

## CREW 354 LONG-FORM FICTION WORKSHOP (20 points)

This advanced creative writing workshop, convened by **Sue Orr** in the first trimester 2024, is a practical course for committed writers who wish to produce long-form fiction (10,000+ word stories). Through the workshopping of each other's fiction and the close reading of published literary texts, students will explore aspects of craft and writing practice for longer-form fiction or sustained pieces of work. Work by Claire Keegan and Lesley Nneka Arimah are touchstones to investigate aspects such as point of view, and how to sustain a narrative.

The workshop is the heart of the course. The bulk of our time is spent discussing issues arising from our work with reference to submitted samples. You will submit a sample of your work in the first half and then a more advanced draft in the second. Writers will be expected to keep to a weekly deadline of quickly growing word count. You'll also keep a journal, which serves as a record of your own reading and writing progress.

Students have the opportunity to meet individually with the convenor during the course, to discuss their work in more depth.

### How to Enrol

Enrolment in CREW 354 is limited to 12 students. The prerequisite is 40 points at 200 level and an appropriate standard in written composition. Because of demand for places, however, the quality of the writing sample which accompanies applications is critical in deciding admissions.

**Application and enrolment:** must be lodged online by going to university home page and follow the links: [www.wgtn.ac.nz/](http://www.wgtn.ac.nz/)  
Prospective applicants are recommended to visit the How to Apply page of the website. Go to [www.wgtn.ac.nz/modernletters](http://www.wgtn.ac.nz/modernletters) for more details.

**Workshops**

Where: at the IIML, 16 Waiteata Road, Kelburn Campus

When: Trimester 1: Mondays 10am – 1pm

**Assessment**

The course is assessed by a folio of writing submitted immediately after the final workshop. Folios are examined on a pass/fail basis by the Course Convenor.

**Reading**

The readings will be available on Nuku. The Course Convenor may make reading suggestions based on your individual project. There are also two books which will give you some idea of what to expect from our workshops as well as providing resources for developing your work. *Mutes & Earthquakes* brings together essays and creative work from a wide range of writers who have connections with the IIML. More recently, *The Exercise Book* (VUP 2011) presents favourite writing exercises across a variety of genres, including poetry, prose and scriptwriting.

Please note that our workshops are not a classroom version of a writing manual: we do not teach a specific set of predetermined skills. Our aim is to develop the imaginative capacity and individual literary skills of emerging writers in a stimulating workshop environment.