

489 Research Essays 1995-2011

2011

Sally Anderson, 'The Reception of Contemporary Fashion Photography in New Zealand'
Sophie Boyd, 'The New Zealand Portrait Gallery: Portraying New Zealand to all New Zealanders'
Emily Gilmore, 'Banksy: you can laugh, but he's in charge'.
Lucy Jackson, 'Ruins and Reconstructions: Surrealism on Display'
Elizabeth Laing, 'Robert Heinecken: Guerilla Photographer'
Talei Langley, 'Craft in the Art Gallery'
Stewart MacKay, 'Saxtons's Nelson: The Story of a Picture'
Filma Anne Phillips, 'Text, Image and Voice: Re-imagining the Legend of Hinemoa'
Fraser Reeves, 'A Culture of Authenticity: CoBRA-Copenhagen and "Danishness"'

2010

Elizabeth Crayford, 'Iris Paste, Yvonne Todd's recent photographic practice'
Lily Hacking, 'I'm not filming you: the role of film in the art of Ronnie van Hout'
Madeleine McCarroll, 'The Fantasy of 'The Collection': Sir Harold Beauchamp and his Bequest'
Marilyn Park, 'The contribution of Evelyn Page to the history of the Nude in New Zealand art'
Haley Parkyn, 'Female Victims: Death and Destitution in Millais'
Annika Sippel, 'The Lives of Albrecht Durer: A Historiographical Analysis.'
Kai Yun Tan, 'How did Saatchi become an arbiter of taste in British art?'
Lin Zhou, 'Different Spaces: re-examining Nelson Graburn's Categories of Ethnic Art in New Zealand'

2009

Peter Bisley, 'Petrus van der Velden and the Otira Gorge: The Feeling for Place'
Natasha Carroll, 'Lost and Found: an investigation into the artistic reputations of Johannes Vermeer and Frans Hals'
Ioana Gordon-Smith, 'The self-portraits of Renaissance women: Lavinia Fontana and Sofonisba Anguissola'

2008

Ariana Beswick, 'The artist's muse'
Ann Horsfield, 'New Zealand illustrated fiction, 1860 to 1910'
Stella Ramage, "'...I left for a country close to the sea...' The philosopher and the poet in Denis Diderot's Salons'
Kimberley Stephenson, 'A mongrel among the pure breeds...? Authenticity, artifice and the period room'

2007

Paul Bayliss, 'The French church art legacy of the Marists in the Catholic Archdiocese of Wellington'
Nikolas Brocklehurst, 'Eric Lee-Johnson: Inflecting Modernism'
Jasmin Chan-Goldstein, 'Show-business as usual: The art of Yuk King Tan'
Jane Groufsky, 'The Studio magazine and its dissemination of Arts and Crafts ideology'
Jenny Müller, 'Educating the Commonwealth: Exploring the Empire Art Loan Collection Society and the Carnegie Corporation'
Stephanie Tzanetis, 'The Copyright: Determining whether Appropriation Art is Useful'

2006

Jeremiah Boniface, 'Grant Lingard: 1961 – 1995'
Amy Howden-Chapman, 'The work of Emily Jacir and Paul Chan: A consideration of two contemporary, text based approaches to politically engaged art'
Sarah McClintock, 'Display and deception: exhibiting fakes and forgeries'

Maree Prebensen, 'Bruce Connew: A study in documentary photography'
Frances Sutton, 'Peter McLeavey Gallery 1968 – 2006: the first 38 years'

2005

Kirsten Hickey, 'Collecting Robley'
Thomasin Sleight, 'Language and image in Splash magazine'
Michael Havell, 'An artist-run space in its natural environment'

2004

Abby Cunnane, 'Merylyn Tweedie: the symptoms of language. Literary theory and some art of the 1980s'
Rosie Goldsmith, 'Native birds in New Zealand art: an exploration of national and cultural signifiers'
Rita Langley, 'The use of human cadavers in art'
Zofia Miliszewska, 'A Taste of Home: the Baillie Exhibition of 1912'
Bryna O'Brien, 'The unseen city: an investigation into Gary Baigent's photography from the 1960s'
Erna Stachl, 'Space control'

2003

Lizzie Bisley, 'Distance makes the heart grow fonder: international art exhibitions in Wellington, 1928 – 1940'
James Blackie, 'Old St. Paul's: the face of the nation'
Elizabeth Kay, 'The man of sorrows in Wellington cathedral of St Paul: issues of provenance and attribution'.
Andrew Leach, 'Death in Venice: history and artefact in the work of Manfredo Tafuri'
Frances Loeffler, 'Madame La Mort: female sexuality, sin and death in Renaissance and fin-de-siècle depictions of Eve'
Julianne Malpas, 'From ancient goddess to femme fatale: the transformations of Circe in Ancient, Renaissance and Nineteenth-century art'
Matt Plummer, 'Brave new worlds: an exploration of the post-object environment'
Gabrielle Wilson, 'Between Germany and New Zealand: Rosmarie Trockel, Peter Robinson, and International exchange in the visual arts'

2002

Nicola Harvey, 'Behind the facade: an analysis of exhibition practice at the National Art Gallery and the Museum of New Zealand Te Papa Tongarewa'

2001

Rebekah Clements, 'Making a spectacle of themselves – feminist use of the obscene body 1970s – 1990s'
Andrea Harper, 'Markers of place: a critical analysis of the airport as a cultural space in New Zealand'
Courtney Johnston, 'Tomory's texts: a discussion of Peter Tomory's New Zealand writings 1956 – 1968'
Rosalind Middleton, 'Painted ladies: images of the courtesan in 18th-century France and Japan'
Rebecca Rice, 'Hauhau and other rebel flags: contested objects and their histories'

2000

Megan Bull, 'Turkish delights: harem imagery in the work of Jean-Etienne Liotard 1702 – 1789'
Penelope Campbell, 'Botanical illustration from the French voyages of discovery'
Sally Connor, 'The cultural politics of Asia-Pacific Triennales'
Grant Cook, 'Outsider art: outside art?'
Greg Donson, 'Photography and landscape: Laurence Aberhart, Anne Noble and Robin Morrison'

Virginia Douglas, 'The active eye: an exhibition, a catalogue and a collection'
Catherine Field-Dodgson, 'Three women: botanical artists in colonial New Zealand'
Bryony McLennan, 'Exhibitions at Victoria University'
Ingrid Neilson, 'Russian constructivism: an analysis of the art historical discourse'

1999

Lissa Mitchell, 'Burton Brothers' images of Milford'
1998
Pippa Sanderson, 'Eccentric postminimalism: the work of Kathy Temin and Mikala Dwyer'
Anna Mitchell, 'The image of the child in 18th-century France and England: a comparison'

1997

Kingsley Baird, 'Standing between two worlds: the art of Kura Te Waru-Rewiri'
Aaron Lister, 'Those who have something to do with the New Zealand tradition and those who don't – referencing and quotation in recent New Zealand art'
Hanna Scott, [On Richard Killeen, Jacqueline Fraser and Billy Apple].
Bridgette Yates, 'The mass media communication channel: a space for Barbara Kruger, Billy Apple and Dick Frizzell to exhibit and shape their work'

1995

Elva Bett, 'The self-portraits of Rita Angus, 1908 – 1970'
Andrew Abbott, 'Images of New Zealand at war'
Fleur De Bes, 'Images of the Good Shepherd in free-standing sculpture: explanations for their appearance, context(s), use and significance in early Christianity'
Laura-Louise Pearson, 'The labouring poor in medieval illuminated manuscripts'
Kirsten Shayle-George, 'The origins of Celtic book illumination'
Stephanie Shroff, 'A study of Turnbull Library MS 140 Boethius's De Musica'