



STOUT RESEARCH CENTRE
for New Zealand Studies

Newsletter
Winter 2014

Student Update

The Stout welcomes two new MA students:

Robert Kelly

Masters in New Zealand Studies

Robert grew up in museums and galleries and has always been fascinated by the echoes of the past that fill our daily lives. Robert graduated in 2013 with BA in History and English Literature and spent 2014 undertaking an HONS degree in History. The disciplines of history and literature studies provided an excellent grounding in theoretical and practical approaches to the investigation of the narratives of New Zealand. These influences have led to a MA thesis exploring the relationship between print, politics and personal contexts in New Zealand. His research will focus on single male employees of the New Zealand Railways Department between the reorganisation of the department in 1925 and the start of World War Two in 1939. This period saw the dramatic increase of pressure on railway employees from their employers to be both better workers and better people. Robert's thesis will address the use of literature, instructional material, magazines and the architecture of railway housing to investigate the pressures put on employees by the department, and question why those pressures were exerted.

Frith Driver-Burgess

Masters in History

I te timatanga ko te kupu.

Frith grew up in the faded mining town of Thames, surrounded by the Hauraki gulf, hills honey-combed by mine shafts, and thousands of books in both English and Māori. She went on her first Treaty protest march aged six with her kura kaupapa classroom, a first encounter with New Zealand's past as a contested and ubiquitous part of the present, and from which an interest in New Zealand history and the written word was a natural progression. This led to a degree in History and English Literature (with Honours) at Victoria University in 2012. After some time working in public libraries and doing primary research into missionary writings and Te Reo newspapers, Frith is returning to the subject of Māori Print History with her MA. Her Masters research is a primary sources investigation into Māori reading in the 19th Century, examining the representation of imported texts (in poetry, theatrical, educational, religious and epistolary forms, among others) in Te Reo translation, and Māori readers' reactions to these texts. The research is particularly interested in cultural borrowing between texts, and their points of familiarity or difference to readers of Te Reo. It also examines readers' reaction to oral and written texts, and how foreign texts were read, transferred, adapted, and adopted by Māori readers to their New Zealand context.

Resident Update

We have said goodbye to several of our residents; Lyman Tower Sargent, Matt Basso and Angela Smith, who have returned to the United States, along with Samantha Owen who has returned to Australia, although she will be coming back to present a seminar in August. Ingrid Horrocks has returned to Massey after her residency finished.

We welcome new residents, Cherie Lacey, Pamela Gerrish Nunn, and Christopher Bourke.

Cherie Lacey joined the Centre in April, and her research explores the role of colonisation in shaping settler memory. Cherie draws on a variety of archived cultural objects, including film footage, diaries, drawings, sound recordings, and other ephemera in order to explore the traces that colonisation has left on generations of settlers in New Zealand. During her time with the Stout Centre, Cherie will develop a book of essays on Pākehā memory, which will combine both personal memory and settler history. This project has its roots in Cherie's PhD thesis, *To Settle the Settler: Pathologies of Colonialism in New Zealand History Films (1925-2005)*, from which a number of publications have already emerged. Cherie has worked previously as a Professional Teaching Fellow at the University of Auckland in Writing Studies and Film Studies, and at the University of Melbourne as an Honorary Research Fellow.

Pamela Gerrish Nunn, a practising art historian since 1976, is a graduate of Leicester University (BA Hons) and University College London (MA, PhD). Belonging to the first wave of feminist art historians in Britain, she began her teaching career providing art history and cultural studies to fine art students and adult learners, and came to Aotearoa New Zealand from England in 1989 to join the staff of the School of Fine Arts, University of Canterbury. Here she taught as a specialist in women artists, especially in Victorian and early 20th-century Britain. Her books and exhibitions in this field have forged new territory, notably with regard to Pre-Raphaelitism, which remains perhaps the best known aspect of Victorian art to a non-specialist audience. During her time in this country she has developed her expertise to include Australian and New Zealand artists and the art of 'greater Britain', and has published on local artists Frances Hodgkins and Vivian Lynn and Australian Thea Proctor. She resigned from the University of Canterbury as professor of Art History and Theory at the end of 2008, and has worked since then as an independent scholar and curator.

Whilst at the Stout, Pamela is pursuing research on New Zealanders working in the famous art colonies of Cornwall, south-west England, from 1880 to 1960. Many individual artists travelled from this country to spend time in the communities of Newlyn and St Ives, which became celebrated in the 1880s for its open-air painting of working people, their traditions and their landscape setting, and remained a magnet for foreign artists for several generations.

Dr Gerrish Nunn will also be offering courses in VUW's Continuing Education programme later in the year.

Christopher Bourke

Shortly after *Blue Smoke* came out in late 2010, I was walking on Lambton Quay between Parson's and Bennett's bookshops – both now gone. Coming the other way was Vincent O'Sullivan. "I know what you should do next," he said. "New Zealand music during the First World War. The historians are all looking at the First World War at the moment, but they won't be touching music." The idea seemed perfect: necessary and timely. I knew there were plenty of songs written, though few had been heard. But to help complete the picture of New Zealand's experience of the war, there needed to be an account of musical life during that time. Both at home and at the front. Ormond Burton, the best of the "official" historians of New Zealand's role in the Great War, is the one who coined our Expeditionary Force "the Silent Division". Now that I'm on the other side of the research – not that one ever finishes research – I realise that music was a constant part of life for civilians and soldiers. At the Western front, there were the original concert parties, such as the Kiwis and the Tuis, often dressed in pierrot outfits. (There are great photos of them: they look like Split Enz's grandfathers.) There are mentions – albeit slight – of music at Gallipoli. (Check out Alexander Aitken's *Gallipoli to the Somme*, Waikato's Sarah Shieff urged me: New Zealand's mathematics genius took a violin to war.) There were constant sing-alongs – then called "singsongs" – on the troopships. Concerts were constant at Featherston and Trentham camps before the soldiers left, and at the hospitals and R&R camps in Britain.

At home, there were countless patriotic concerts – as many as eight a night in Wellington, recalled rugby man Winston McCarthy, then a child Harry Lauder imitator – and vaudeville, classical concerts and brass bands continued almost unhindered. Stores still managed to sell records and sheet music. We may not have produced a 'Tipperary' – 'Good Old New Zealand' was the leading local contender – but that reflects the fact that Britain was still Home to so many New Zealanders. Nationalistic songwriters were prolific amateurs, and some of them a little eccentric. 'British! Every One!' is a typical song title; my current favourite is 'We Shall Get There in Time'. We also didn't produce any art music. While a thorough book on European art music during the war recently came out (*Proof Through the Night*, Glenn Watkins), it seems odd to concentrate on music that few heard. Yet more than a few had melodies of Irving Berlin in their heads as they struggled to Berlin. Exploring new territory like this is difficult; at least with *Blue Smoke* there were some still alive who could confirm the overall narrative. So being at the Stout Research Centre will be a chance to concentrate on the writing, while also sharing ideas with other historians. Having a space to write just 30 metres from the library would have been a dream 35 years ago, when the music department was in the now-demolished Hunter Annex. The actual Hunter was still under threat, and much of it was boarded up. It wasn't unknown for students to squat in an abandoned office when looking for a quiet work space.



Seminars

Wednesday 13 August at 4.10pm
Stout Seminar Room

“Listen to the German Band, the Music’s Grand”: Local Perceptions of Itinerant German Musicians in New Zealand, 1850–1920

Samantha Owens
Associate Professor at the School of Music, The University of Queensland

Although largely forgotten today, bands of German musicians were regular visitors to New Zealand’s shores from the 1850s up until the outbreak of World War I, making them among the earliest professional European musical ensembles to be heard in the country. Plying their trade on the streets and in other public spaces, German bands were also routinely hired to perform for garden parties, school sports days, dances, and boat trips, as well as on countless other occasions. Yet despite their apparent popularity, contemporary comment demonstrates that reactions to their performances were decidedly mixed. While some members of the public clearly enjoyed the contribution German bands made to local musical life, others were less than delighted by their (often noisy) presence. In 1893, for example, one Wellington resident complained that “a German Band . . . may be heard braying at every street corner at all hours of the day and night,” while noting also that “It is the genuine article, all the performers being wanderers from the ‘Vaterland,’ unmistakable ‘sauerkrauts.’” Within weeks of the outbreak of World War I, ten members of a German band had been arrested in Auckland and taken to Somes Island, where they were interned for the duration of the conflict. This seminar examines the New Zealand public’s changing perceptions of German bands from colonial times until shortly after the end of the First World War.

Commerce and Community Seminar Series

27 August	Anna Green
3 September	Philip Best
10 September	Carolyn Cordery
17 September	Lisa Marriott

This seminar series is still to be finalised - please visit our events website for more detail.

<http://www.victoria.ac.nz/stout-centre/about/events>

Research Round-Up Seminar Series 2014

Our next seminar series begins with the JD Stout Fellow Annual Lecture, followed by our resident scholars presenting their research.

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| 24 September | JD Stout Lecture 2014
Vincent O'Malley
<i>The Waikato War: Myth, History and the 'Art of Forgetting'</i> |
| 1 October | Simon Nathan
<i>The Changing Face of James Hector</i> |
| 8 October | Ingrid Horrocks
<i>'Something else is going on, an interaction, an exchange': Martin Edmond's Explorations in Biography</i> |
| 15 October | Therese Crocker
<i>A 'volatile debate': The delivery of and reaction to the 'fiscal envelope' policies</i> |
| 22 October | Cherie Lacey
<i>How Memory Shapes Pakeha Consciousness</i> |
| 29 October | Pamela Gerrish Nunn
<i>"To the Lighthouse"</i> |
| 5 November | Christopher Bourke
<i>'We Shall Get There in Time': contemporary responses to the Great War by New Zealand musicians.</i> |
| 12 November | Roberta McIntyre
Title to be confirmed. |
| 19 November | Rachel Barrowman
Title to be confirmed. |

Seminars are held on Wednesdays at 4.10pm, at the Stout Research Centre, 12 Waiteata Road, Kelburn Campus, apart from the JD Stout Lecture which will be held in McLaurin Lecture Theatre 103 at 4.10pm.

Journal of New Zealand Studies NS17 (2014)

The June issue is online at: <https://ojs.victoria.ac.nz/jnzs/index>

You can sign up to the Journal by registering online and articles can be downloaded at no cost.

Articles

Editor's Introduction

Anna Green

'Too good to be True? Race, Class, Massacre and the Bryce v Rusden Libel Case'

John O'Leary

'Music in Christchurch during the 1882 Exhibition'

Philip Jane

"Some dozen raupō whares, and a few tents": remembering raupō houses in colonial New Zealand'

Kristyn Harman

'Interweaving in New Zealand Culture: a Design Case Study'

D Wood

"A habit of walking with God": The Books of Alfred Nesbit Brown'

Kirstine Moffat

'Anti-Churchianity, Discursive Christianity, and Religious Change in the Twentieth-Century' Geoff

Troughton

Book Reviews

Unpacking the Kists: The Scots in New Zealand

Trevor Burnard

Migrations: Journeys in Time and Place

Alex Calder

New Zealand's London – A Colony and its Metropolis

Anna Davin

Te Matapunenga – A Compendium of References to the Concepts and Institutions of Maori customary law

Carwyn Jones

Invisible Sight: the Mixed Descent families of Southern New Zealand

Arini Loader

The Mighty Totara: the Life and Times of Norman Kirk

Elizabeth McLeay

Reform: A Memoir

Jack Vowles

Notes on Contributors

Research Update

Lydia Wevers

Lydia's Marsden project on the history of colonial reading is the main event. She gave a paper from the project called Reading Dickens at ANU at Easter and is now preparing it for publication. She has also just completed a chapter called 'Katherine Mansfield is the problem', for a book to be published by the MLA later this year on teaching New Zealand and Australian literature in the US. She has a back log of articles and chapters to write before the end of the winter and will also be working on the Cambridge History of New Zealand Literature.

Richard Hill

Richard is currently working on research for several articles and chapters, as well as co-editing two books. These research interests include: settlerism in New Zealand, nineteenth century Irish policing and its diaspora, colonial penal history, concepts of non-territorial autonomy for indigenous peoples, Crown-Maori relations, and Portuguese colonial policing. He continues to work on his major project on comparative colonial policing, and on the Waitangi Tribunal Report on the claims of Ngāwhai and other Northland tribes. He is also in the process of attempting to find funding for a history of security intelligence in New Zealand.

Anna Green

Anna is currently engaged in bringing two research projects to completion. The first is the Torrey Canyon disaster of 1967, a collaborative endeavour with the environmental historian Dr Tim Cooper at the University of Exeter in the U.K. In April she gave a paper, "'Toxic Tide' or 'Golden Oil'? Oral history and representations of the Torrey Canyon disaster, 1967' at the European Social Science History Conference, held at the University of Vienna, Austria. In addition, Anna is working on the second edition of the *Houses of History: a critical reader in history and theory*, with her co-author Dr Kathy Troup in Melbourne, which will be submitted to Manchester University Press by the end of this year.

Conference Update

Symposium on National Identity

Friday 28 November 2014 – Kelburn Campus, Victoria University

The Imagined Community of New Zealand-what is it?

The Stout Centre will hold a one day symposium on Friday 28 November on the question of national identity. The symposium will seek to understand the 'imagined community' of New Zealand drawing on the concept of Benedict Anderson's famous book *Imagined Communities*. How do New Zealanders imagine the community of New Zealand? What are the prevailing images, ideas and stereotypes? What is the demographic mix? How does it alter or challenge New Zealandness? The conference will open with a keynote address by the DVC Maori, Professor Piri Sciaccia. It will consist of four sessions - the social map, including a presentation by Dr Tahu Kukatai on demography; the political map, led by Professor Jack Vowles; the cultural map, a panel of younger academics, and a plenary discussion. We expect the day to be full of lively discussion.

In remembrance of Annette Fairweather

It is with sadness that we report that our honorary librarian, Annette Fairweather, passed away at the end of April. Brad Patterson, long-time friend and work colleague gave a eulogy on behalf of the Stout Research Centre as follows:

Annette Fairweather

For well over 20 years, perhaps nearer 25, Annette and Victoria University's Stout Research Centre have been closely linked. For much of that time she was the Stout's Honorary Librarian, looking after and building up the Centre's small specialist library. But Annette was far more than that. Annette was one of the most faithful attendees at the weekly research seminars, and a keen participant in most of the Stout's other activities. She was also a constant presence - by my reckoning she worked with six Directors and at least nine Administrators, not to mention a new Stout Fellow every year and a parade of short term residents numbering into the hundreds. Over the past decade there have also been post-graduate students.

It's therefore my sad privilege this afternoon to pay a final tribute on behalf of the present Stout staff - Lydia Wevers, Richard Hill, Anna Green and Debbie Levy, the present residents, and no less on behalf of all those who have gone before. Since Annette's illness was diagnosed last year, the hole she leaves has become painfully obvious.

Annette went far beyond looking after the materials in the library, willingly acting as a guide, often as a researcher, for Stout residents, especially those from overseas or elsewhere in New Zealand. If there was a curly question, just ask Annette and there was likely to soon be an answer, often after many hours delving in her own time in the university library or in institutions downtown. The extent to which she freely offered help is attested to by the generous acknowledgements in many books and articles that have had their genesis, or were worked on, at the Stout. (Several of the authors are present here this afternoon.)

Moreover, with Annette in residence, the Stout's library became a friendly niche, a place where an interesting natter could generally be assured. Her interests were immense, sometimes staggeringly so, ranging from botany and archaeology, through history and current affairs, to music and literature. And it was not just surface knowledge. Eschewing TV and those 'new fangled computers', she nevertheless kept herself incredibly well informed through print and what she referred to as the 'steam radio'. (It was only relatively recently that I discovered she was a regular listener to Radio Sport, as well as the National and Concert programmes). Each month, each week, there seemed to be a regular schedule of public lectures and gatherings which she planned to attend - more latterly weather permitting.

In many respects Annette was a polymath - who knows, born and brought up in a different era, what path she might have followed.

It's not too much to claim that over time Annette Fairweather became something of a Stout institution, not just part of the furniture but inextricably bound with the place. It is therefore fitting that a decision has been made to rename the Centre's library 'The Annette Fairweather Library'.

That she played such an active part at the Stout, should not have been, and indeed was not, any surprise for me. It was my personal good fortune to have known Annette for nearly 40 years, and it is this more than anything else which has motivated my Stout colleagues to suggest I speak on their behalves here this afternoon. Our paths first crossed in the mid-1970s, when I returned to Victoria to enrol for a PhD in historical geography. Annette then had charge of the departmental library, something now largely a thing of the past, and she was

providing singular service to both staff and students. It was akin in many ways to the role she later voluntarily took up in retirement at the Stout, albeit on a somewhat greater scale. I personally remain grateful for the assistance rendered in the slow and painful grind towards completing a thesis part-time. And I also gratefully recall her willingness to be deeply involved in a workshop on cartographic archives I organised while a student in the department. By memory, she also helped with the catering - my recollection is of a huge bowl of hard boiled eggs!

Possibly our closest collaboration came in the early 1980s after Annette had relinquished her post in the Geography Department, when she worked with me for a period as a research assistant on an ill-fated Lands and Surveys history project. In this context her research skills were fully demonstrated. While she worked principally on extracting information from 19th century newspapers, transcribing references on to 5x3 index cards, she was always keen to fossick for other data. Most of this work was in the Parliamentary Library and, while the bound newspaper volumes were made freely available to researchers on request, the Library's stacks were strictly closed. Annette was undeterred. This on more than one occasion brought domestic strain, my other half, then Deputy Parliamentary Librarian, taxing me with: "Annette has been wandering in the stacks again". But she did come up with some nuggets!

We worked together again some years later, after Annette had taken up the position of librarian/archivist at Napier's Hawke's Bay Regional Museum and Art Gallery. (This, of course, was a return to her turangawaewae.) By that point I was a senior office-holder in the Archives and Records Association of New Zealand, and it was a matter of some satisfaction when she agreed to stand for the organisation's national council and to personally organise the following year's conference. The conference - the only one so far to be held in Hawke's Bay - was a great success (and a particular memory is her very practical negotiation of access for registrants to the Taradale RSA for meals and, very happily, and significantly, the bar). But, having done what she saw as her bit, Annette chose not to stand for a further term. This in many ways was typical: with a job done, time to move on. Her commitment to the archives cause, however, long continued, she remaining a loyal and regular member of the Wellington Solo Archivists Group until last year.

Coming together again at the Stout in the 1990s was thus the continuation not only of a work relationship, but also of a friendship, and one that has lasted for a longer period. Yet, while I've said that I've known Annette for nearly 40 years, and that is literally true, Annette was always a very private person. There were, I suspect, unplumbed depths. She never talked much about herself. Only occasionally would snippets emerge, fragments about her early life, for example her time in Samoa, or comments about interesting people she had known. But otherwise, she gave freely and generously. She offered an object lesson in how to keep the mind vigorously alive in later life.

Annette Fairweather had many endearing characteristics. Only some of them have been noted. There were also the little quirks, such as the substantial cache of chocolate biscuits stored in the Stout library filing cabinet.

When last week I conveyed the news of Annette's passing to a former Director of the Stout, Vincent O'Sullivan, now living in Dunedin, beyond expressing sadness and his gratitude for her contributions during his term, he had this comment to make: "Above all, Annette was an incredibly decent human being".

That's not a bad eulogy.

It's one all of us who knew her at the Stout would wholeheartedly endorse.

Annette, you will be very much missed.

Thanks for everything.

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact Professor Lydia Wevers, Director Stout Research Centre, tel. 04 463 6434, email: lydia.wevers@vuw.ac.nz or Fundraising Manager, Victoria University of Wellington Foundation tel. 0800 VIC LEGACY (0800 842 534).

Thank you to those people who have renewed their membership as a "Friend of the Stout" for 2014.

