"Nothing to be ashamed of in a good nail": New Zealand architecture in the 1910s: a one day symposium held under the auspices of the Centre for Building Performance Research, Victoria University

Friday 1st December 2017
VUW [specific venue to be confirmed]

PROGRAMME

8.30 Coffee and registration

8.55 Introduction and Welcome

9.00 Architectural representations: photography, trade catalogues & "big data"
chair: tba
Peter Wood "An examination of photographic records pertaining to the architecture of Rua Kēnana and the community of Maungapōhatu, 1911-1916"
Adrian Humphris & Geoff Mew "How to Characterise a 1914 Architect Using Big Data"
William Cottrell "1910: How Printing Changed the Colonial Home"

10.30-11.00 morning tea

11.00 Session 1: Landmarks & Cityscapes
Paul Addison "Alex Wiseman: reluctant architect?"
Jacquie Naismith "The Temperate House at the Auckland Domain Wintergardens: Gummer and Ford 1916-21"
James Jacobs "Rethinking Te Aro in the 1910s"
Alison Breese & Andrea Farminer "What Lies Beneath? Dunedin’s Public Conveniences and their Subterranean Origins"

1.00-2.00 lunch

2.00 Session 1: Formidable Institutions
chair: tba
David Kernohan "Featherston Military Training Camp"
John Isdale "The Thames School of Mines (TSM) Electrical Class Room 1916: The Last Educational addition & youngest remaining building in the TSM Complex"
Christine McCarthy "The "last thought is to escape:" New Zealand’s tree-planting prison camps"

2.00 Session 2: Contrasting origins & Alternative Realities
chair: tba
Elizabeth Cox "A Tale of Two Churches"
Clare Kelly "It is only necessary that we build simply and truthfully ...": Samuel Hurst Seager’s Summit Road Rest Houses 1913-1917"
Nigel Isaacs ""Each Council shall appoint a competent person for the borough, hereinafter called "Inspector of Buildings"" - The Development of Building Controls in the Second Decade of the 20th Century"

3.30-4.00 afternoon tea

4.00 Arts, Crafts & Home Time
chair: tba
Linda Tyler Noel Bamford: first director of the Auckland School of Architecture
Tony Barnes "An Architectural Infiltration: The permeation of Arts and Crafts precepts and design preferences and its role in the sudden decline of the New Zealand Villa"
Brenda and Robert Vale "House or flat?"

5.30 Havana