"Colonisation ... in top gear": New Zealand architecture in the 1870s: 
a one day symposium held under the auspices of the 
Centre for Building Performance Research, Victoria University 

Friday 7th December 2018 
Vivian Street Lecture Theatres LT2

PROGRAMME

8.30 Coffee and registration

8.55 Introduction and Welcome

9.00 Mātauranga Māori
chair: tba
Selena Shaw "The wonderful ways of weaving: kōrero from the 1870s"
Ellen Andersen "The House Belongs to Them, But We Belong to the House: Te Tiki o Tamamutu and Hinemihi"
Derek Kawiti & Stacy Gordine "Ka noho, kia tu. Body position and paint in the fabrication and assembly of the Māori Wharenui in the 1870s"

10.30-11.00 morning tea

11.00 Constructions of colonial communities
chair: tba
David Kernohan "Greytown: the oldest inland colonial town"
Nigel Isaacs "By-laws under the Municipal Corporations Act: building controls in the 1870s in Wellington and Dunedin."
Ben Schrader "Wood to Stone: Re-materialising Dunedin and Wellington in the 1870s"
Christine McCarthy "... something I cannot make out ...": New Zealand prisons in the 1870s"

1.00-2.00 lunch

2.00 Mony a mickle maks a muckle.
chair: tba
Christina Mackay "In the Mists of Time: Searching for traces of the first settlement of four Southland families"
Paul Addison "A Scotsman abroad: the architecture of John Scotland in colonial Nelson"
Brenda Vale "When is a doll's house not a doll's house?"

3.30-4.00 afternoon tea

4.00 Words, Images and enumeration
chair: tba
William Cottrell "Findlay & Co.'s Illustrated Catalogue, 1874-75"
Adrian Humphris and Geoff Mew "200 Architects in the 1870s? Is That Figure Real?"
Peter Wood "Erewhon or Mesopotamia? Samuel Butler's description of New Zealand Architecture c1872"

6.00 Havana