover how the Crown acquired the sovereignty that it exercises today, but rather it set out to examine the long relationship between the Crown and Maori up to and including the February 1840 signings. It concluded that the Crown ‘did not acquire that sovereignty through an informed cession by the rangatira who signed te Tiriti’ in the Bay of Islands and the Hokianga. The question of whether the agreement that was reached in February 1840 was honoured in subsequent interactions between the Crown and Māori will be considered during stage two of the inquiry.

JD Stout Fellowship 2015

The Victoria University of Wellington 2015 J.D. Stout Fellowship, funded by the Stout Trust, has been awarded to justice reform advocate Kim Workman. Mr Workman (Ngati Kahungungu ki Wairarapa, Rangitaane) is well known for his work on criminal justice, corrections policy and Māori development. He has been an outspoken advocate for justice reform and worked in a number of Ministries. He was involved in establishing Justspeak, a young people’s forum for Justice Reform and the Justice Coalition, which brings together 12 justice sector NGOs.

During his Fellowship Mr Workman will be working on a book on the development of the criminal justice system in New Zealand, *Criminal Justice, the State and Māori*, which will document the history of Māori in the criminal justice system and examine the relationship between punitiveness and neoliberalism. Mr Workman will take up the fellowship on 1 February 2015.

Resident Update

Our current resident, Chris Bourke, has been awarded The Lilburn Research Fellowship for 2015. Chris is a Wellington writer and radio producer. The Lilburn Research Fellowship is a collaborative venture between the Lilburn Trust – established by composer Douglas Lilburn in 1984 – and the Alexander Turnbull Library.

Chris Bourke’s book ‘Blue Smoke: the Lost Dawn of New Zealand Popular Music, 1918-1964’, published in 2010 by Auckland University Press, won the 2011 New Zealand Post Book Awards for “book of the year”, “general non-fiction” and “people’s choice”. As well as writing for the New Zealand Listener, Pacific Wave, Rip It Up, Real Groove, North and South, and Music in New Zealand, Bourke has also produced Saturday Morning on National Radio with hosts John Campbell and Kim Hill.

As the Lilburn Research Fellow, Chris Bourke will work on an introductory companion book to *Blue Smoke* that will be about New Zealand music during the First World War. His research will be greatly assisted by the New Zealand WWI sheet music that has recently been digitized by the Turnbull Library. Chris will take up the fellowship in January 2015. Next year is the centenary of Lilburn's birth and New Zealand's participation at Gallipoli, so this book will be a tribute to both.

New residents who arrived in October:

Paul Walker, Associate Professor in Architecture at the University of Melbourne. Paul's research is towards a book on colonial museums which is mostly architectural but also about imperial connections and networks, and urban conditions and aspirations in colonial locations. He is also focussing on how the decline in the status of the museum as an institutional type is reflected in the decline in museum building ambitions (and even maintenance regimes) from about 1900 into the 1950s.

Hannah August is the recipient of the 2014 CLNZ/NZSA Stout Research Centre Grant, which is supporting her current project: a feminist investigation of the cultural and social effects of the so-called New Zealand "man drought". Since finishing her PhD and returning to New Zealand at the end of 2013, Hannah has been working as a freelance researcher and writer, shifting her focus from seventeenth-century England to twentieth- and twenty-first century New Zealand, and also as researcher on the Wellington City Council's World War One commemoration project.

Wasana Handapangoda is with us until March 2015. Wasana will explore second-generation Sri Lankan immigrants' narrative of self-concept, the construction of 'self' and respective 'other', and belonging, the conception and expression of 'nativeness' ['foreignness'] in New Zealand society as captured through social media, the most popular, democratic, and free media at the present time. Wasana completed her Ph.D. in 2011 with a scholarship by the Government of Japan. In Sri Lanka, she is based at University of Sri Jayewardenepura.

Student Update

Nicola Braid, MA Candidate in History joined the Stout this year. Nicola completed a degree in History and Political Science at Victoria University, including six months at the University of Leeds in the United Kingdom. In 2013 she gained her Honours degree in History at Victoria University. Her dissertation was in American political history, focussing on right-wing columnist and blacklist-clearer George Sokolsky.

As a result of her varied interests, Nicola is currently completing her Masters research in the construction of masculinity in New Zealand after the 1950s. Her work uses oral history life narratives from members of the Petone Workingmen's Club and looks at engaging, challenging and refocusing existing scholarship surrounding working-class masculinity in New Zealand. As well as a considerable engagement with New Zealand historiography and theories of masculinity, Nicola's project uses oral history theory surrounding intersubjectivity and memory with the overall hope of injecting lived experience into the persisting stereotypes surrounding New Zealand men.

Conference Update

The Imagined Community of New Zealand symposium

Eighty people attended a stimulating symposium on Friday 28 November on the 'imagined community' of New Zealand, hosted by the Stout Research Centre for New Zealand Studies.

Speakers included Professor Piri Sciascia Dr Tahu Kukutai, Professor Jack Vowles, Professor Brigitte Bonisch-Brednich, Professor Yiyang Wang, Professor Simon Keller, Dr Joost de Bruin, Dr Maria Bargh, Dr Teresia Teaiwa and Giovanni Tiso.

Starting from Vice-Chancellor Professor Grant Guilford's description of his 'southern man' childhood, there were many debates generated. These included whether Anzac Day has taken over from Waitangi Day as our national day, what difference it makes if we refer to our country as Aotearoa rather than New Zealand, the extent to which age and generation influence perceptions of national identity, how we are reflected in the imagination and experience of an Italian immigrant, Pasifika peoples or a New Zealander brought up as Australian, and a number of other issues.

"Many fascinating questions were raised," says Professor Lydia Wevers, Director of the Stout Research Centre, "such as what information the census gathers, how that is different from other countries, its political and economic drivers and what we do not know."

There were many other hot questions, she says, including the role of language in identity. Dr de Bruin talked about bringing up children in Dutch and te reo Maori who learn English as their third language. Professor Wang took a long view of how China is mentioned in our media, and noted that while there has not been a great increase in the percentage of the Chinese-born population in New Zealand, the visibility of China in our media has stratospherically increased.

Professor Keller summed up the day with a series of probing observations about how we construct 'New Zealand' as a community—including who is not included. The 'imagined community' of New Zealand will generate much more discussion and research, and the Stout Centre hopes to develop some of the key points raised in a special issue of the *Journal of New Zealand Studies*.

Placing the Personal Essay Colloquium 2/3 December 2014

Along with Otago's Centre for Research on Colonial Culture and Massey University, the Stout Centre supported a very popular and stimulating colloquium 'Placing the personal essay' on 3 December. Organised by Ingrid Horrocks and Cherie Lacey, who met while both were visiting scholars at the Stout Centre, the colloquium explored a number of questions about place, cultural identity and memory, and use of the personal voice. Lydia Wevers talked about theories of place in her book *Reading on the Farm* as part of a panel with Tony Ballantyne (Otago) and Alex Calder (Auckland).

Seminar Update

Seminar Series "Shaky Ground"

The first seminar series for 2015 will begin in March and is themed on the Christchurch Earthquakes. Further information will be on our website in early 2015.

<http://www.victoria.ac.nz/stout-centre/about/events>

Journal of New Zealand Studies

Latest Issue JNZS NS18 (2014)

Remembering the First World War

Lest We Remember/'Lest We Forget': Gallipoli as Exculpatory Memory
John Bevan-Smith

Not so Quiet on the New Zealand Front: All Quiet on the Western Front and New Zealand Memories of First World War
Steven Loveridge

The Portrayal of the First World War and the Development of a National Mythology in New Zealand.
Arthur Pomeroy

The Sorry Steel: Trophy Guns in New Zealand's World War One Commemoration.
Peter Cooke

A Generation of Promise: The 1908 Junior National Scholarship Candidates – Education, Occupation, and the First World War
Jane Latchem

General

Tradition and Modernity in Discourses of Maori Urbanisation
Dan Morrow

History and the Treaty of Waitangi Settlement Process
Therese Crocker

Personalizing Class Conflict across the Tasman: the New Zealand Great Strike and trans-Tasman Biography
Melanie Nolan

Book Reviews

Among Friends? On the Dynamics of Maori-Pakeha relationships in Aotearoa New Zealand.
Agnes Brandt
Reviewed by Avril Bell

Rough on Women: Abortion in 19th-Century New Zealand
Dame Margaret Sparrow
Reviewed by Linda Bryder

Sorrows of a Century
John C. Weaver
Reviewed by Warwick Brunton

A Blighted Fame: George S. Evans 1802-1868, A Life

Helen Riddiford

Reviewed by Raewyn Dalziel

How We Remember: New Zealanders and the First World War

Edited by Charles Ferrall and Harry Ricketts

Reviewed by Steven Loveridge

Anthology of New Zealand Literature

Edited by Jane Stafford and Mark Williams

Reviewed by Michelle Keown

A New Zealand Book of Beasts

Annie Potts, Philip Armstrong, Deirdre Brown

Reviewed by Carolyn Mincham

I Think I am becoming a New Zealander: The Letters of J.C. Beaglehole

Tim Beaglehole

Reviewed by Doug Munro

Inequality: A New Zealand Crisis

Edited by Max Rashbrooke

Reviewed by David Pearson

Marti Friedlander with Hugh Manson: Self Portrait

Reviewed by Paul Wolfram

The latest issue is online at: <https://ojs.victoria.ac.nz/jnzs/index>

You can sign up to the Journal by registering online and articles can be downloaded at no cost.

In remembrance of David Holey

We have learned that David Holey passed away earlier this year. He was a long-time Friend of the Stout and a regular seminar attendee. Below we publish excerpts from a tribute provided by John Grant at David's funeral.

I was privileged to have come into the acquaintance of David (by then a retired cyclist) about 5 years ago or so when I noticed he was often sitting up front in a concert hall making small cryptic notes on the various performances. He was an avid supporter of the Schools of Music at both Massey and Victoria Universities, and other professional musicians who performed at the different churches or music halls around the Wellington area. He'd show a keen interest of the younger students coming on in the music world.

Having worked in the pharmaceutical area Dave would often attend lectures related to chemistry or science. He was also a supporter of the Stout Research Centre up at Victoria University, as he was interested in New Zealand History after migrating to New Zealand in the late 1960's. For someone who had retired

long ago before I met up with him he continued to have an avid interest in his old career.

For someone of his age he did considerably well in his twilight years. He would daily make up a small list of what events were on in the region - concerts, lectures, embassy visits, and movies. He would take a train/bus ride somewhere so he could go for a stroll or meet up with some of his old cycling buddies. Then depending on the day's weather, he would decide what events he'd turn up at throughout the day. I had the feeling that he looked after himself quite well, always wearing at least 4-5, sometimes 6, thermals to keep warm throughout the day so he could keep going all day and well into the cool part of the evening.

As our friendship developed he would email or text me at 4am or 6am (as you can see Dave was an early riser, or maybe didn't sleep too well) on what he was thinking of doing for the next day and if it suited we would try and meet up along the way and attend events together. Thanks Dave - you were a true friend indeed!

John Grant, Fellow Cyclist

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact Professor Lydia Wevers, Director Stout Research Centre, telephone 04 463 6434, email: lydia.wevers@vuw.ac.nz or Fundraising Manager, Victoria University of Wellington Foundation tel. 0800 VIC LEGACY (0800 842 534).

Thank you to those people who renewed their membership as a "Friend of the Stout" for 2014.