



STOUT RESEARCH CENTRE

for New Zealand Studies

Newsletter Autumn 2014

STAFF UPDATE

J.D. Stout Research Fellow 2014

Welcome to Vincent O'Malley, the 2014 JD Stout Research Fellow. Vincent is writing a history of the Waikato War. His previous books include: *The Meeting Place: Māori and Pākehā Encounters, 1642-1840* (Auckland University Press), which was a finalist in the general non-fiction category at the 2013 NZ Post Book Awards; *Agents of Autonomy: Māori Committees in the Nineteenth Century* (Huia); a co-authored work (with David Armstrong), *The Beating Heart: A Political and Socio-Economic History of Te Arawa* (Huia); and an edited volume (with Bruce Stirling and Wally Penetito), *The Treaty of Waitangi Companion: Māori and Pākehā from Tasman to Today* (Auckland University Press). Vincent has over two decades' involvement as a professional historian in the Treaty of Waitangi claims process, including since 2004 as director of the research consultancy HistoryWorks. In 2004 he became the first PhD graduate in New Zealand Studies through the Stout Research Centre.

New Adjunct Professors

John Weaver

A Fellow of the Royal Society of Canada, John Weaver is delighted to be joining the Stout Centre as an Adjunct Research Professor. Currently he is working through the government archives on the economic reforms of Fourth Labour, in order to describe how radical measures were implemented. Since 1999, he has lectured several times at the Stout. His academic home is McMaster University in Hamilton, Ontario where he is one of eight Distinguished University Professors. His recent books include *The Great Land Rush and the Marking of the Modern World, 1650-1900* and *A Sadly Troubled History: The Meanings of Suicide in the Modern Age*. In April 2014 Bridget Williams Books will be releasing the New Zealand paperback edition of his *Sorrows of a Century: Interpreting Suicide in New Zealand, 1900-2000*.

James Belich

James Belich studied history at Victoria University of Wellington before going to Oxford on a Rhodes Scholarship, where he completed his D.Phil. He held the Inaugural Keith Sinclair Chair in History at the University of Auckland and was up until 2012 a Research Professor of History at the Stout Research Centre, Victoria University of Wellington. He has held visiting positions at the Universities of Oxford, Cambridge, Georgetown, and Melbourne. His previous books, all award winners, include a two-volume history of New Zealand, *Making Peoples* and *Paradise Reforged*, and *The New Zealand Wars and the Victorian Interpretation of Racial*

Conflict, which won the Trevor Reese Prize in Commonwealth History in 1988 and was later made into a television documentary series. His first foray into global history, *Replenishing the Earth; The settler Revolution and the Rise of the Anglo-world*, published by Oxford University Press, Oxford. He is currently Beit Professor of Imperial and Commonwealth History at Balliol College, University of Oxford.

Honorary Stout Librarian

It is with sadness that we need to report that our long-time honorary librarian, Annette Fairweather, has had to step down as a result of illness. We wish her well in her new life at Sprott House.

The Stout is fortunate to have gained the services of Kathryn Patterson who has agreed to work on a voluntary basis in the Stout Centre Library. She is presently an independent researcher and writer and has had a long career in the New Zealand public service, principally in information management. Initially trained as a librarian, the positions she has held include Deputy Parliamentary Librarian, Director of Information Management at The Treasury, and Director and Chief Archivist at the National Archives of New Zealand. In addition to contributions to the professional literature, she co-edited with Brad Patterson *New Zealand* (1998), vol 18 in ABC-Clio's World Bibliographical Series, and *Ireland and the Irish Antipodes: One World or Worlds Apart?* (2010).

Student Update

This summer the Stout had two resident scholarship students: Robert Kelly worked for Anna Green on a project involving Hamilton's Frankton Junction, and John McLelland worked for Richard Hill on bibliographical scholarship relating to the policing of the indigenous peoples of empires in the 19th and 20th centuries. Robert Kelly has now enrolled to do a Masters in New Zealand Studies, and another new student, Frith Driver-Burgess, an MA in History.

Current Residents

The Stout Research Centre has begun the year with a full house! Our current residents are:

Angela Smith

Angela Smith is an Associate Professor in the English Department and the Gender Studies program at the University of Utah. Her research explores intersections between film theory/interpretation and disability studies. She is the author of *Hideous Progeny: Disability, Eugenics, and Classic Horror Cinema* (Columbia University Press, December 2011) and of articles examining the disability politics of New Zealand cinema and of late twentieth-century thriller films. Her current project traces the divergences and intersections of the body politics in Australian and New Zealand films, on the one hand, and the body politics in the fantastical Hollywood blockbusters produced, filmed, and/or post-produced in Australia and New Zealand.

Matthew Basso

Formally trained in American Studies at the University of Minnesota, Matthew Basso is Associate Professor of History and Gender Studies at the University of Utah. Befitting his

interdisciplinary background, his research interests are diverse but largely focus on understanding the relationship between identity formation and relations of power. Matt is currently working on a book on settler masculinity and class in the Pacific World, which grows out of his research while a Senior Fulbright Scholar in Aotearoa/New Zealand in 2004, and a new project on the historical experience of old age in America.

Simon Nathan

Simon Nathan is an earth scientist with a strong interest in history - the two disciplines aren't that different - the geologist is trying to read the past using the record of the rocks rather than through human writings. Simon has always been interested in writing for a non-technical audience, and in recent years have completed biographies/memoirs of several New Zealand scientists and a photographer. Simon currently works as a freelance writer, and holds an honorary position as Emeritus Scientist at GNS Science, Lower Hutt and Research Associate at Te Papa.

Lyman Tower Sargent

Lyman Tower Sargent is Professor Emeritus of Political Science at the University of Missouri-St. Louis. He has been a Visiting Professor a number of U.K. universities, a Visiting Member of the Institute for Advanced Study (Princeton), and, most recently, a Highfield Fellow at the Centre for Advanced Studies, University of Nottingham. Currently he is researching A.W. Bickerton, the first professor appointed in New Zealand, who, along with many publications in chemistry, physics, and astronomy, wrote a utopian novel and founded a commune in Christchurch.

Sarah Gaitanos

Sarah was the J. D. Stout Fellow in 2013. Her project is a biography of Shirley Smith, trail-blazing woman lawyer, and wife of W.B. Sutch. Sarah is the author of two biographies, *Nola Millar: A Theatrical Life* (Victoria University Press 2006) and *The Violinist: Clare Galambos Winter, Holocaust Survivor* (Victoria University Press 2011). She collaborated with Alan Bollard to write *Crisis: One Central Governor and the Global Financial Collapse* (Auckland University Press 2010, revised edition 2012).

Ingrid Horrocks

Ingrid Horrocks is a Senior Lecturer in the School of English and Media Studies at Massey University's Wellington campus. She has an interdisciplinary MA in 18thC studies from York University and a PhD in English from Princeton, where she also studied creative writing. In 2009 she received a Marsden Fast-start Award for a project on literal and textual "wanderings" in eighteenth-century British literary culture, leading to a number of articles, a scholarly edition of travel book by pioneering feminist Mary Wollstonecraft, and a recently completely monograph manuscript. Ingrid is currently working on a new project based around the work of the Sydney-based New Zealand biographer, art critic, and essayist, Martin Edmond.

Roberta McIntyre

Roberta McIntyre was J.D. Stout Fellow in 2006 while working on *Whose high country? A history of the South Island high country of New Zealand* (Penguin Group, 2008). She also wrote at the Stout Research Centre *The canoes of Kupe: a history of Martinborough district* (Victoria University Press, 2002), which was short listed for the Montana New Zealand Book Award for history in 2003 and won a J.M. Sherrard Award for excellence in local and regional history for 2002-3. She is now working on a history of William Barnard Rhodes and Mary Ann, his Maori daughter and heiress. This study will focus on Maori-European interaction and its changing balance from the early nineteenth century until 1930.

Barbara Einhorn

Barbara Einhorn is Emeritus Professor of Gender Studies at the University of Sussex, UK. Trained as a scholar of (East) German literature, she long ago moved sideways into Sociology and Gender, researching issues of gender equality and citizenship in Central and Eastern Europe both before and after the end of the Cold War (*Cinderella Goes to Market: Citizenship, Gender and Women's Movements in East Central Europe*, Verso Books, 1993; *Citizenship in an Enlarging Europe: From Dream to Awakening*, Palgrave Macmillan 2006; expanded paperback edition 2010). While at the Stout Centre she is exploring the reception of European-Jewish refugees in New Zealand both before and during WWII.

Rachel Barrowman

Rachel Barrowman was J.D. Stout Fellow in 2000, working on her biography of R.A.K. Mason – *Mason: the life of R.A.K. Mason* (Victoria University Press, 2003) – which won the 2004 Montana New Zealand Book Award for biography. She was also based at the Stout Research Centre when she wrote the centennial history of Victoria University (VUP, 1999), and is the author of a history of the Alexander Turnbull Library (*The Turnbull: a library and its world*, AUP, 1995) and *A Popular Vision: the arts and the left in New Zealand, 1930–1950* (VUP, 1991). She is now working on a biography of novelist Maurice Gee, for which she has been awarded the Creative New Zealand Michael King Writer's Fellowship.

Samantha Owens

Samantha Owens is an Associate Professor in the School of Music at the University of Queensland and a Fellow of the Australian Academy of the Humanities. While at the Stout Centre, Samantha will be working on a project examining the impact of German musicians in New Zealand, 1850–1920, looking particularly at the role played by itinerant German string and wind bands, the adoption of Liedertafeln, individual musicians (including Michael Balling, Gustav Handke, and Julius Lemmer at the Nelson School of Music), and contemporary caricatures of the 'German musician.'

Update from former resident scholar, Andre Schlueter

It has been a while since I was a resident scholar at the Stout Centre in 2011. I hope you are all fine in Wellington. I recently completed my Ph.D. at the University of Vienna and now a new chapter commences. I want to share with you the excellent news, which I received recently. My thesis, entitled "Institutions and Small Settler Economies: A Comparative Study of New Zealand and Uruguay, 1870-2008", will be published with Palgrave Macmillan, New York. It will take some more months until the book is on the shelf, but I will happily send you a copy for the library of the Stout Centre. In addition, I want to thank you, Richard, James and all the others at the Stout Centre then, who supported me in one way or the other. Would be great to collaborate again in the future.

Best wishes,

Andre

Wellington Seminar Series – March to May 2014

The first series for 2014 will focus on 'Wellington'.

- 26 March Kevin Lavery - Chief Executive, Wellington City Council
Delivering a Vision for Wellington
- 2 April Associate Professor Marc Wilson - School of Psychology, Victoria University
"City of flower-pots, canyon streets and trams, O sterile whore of a thousand bureaucrats!" (James K. Baxter, Wellington, 1953, p.77)
- 9 April Associate Professor David O'Donnell - Theatre Programme, Victoria University
End of the Golden Weather? A Short Performance from a Dramatic City
- 16 April Professor Brigitte Bönisch-Brednich, Tayla Hancock & Cameron Poole-Smith
School of Social and Cultural Studies, Victoria University
Cycling, Feeding People and Cooking up a Storm: Doing Ethnographic Research with and on Wellingtonians
- 7 May Dr Russel Norman – MP and Green Party Co-leader
Economic Opportunities for Wellington
- 14 May Morrie Love - Chairman, Wellington Tenth Trust
Treaty Settlements – are they worth it? A case study of the Taranaki Whanui Settlement in Wellington.
- 21 May Associate Professor Deborah Jones - School of Management, Victoria University
Unmanageable Inequalities: Sexism in the New Zealand Film Industry
- 28 May Dr Miriam Ross & Dr Paul Wolfram - Film Programme, Victoria University
Capturing Culture in Three Dimensions: The 3D Production Initiatives' Partnership with Te Papa Tongarewa

Seminars are held on Wednesdays at 4.10pm, at the Stout Research Centre, 12 Waiteata Road, Kelburn Campus.

Journal of New Zealand Studies

The latest issue of the Journal is online at: <https://ojs.victoria.ac.nz/jnzs/index>

You can sign up to our Journal by registering online.

Journal articles can be downloaded at no cost.

Journal of NZ Studies (NS16) 2013

Anna Green Editor's Introduction

Articles

Nikki Hessel	Robin Hyde and the long Shadows in the Ladies Gallery
Simon Perris	Classical References in the Work of Witi Ihimaera: An Annotated Commentary
Paul Moon	A Proud Thing to have recorded
Rachel Buchanan	Orimupiko 22 the Haze of History
Oliver Haag	A History of Indigenous NZ Books in European Translation
Catherine Knight	Creating Pastoral World through Fire: The Case of the Manawatu, 1870-1910
Mark Derby	Ploughshares into Swords - Colonial College Graduates in New Zealand
Andre Brett	A Limited Express or Stopping all Stations? Railways and 19 th century NZ
Heinz Richter	Operation Mercury, the Invasion of Crete
David Filer	Commentary on Heinz Richter - Operation Mercury, the Invasion of Crete

Viewpoint Section

Thomas Isern Past Like A Mask, or, The Trouble with "The Trouble with Wilderness"

Book Reviews

Dr Mary Boyce	<i>Nga Moteatea: An Introduction/He Kupu Arataki</i>
John Buttle	<i>Patched – The History of Gangs in New Zealand</i>
Paul Christoffel	<i>Wanted, A Beautiful Barmaid</i>
Martin Fisher	<i>Treaty of Waitangi Settlements</i>
Ian F. Grant	<i>Extra Extra! How the people made the news</i>
Terry Hearn	<i>Far from Home – The English in New Zealand</i>
Kris Inwood	<i>Counting Stories, Moving Ethnicities</i>
Thomas D. Isern	<i>Home in the Howling Wilderness – Settlers and the Environment in Southern New Zealand</i>
Melanie Nolan	<i>J.C. Beaglehole – Public Intellectual, Critical Conscience</i>
Kirsten Thompson	<i>Observations – Studies</i>

Research Update

Lydia Wevers

Lydia Wevers has been continuing work on her Marsden project, the history of reading in colonial New Zealand and Australia, and will present some of the results at a conference at ANU in April and another in Belgium in October. She has published an article on New Zealand and the nineteenth century novel 'First, build your hut' in the *Pacific Highways* issue of the Griffith Review which was republished in the *Listener* and on the website The Conversation (<https://theconversation.com/au>). She has completed two contributions to the Oxford History of the Novel-one on historical fiction in Canada, New Zealand, Australia and the Pacific, and another on literary media. She wrote an entry for the Handbook on Autobiography (De Gruyter) and another for the *Blackwell Encyclopedia of Victorian Literature*. An article deriving from her Marsden project is forthcoming on Literature Compass (Wiley Blackwell) and part of her Marsden research will be a chapter in a book currently submitted to Toronto. Lydia presented a paper at the James Cowan symposium in February, and is working on a chapter for a book to be published by MLA on teaching New Zealand and Australian literature.

Richard Hill

Richard Hill attended the fifth and final in the international colonial policing conferences organised by the EU-linked Groupe Europeen de Recherches sur les Normativites. He also attended the previous four, held since 2009 in the UK, France, Portugal and the Netherlands. The fifth, 'Policing Empires: Social Control, Political Transition, (Post)Colonial Legacies', was hosted by Royal Academy of Belgium for Sciences and the Arts, Brussels, in December, 2013. He presented on 'Rethinking Transition: Policing and Colonial (Dis)continuities'.

Anna Green

Anna Green is currently writing about oral history and the Torrey Canyon oil disaster of 1967, in collaboration with the British environmental historian Dr Tim Cooper at the University of Exeter. She will be attending the European Social Science History Conference in Vienna, from 23-26 April, and presenting a paper entitled "'Toxic Tide" or "Golden Oil"? Oral History and representations of the Torrey Canyon Disaster, 1967'. While in the U.K. she will undertake further related research in the archives of the Royal Society for the Protection of Birds at Cambridge University Library. During the past six months she has published 'Intergenerational Family Stories: private, parochial, pathological?' in *The Journal of Family History* (October 2013), and has been invited to visit Palacky University in the Czech Republic later in the year to talk about family memory and oral history.

Conference Update

The Stout Research Centre held its 2013 annual conference, in Association with the Ministry of Culture and Heritage, on 28-30 November 2013. A wide range of presentations were offered on rethinking 'the Great War' especially New Zealand's connections with and contribution to it. Over 100 people attended the conference. The two keynote speakers were Dr Catriona Pennell, from the University of Exeter Cornwall Campus in the U.K. Catriona is a historian of 19th and 20th century British and Irish history with a particular focus on the social and cultural history of the First World War and British imperial activity in the Middle East since the 1880s. The second keynote was historian, Professor Alistair Thomson, from Monash University in Melbourne. Alistair has begun work on the Australian Generations project that will record 300 life histories, with 50 from people born in each decade from the 1920s and 1930s, through to the 1980s. He is the lead partner with other academics from Monash and Latrobe University, as well as with the National Library of Australia and ABC Radio National.

The December 2014 issue of the *Journal of New Zealand Studies* will be on the topic of 'Rethinking War'.

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact Professor Lydia Wevers, Director Stout Research Centre, tel. 04 463 6434, email: lydia.wevers@vuw.ac.nz or Diana Meads, Fundraising Manager, Victoria University of Wellington Foundation tel. 0800 VIC LEGACY (0800 842 534), email: diana.meads@vuw.ac.nz

Thank you to those people who have renewed their membership as a "Friend of the Stout" for 2014.