



VICTORIA UNIVERSITY OF
WELLINGTON
TE HERENGA WAKA

New Zealand School of Music—Te Kōkī

MUSC 164 PRACTICE THEORY ENTRANCE TEST

ANSWERS

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Section I: Provide the most likely chord symbols for the following voicings:
 (all chords are in root position)

G^Δ7 C7 B^b-7 A^Δ7 B7 F^Δ7

E^Δ7 F-7 D-7 G^Δ7 A7 F[#]7

Section II: Provide root position voicings (using noteheads and accidentals)
 for the following chord symbols

F-7 C7 B^bΔ7 G^Δ7 D^b7 E^b-7

C-7 A^Δ7 G7 B^bΔ7 E^Δ7 B-7

Section III: Notate the following scales using noteheads and accidentals:
(Start in the appropriate clef for the note given)

C DORIAN

F PHRYGIAN

This block contains two musical staves. The first staff is in treble clef and contains the C Dorian scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff is in bass clef and contains the F Phrygian scale: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4.

E IONIAN

Ab MIXOLYDIAN

This block contains two musical staves. The first staff is in bass clef and contains the E Ionian scale: E3, F#3, G#3, A3, B3, C#4, D#4, E4. The second staff is in bass clef and contains the Ab Mixolydian scale: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4.

D AEOLIAN

Bb LYDIAN

This block contains two musical staves. The first staff is in bass clef and contains the D Aeolian scale: D3, E3, F3, G3, Ab3, Bb3, C4, D4. The second staff is in treble clef and contains the Bb Lydian scale: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5.

F# LOCRIAN

A MIXOLYDIAN

This block contains two musical staves. The first staff is in treble clef and contains the F# Locrian scale: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second staff is in treble clef and contains the A Mixolydian scale: A4, B4, C5, D5, Eb5, F5, G5, A5.

Bb HALF/WHOLE DIMINISHED

D WHOLE/HALF DIMINISHED

This block contains two musical staves. The first staff is in bass clef and contains the Bb Half/Whole Diminished scale: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The second staff is in treble clef and contains the D Whole/Half Diminished scale: D4, Eb4, F4, G4, Ab4, Bb4, C5, D5.

Musical notation showing two scales:

- F DORIAN**: F, G, A, Bb, C, D, E, F
- D_b WHOLE TONE**: D_b, E_b, F, G, A, B_b

Section IV: Name the following **MAJOR** key signatures:

Musical notation showing five major key signatures:

- C MAJOR**: No sharps or flats
- G MAJOR**: One sharp (F#)
- A MAJOR**: Two sharps (F#, C#)
- B MAJOR**: Three sharps (F#, C#, G#)
- E_b MAJOR**: Two flats (Bb, Eb)

Musical notation showing five major key signatures:

- C_b MAJOR**: Four flats (Bb, Eb, Ab, Db)
- D_b MAJOR**: Three flats (Bb, Eb, Ab)
- D MAJOR**: Two sharps (F#, C#)
- E MAJOR**: Three sharps (F#, C#, G#)
- C# MAJOR**: Four sharps (F#, C#, G#, D#)

Musical notation showing five major key signatures:

- F MAJOR**: One flat (Bb)
- A_b MAJOR**: Three flats (Bb, Eb, Ab)
- G_b MAJOR**: Four flats (Bb, Eb, Ab, Db)
- F# MAJOR**: Three sharps (F#, C#, G#)
- B_b MAJOR**: Two flats (Bb, Eb)

Section V: Name the **Order of Flats** and the **Order of Sharps**

Flats: B E A D G C F

Sharps: F C G D A E B