

The Inclusion of Rongoā Māori in Zealandia and Birdwood Reserve.

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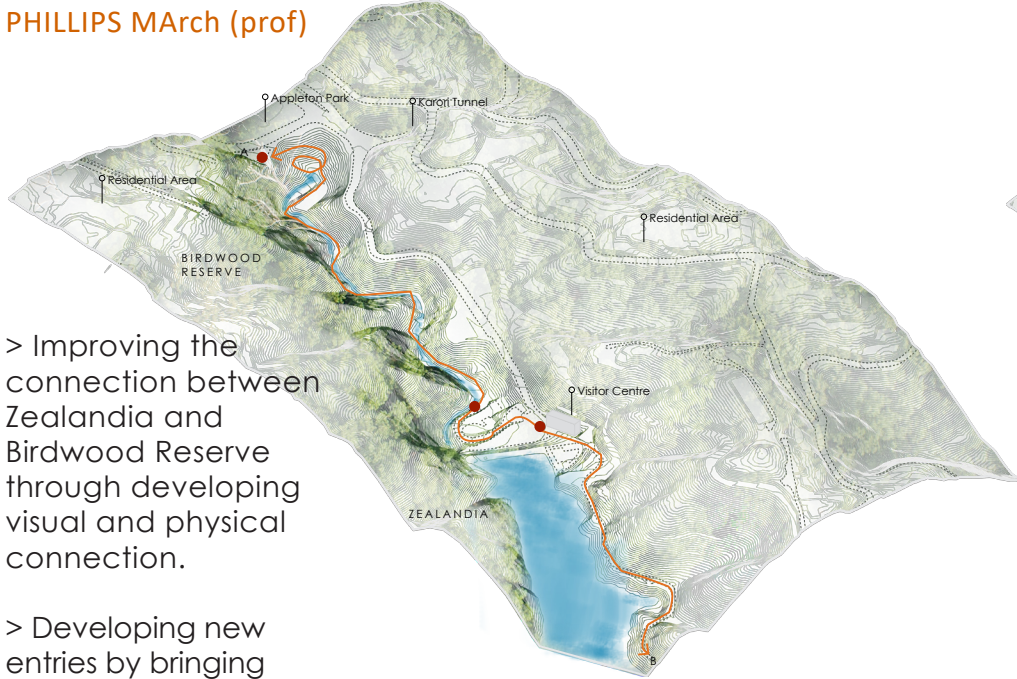
Rongoā Māori is formulated in a Māori cultural context, within which the understanding of events leading to ill health are addressed or treated in a variety of ways. These include rakau rongoā (native flora herbal preparations), mirimiri (massage) and karakia (prayer). The idea of Rongoā Māori enables one to reconnect with the whenua (land) and become educated about the past traditions and the natural processes.

The project focuses on Rongoā Māori and explores the traditional use of natural plant remedies for healing. Exploring potential design of a learning pathway and interpretative signages to inform and learn about Rongoā Māori.

- METHODS USED.
- These design methods seek to expand interest in traditional Rongoā Māori, Māori medicine and knowledge include:
- Story telling: tell the story of Rongoā through interpretation, interactive structures, use of materiality and journeys (track loops)
 - Develop and create signage that provides educational interpretation
 - Create visual connection between Zealandia and Birdwood Reserve by either developing a physical connection from Birdwood Reserve to Zealandia or using Birdwood Reserve as a reflection of Zealandia
 - Identify potential areas of Zealandia to develop an interactive space that interprets Rongoā Māori
 - Explore potential activities for a range of audiences to engage intergenerational involvement.
 - Explore how to enrich visitors first experience of Zealandia (wayfinding / interpret / explore)

- OUTCOME.
- Promotion of knowledge of Rongoā by creating an interactive space along the existing pathways that connects with the history and physical aspect of nature.
 - Creating a connection between Birdwood Reserve and Zealandia; using Zealandia as a tool to promote Rongoā which will be translated through a new connection to Birdwood Reserve
 - Increasing knowledge through educating people of all ages about traditional Maori medicine - Rongoā Māori guide book
 - Reconnection back to the cultural and historical roots through the traditional design principles of the mana whenua
 - Executing the ideas of Sanctuary to sea

RONGOĀ PATH PROPOSAL #1:
BASED ON BIRDWOOD RESERVE PATH DESIGNED BY KATY PHILLIPS MArch (prof)



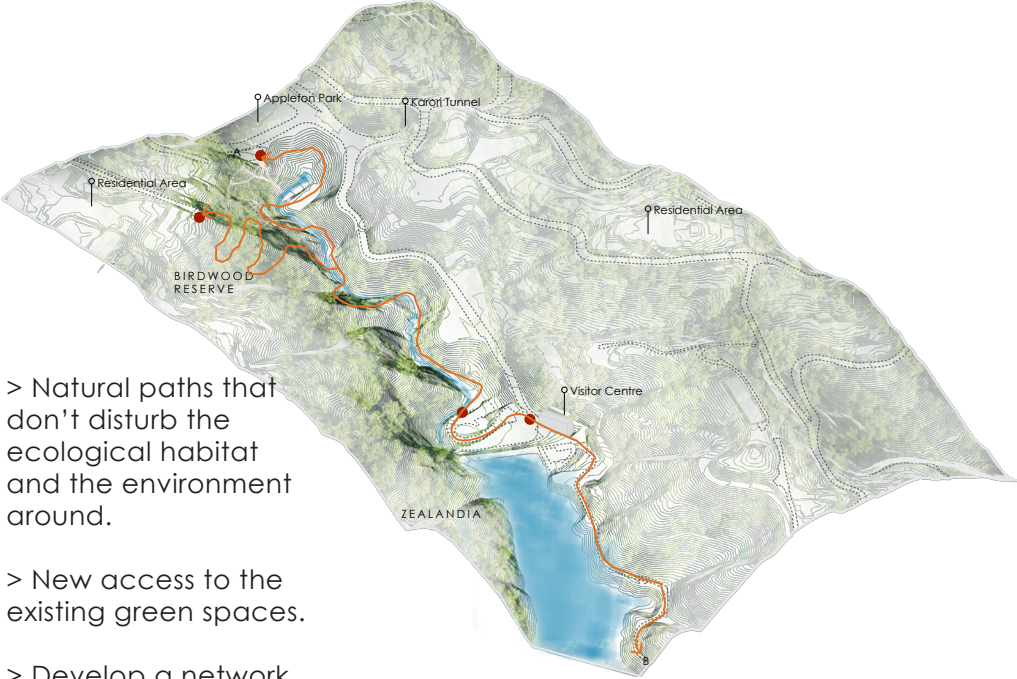
- > Improving the connection between Zealandia and Birdwood Reserve through developing visual and physical connection.
- > Developing new entries by bringing the path around the carpark that leads to Zealandia.
- > Entry bus stops allows better visibility and access to users.

RONGOĀ PATH PROPOSAL #2:
IN RESPONSE TO WCC OPEN SPACE ACCESS PLAN



- > Way-finding is enabled through colour, e.g., a painted line marks the trail and connects the two sides.
- > The entry /exit to the carparks creates an easier access to the carpark.
- > The path itself runs along the topography and the stream, creating a connection to the surrounding area.

RONGOĀ PATH PROPOSAL #3:
A COMBINATION OF #1 AND #2



- > Natural paths that don't disturb the ecological habitat and the environment around.
- > New access to the existing green spaces.
- > Develop a network connection between the public areas and the entrance.
- > Develop a pathway from A to B

Rongoā Practice.

1. LEARN



2. IDENTIFY



3. HARVEST



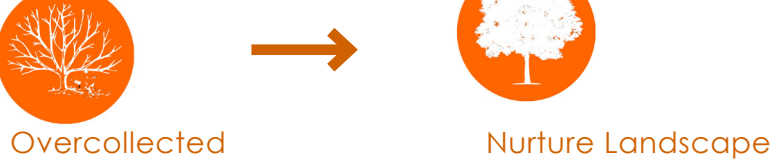
4. PREPARE



5. HEAL



6. GIVING BACK

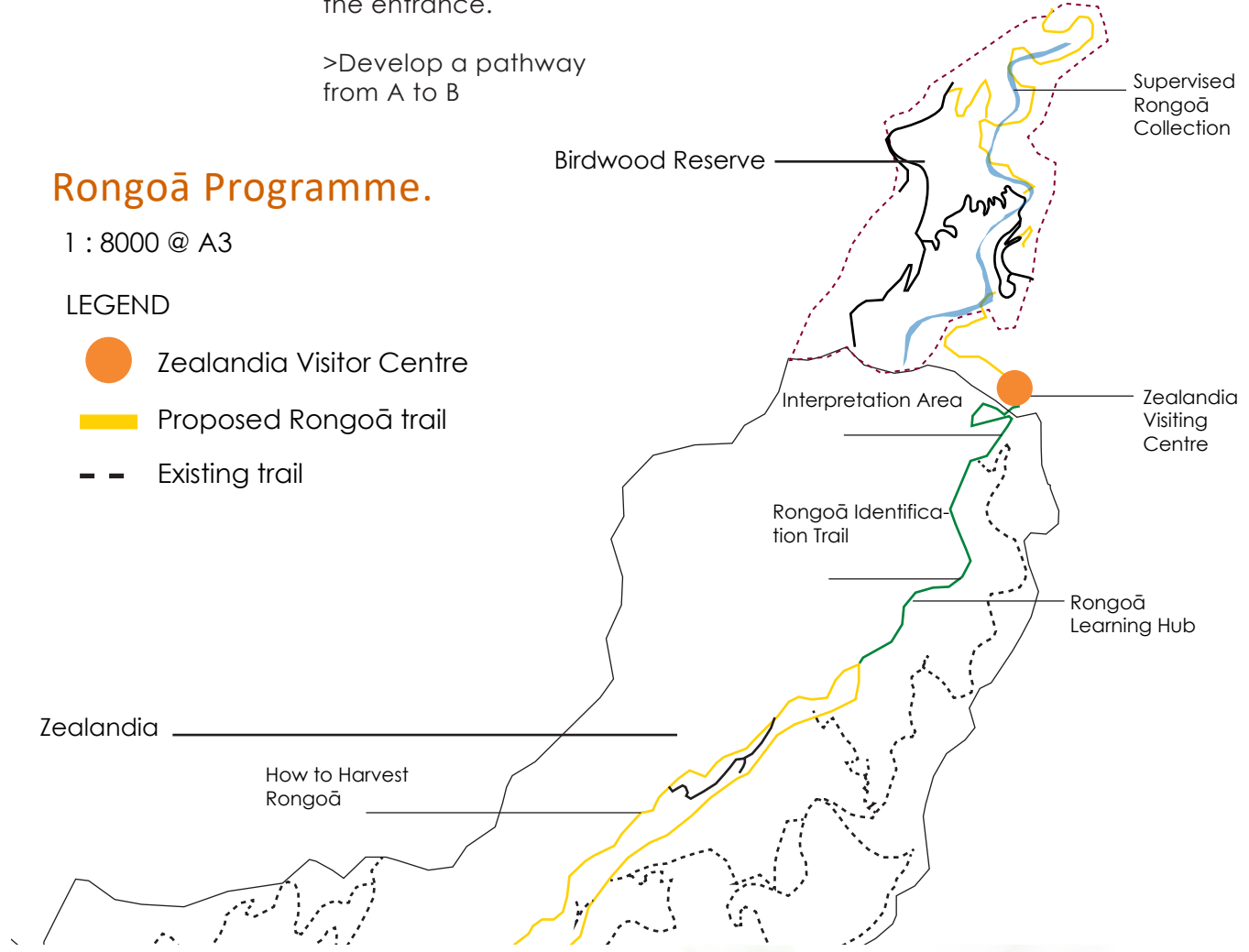


Rongoā Programme.

1 : 8000 @ A3

LEGEND

- Zealandia Visitor Centre
- Proposed Rongoā trail
- - Existing trail



Rongoā Plants of Zealandia and Birdwood Reserve.

