



New Zealand School of Music—Te Kōkī

MUSC 164 PRACTICE THEORY ENTRANCE TEST

New Zealand School of Music
 MUSC 164 ENTRANCE
 PRACTICE TEST

Section I: Provide the most likely chord symbols for the following voicings:
 (all chords are in root position)

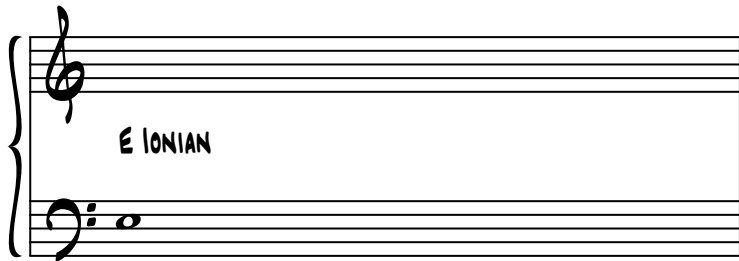
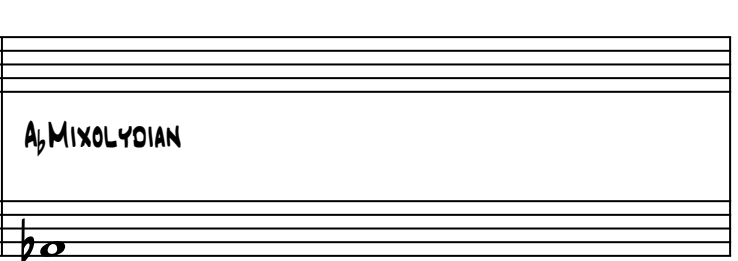
Section II: Provide root position voicings (using noteheads and accidentals)
 for the following chord symbols

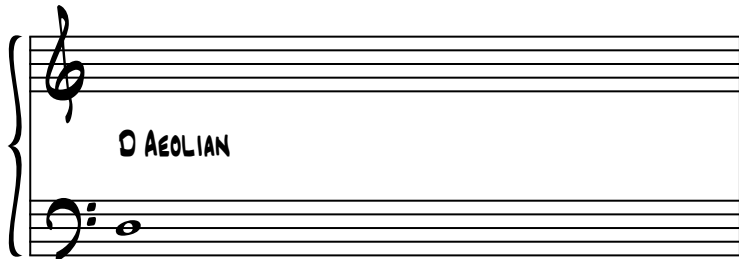
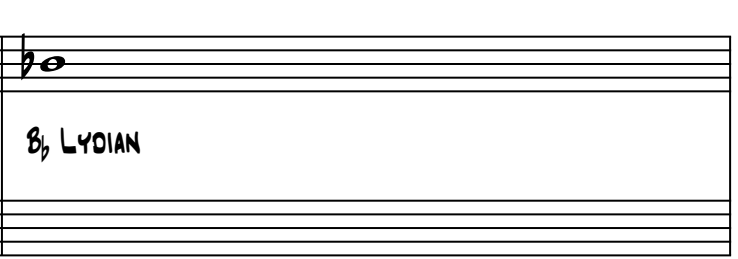
F-7 C7 Bb7 G7 Db7 Eb-7

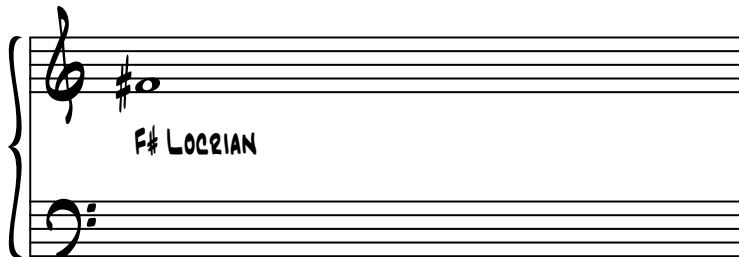
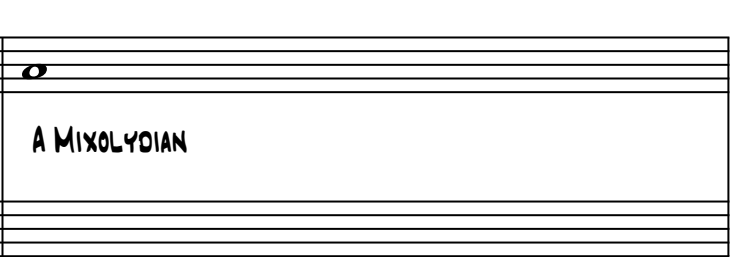
C-7 A7 G7 Bb7 E7 B-7

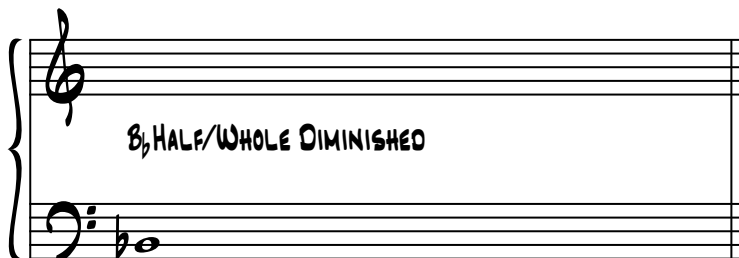
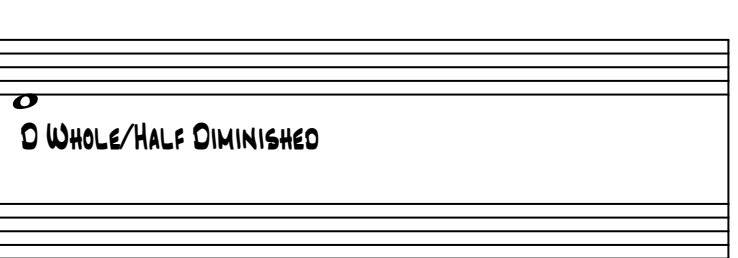
Section III: Notate the following scales using noteheads and accidentals:
(Start in the appropriate clef for the note given)

	
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A musical staff with two systems. The first system shows a treble clef with a whole note and the text "F DORIAN" below it. The second system shows a bass clef with a whole note and the text "D, WHOLE TONE" below it.

Section IV: Name the following **MAJOR** key signatures:

A musical staff with two systems. The first system shows a treble clef with a whole note and the text "C MAJOR" above it. The second system shows a bass clef with a whole note. The notes are: C4 (treble), G3 (bass), C4, E4, G4, B4, C5, G4, E4, C4.

A musical staff with two systems. The first system shows a treble clef with a whole note and the text "B-flat MAJOR" above it. The second system shows a bass clef with a whole note. The notes are: Bb4 (treble), Fb4 (bass), Bb4, Db5, Fb5, Ab5, Bb5, Fb5, Db5, Bb4.

A musical staff with two systems. The first system shows a treble clef with a whole note and the text "E-flat MAJOR" above it. The second system shows a bass clef with a whole note. The notes are: Eb5 (treble), Bb4 (bass), Eb5, Gb5, Bb5, D6, Eb6, Bb5, Gb5, Eb5.

Section V: Name the **Order of Flats** and the **Order of Sharps**

Flats:

Sharps: