



## Bachelor of Music

Music has the power to evoke emotions and to connect us to our past, to each other, and to the world. At the New Zealand School of Music—Te Kōkī (NZSM), you'll build on your knowledge of music and be elevated and inspired by studying for the Tohu Paetahi Puoro—Bachelor of Music (BMus). Whether you want to perform, compose, produce, teach, become a music therapist or technologist, get involved in music research, or just study music for the love of it, your talent will be nurtured in a creative and collaborative environment at Te Herenga Waka.

We offer musical opportunities unparalleled in our country. Staff and artist-teachers are internationally recognised performers, composers, and researchers, and include members of the New Zealand String Quartet, the New Zealand Symphony Orchestra, award-winning jazz groups, and leading popular musicians and producers.

At the NZSM, you'll attend masterclasses and workshops given by leading international artists. You'll learn from visiting composers featured at weekly composer workshops and you'll connect with leaders in a variety of fields of musical research at our music forum presentations.

Our facilities include outstanding Steinway pianos, a fine collection of historical instruments, excellent concert rooms, Balinese and Javanese gamelan instruments, a rich array of Māori and Pasifika instruments, a Chinese instrument collection, and well-equipped electronic and recording studios, keyboard labs, and state-of-the-art sample libraries. Students choose to study at the NZSM because of the quality of its teaching staff, the learning experience, and the job opportunities the degree offers. You can create, discover, and experience music of all kinds.

### CAREER OPPORTUNITIES

A BMus can lead to many careers, including as a composer, music therapist, professional musician, music teacher, producer, or sound engineer. You can work in a range of fields—in the music, film, or theatre industries, or in arts and culture administration, communications, events management, and social research.

**i** [wgtm.ac.nz/careers](http://wgtm.ac.nz/careers)

### POSTGRADUATE STUDY

Graduates of the BMus can go on to postgraduate study in Honours, Master's, diploma, and doctoral programmes. You may also apply for the Master of Music Therapy, a two-year full-time programme that trains graduates to become professional music therapists.

**i** [wgtm.ac.nz/nzsm-postgraduate](http://wgtm.ac.nz/nzsm-postgraduate)

### SCHOOL SUBJECTS

Some courses require prior knowledge of music theory. Pathways that do not require prior knowledge or learning in music theory are also available.

### PROGRAMME INFORMATION

For most BMus programmes, a good background in music theory is recommended. MUSC 160 Introduction to Music Theory and Musicianship will upskill you to the required level of music theory. You can also take a number of courses without having a music theory background, including many Music Studies and Composition courses.

For the Music Studies and the Digital Music and Audio Production majors, you do not need to have studied music before.

Places in Classical Performance and Jazz Performance programmes are by audition. As a guideline for classical performers, you should have reached the equivalent of Grade 8 in Associated Board of the Royal Schools of Music examinations by the time of the audition. Jazz students should show technical and musical competence in a jazz style on their instrument or with their voice. Audition applications for Classical Performance and Jazz Performance are due mid-July each year, with opportunities for late applications advertised on the website.

**i** [wgtn.ac.nz/nzsm-audition](http://wgtn.ac.nz/nzsm-audition)

## MAJORS

**Classical Performance:** You can receive tuition in all the standard orchestral instruments, as well as baroque cello and flute, fortepiano, guitar, harpsichord, organ, piano, recorder, saxophone, and voice. A minor in Performance can also be included in the BMus.

**Digital Music and Audio Production:** You will explore sound and music through technology. Subject areas include audio recording and production, electronic music, film sound, and interactive music technologies. A minor in Digital Music and Audio Production can also be included in the BMus.

**Instrumental/Vocal Composition:** You will develop your creative abilities by completing a range of courses that give you the opportunity to compose for everyone from soloists to orchestras using music notation or score. Students also have the option to specialise in film scoring and to focus on jazz composition. A minor in Composition can also be included in the BMus.

**Jazz Performance:** You can receive instruction in all standard jazz instruments or in voice. A minor in Performance can also be included in the BMus.

**Music Studies:** Music Studies is a wide-ranging degree that covers musical practices from many genres, cultures, and eras. A number of courses require no formal musical training. A minor in Popular Music Studies can also be included in the BMus.

Major	Code
Classical Performance	PERF
Digital Music and Audio Production	DMAP
Instrumental/Vocal Composition	INVC
Jazz Performance	JAZZ
Music Studies	MUST

## MINORS

- ▶ Composition
- ▶ Digital Music and Audio Production
- ▶ Performance
- ▶ Popular Music Studies

## DEGREE REQUIREMENTS

Three years of full-time study.

A total of 360 points is required:

- ▶ a maximum of 180 points can be from 100-level courses
- ▶ at least 180 points from 200- and 300-level courses
- ▶ at least 75 points must be from courses at 300 level in CMPO, MUSC, or PERF
- ▶ the requirements for at least one major (from the list at left) must be satisfied (courses at 300 level may be counted towards only one major).

You must complete sufficient elective courses to meet the minimum requirement of 360 points for the BMus.

Study for the BMus in Classical Performance, Digital Music and Audio Production, Instrumental/Vocal Composition, or Jazz Performance is focused and you will study primarily Music courses.

If you want a broader degree, the Bachelor of Arts (BA) in Music may be more suitable (see page 65 for BA in Music requirements). Minors in Composition, Digital Music and Audio Production, Performance, and Popular Music Studies are also available within the BA. If you wish to expand your study, it is possible to take a conjoint degree combining a BMus and a BA.

## MAJOR REQUIREMENTS

It is recommended that you apply for admission as soon as possible (see page 28 for details).

The requirements listed below are the requirements to complete a major; degree regulations are listed in the University's *Calendar*.

The courses listed in (a) of the major requirements on this and the following page are what you need to take in your first year. To find out details of what a particular course is about and when it is taught, look in the subjects and courses pages (from page 167).

### Classical Performance (PERF)

- Complete seven courses at 100 level:
  - ▶ PERF 101, PERF 102, PERF 105, PERF 106
  - ▶ MUSC 130, MUSC 166, MUSC 167.
- Complete six courses at 200 level:
  - ▶ PERF 201, PERF 202, PERF 205, PERF 206
  - ▶ MUSC 266
  - ▶ one course from MUSC 200–259.
- Complete five courses at 300 level:
  - ▶ PERF 301, PERF 302, PERF 305, PERF 306
  - ▶ one course from MUSC 300–359.



## FIND OUT MORE

✉ [info@vuw.ac.nz](mailto:info@vuw.ac.nz)

**i** [wgtn.ac.nz/bmus](http://wgtn.ac.nz/bmus)

**i** [wgtn.ac.nz/nzsm](http://wgtn.ac.nz/nzsm)

## Digital Music and Audio Production (DMAP)

- a. Complete five courses at 100 level:
  - ▶ CMPO 101
  - ▶ one course from MUSC 100–159
  - ▶ one course from MUSC 164–169
  - ▶ two courses from CMPO 180–189.
- b. Complete four courses at 200 level:
  - ▶ CMPO 210
  - ▶ two courses from CMPO 280–289
  - ▶ one course from MUSC 200–259.
- c. Complete four courses at 300 level:
  - ▶ CMPO 310, CMPO 385
  - ▶ one course from CMPO 380–389
  - ▶ one course from MUSC 300–359.
- d. Complete one course in PERF at any level.

You may use courses from CMPO 305–309 and MUSC 320–359 to satisfy the requirements of both the Digital Music and Audio Production and the Instrumental/Vocal Composition majors, provided at least 40 points at 300 level are credited solely to each major.

## Instrumental/Vocal Composition (INVC)

- a. Complete five courses at 100 level:
  - ▶ CMPO 101, CMPO 130
  - ▶ two courses from MUSC 164–167
  - ▶ one course from MUSC 100–159.
- b. Complete five courses at 200 level:
  - ▶ CMPO 201, CMPO 232
  - ▶ one course from MUSC 200–259
  - ▶ two courses from MUSC 260–269.
- c. Complete four courses at 300 level:
  - ▶ CMPO 301
  - ▶ two courses from CMPO 302–389
  - ▶ one course from MUSC 300–359.
- d. Complete one course in PERF at any level.

For a specialisation in Film Scoring (FLMS), you must include the following courses: CMPO 186, MUSC 247, MUSC 268, CMPO 305, CMPO 332, and one from FILM 100–399.

## Jazz Performance (JAZZ)

- a. Complete seven courses at 100 level:
  - ▶ PERF 101, PERF 102, PERF 105, PERF 106
  - ▶ MUSC 125, MUSC 164, MUSC 165.
- b. Complete six courses at 200 level:
  - ▶ PERF 205, PERF 206, PERF 211, PERF 212
  - ▶ MUSC 264
  - ▶ one course from MUSC 200–259.

- c. Complete five courses at 300 level:
  - ▶ PERF 305, PERF 306, PERF 311, PERF 312
  - ▶ one course from MUSC 300–359.

## Music Studies (MUST)

- a. Complete five courses at 100 level:
  - ▶ one course from MUSC 164–166
  - ▶ two courses from MUSC 100–159
  - ▶ one further course from MUSC 120–174
  - ▶ and any 100-level PERF or CMPO course.
- b. Complete courses worth 80 points from CMPO, MUSC, or PERF 200–299, including at least two courses from MUSC 200–259.
- c. Complete two courses from MUSC 300–359 and courses worth 40 points from CMPO, MUSC, or PERF 300–399.

## MINOR REQUIREMENTS

### Composition (CMPM)

Complete the following courses: CMPO 201, CMPO 232, CMPO 301, and one of CMPO 302–389.

### Digital Music and Audio Production (DMAP)

Complete two courses from (CMPO 210, CMPO 285, CMPO 286) and two courses from (CMPO 310, CMPO 385, CMPO 386).

### Performance (PERM)

Complete 60 points from PERF 200–399, including at least 15 points from PERF 300–399.

### Popular Music Studies (POPS)

Complete three courses from MUSC 202, MUSC 247, MUSC 248, MUSC 249, MUSC 302, MUSC 343, MUSC 349, MDIA 205, MDIA 305 (at least one course must be at 300 level).

## DEGREE EXAMPLES

### BMus majoring in Classical Performance

YEAR 1		YEAR 2		YEAR 3	
1/3	2/3	1/3	2/3	1/3	2/3
PERF 101 20 points	PERF 102 20 points	PERF 201 20 points	PERF 202 20 points	PERF 301 20 points	PERF 302 20 points
PERF 105 10 points	PERF 106 10 points	PERF 205 15 points	PERF 206 15 points	PERF 305 15 points	PERF 306 15 points
MUSC 166 20 points	MUSC 167 20 points	PERF 233 15 points		PERF 333 15 points	
	MUSC 130 20 points	MUSC 266 20 points	MUSC 237 20 points	MUSC 330–347 20 points	ELECTIVE 20 points
120 POINTS		125 POINTS		125 POINTS	

Total points required: 360  
Total points completed: 370

### BMus majoring in Digital Music and Audio Production

YEAR 1		YEAR 2		YEAR 3	
1/3	2/3	1/3	2/3	1/3	2/3
CMPO 186 15 points	CMPO 101 15 points	CMPO 210 15 points	CMPO 286 15 points	CMPO 386 20 points	CMPO 310 20 points
MUSC 166 20 points	CMPO 185 15 points	CMPO 285 15 points	MUSC 247 20 points	MUSC 351 20 points	CMPO 385 20 points
ELECTIVE 100 LEVEL 15 or 20 points	MUSC 130 20 points	PERF 250 15 points	ELECTIVE 200–300 LEVEL 20 points	ELECTIVE 100–300 LEVEL 15 or 20 points	ELECTIVE 100–300 LEVEL 20 points
	ELECTIVE 100 LEVEL 15 or 20 points	ELECTIVE 200–300 LEVEL 15 points	ELECTIVE 100–300 LEVEL 15 points		
115, 120, OR 125 POINTS		130 POINTS		115 OR 120 POINTS	

Total points required: 360  
Total points completed: 360–375

### BMus majoring in Instrumental/Vocal Composition

YEAR 1		YEAR 2		YEAR 3	
1/3	2/3	1/3	2/3	1/3	2/3
CMPO 130 15 points	CMPO 101 15 points	CMPO 201 15 points	MUSC 268 20 points	CMPO 301 20 points	CMPO 300 LEVEL 20 points
MUSC 166 20 points	MUSC 167 20 points	CMPO 232 15 points	MUSC 237 20 points	CMPO 300 LEVEL 20 points	MUSC 347 20 points
ELECTIVE 100 LEVEL 15 or 20 points	MUSC 125 20 points	MUSC 266 20 points	ELECTIVE 100–300 LEVEL 20 points	PERF 250 15 points	ELECTIVE 100–300 LEVEL 20 points
	ELECTIVE 100 LEVEL 15 or 20 points	ELECTIVE 200–300 LEVEL 15 points			
120, 125, OR 130 POINTS		125 POINTS		115 POINTS	

Total points required: 360  
Total points completed: 360–370

KEY: CORE ELECTIVE

## BMus majoring in Instrumental/Vocal Composition with a specialisation in Film Scoring

YEAR 1		YEAR 2		YEAR 3	
1/3	2/3	1/3	2/3	1/3	2/3
FILM 101 20 points	CMPO 101 15 points	CMPO 201 15 points	MUSC 268 20 points	CMPO 301 20 points	CMPO 332 20 points
CMPO 130 15 points	MUSC 167 20 points	CMPO 232 15 points	MUSC 247 20 points	CMPO 305 20 points	MUSC 349 20 points
MUSC 166 20 points	MUSC 130 20 points	MUSC 266 20 points	ELECTIVE 100–300 LEVEL 20 points	PERF 250 15 points	ELECTIVE 100–300 LEVEL 20 points
CMPO 186 15 points		ELECTIVE 200–300 LEVEL 15 points			
125 POINTS		125 POINTS		115 POINTS	

Total points required: 360

Total points completed: 365

## BMus majoring in Jazz Performance

YEAR 1		YEAR 2		YEAR 3	
1/3	2/3	1/3	2/3	1/3	2/3
PERF 101 20 points	PERF 102 20 points	PERF 205 15 points	PERF 206 15 points	PERF 305 15 points	PERF 306 15 points
PERF 105 10 points	PERF 106 10 points	PERF 211 20 points	PERF 212 20 points	PERF 311 20 points	PERF 312 20 points
MUSC 164 20 points	MUSC 125 20 points	MUSC 229 20 points	MUSC 264 20 points	MUSC 329 20 points	ELECTIVE 100–300 LEVEL 20 points
	MUSC 165 20 points		ELECTIVE 20 points		
120 POINTS		130 POINTS		110 POINTS	

Total points required: 360

Total points completed: 360

KEY: CORE ELECTIVE





"I was most inspired to study Music at Victoria University of Wellington because of the wonderful teachers who are professionals within the industry, committed to helping students achieve their musical goals. I also love the music scene here—there is an extremely diverse amount of music being made and performed 24/7, so there are always musical projects to get involved in."

**Lauren**

Graduate, Bachelor of Music in  
Composition and Sonic Arts