



STOUT RESEARCH CENTRE
for New Zealand Studies

Stout Research Centre for New Zealand Studies



Newsletter

June 2021

Research Update

Acting Director, Associate Professor Anna Green

During the past six months we have gradually started to return to a more active programme, with two public events in particular. Our first seminar focused upon Brian Easton's history of the New Zealand economy, *'Not in Narrow Seas'*, chaired by Alan Bollard, with Margaret Galt, Geoff Bertram, and Brian Easton. We hope to publish edited versions of the panellists' papers in a forthcoming issue of the *Journal of New Zealand Studies*. Then at the end of May we held a symposium on the research project of our current JD Stout Fellow, Nick Bollinger. 'Revolutions per Minute: The Sixties Counterculture in Aotearoa New Zealand' included a variety of guest speakers who spoke about their experiences in terms of political activism, alternative communities, and radical bookshops, among many other subjects. The audience also participated in a wide-ranging discussion about the progressive dimensions of the movement that challenged conventional attitudes, and some of the less successful consequences of the attempts to live in new, more collective and collaborative ways.

During the past three months the university held a formal review of the Stout Research Centre, chaired by Professor Sekhar Bandyopadhyay. The review panel report has recently been released and is very positive about the achievements of the Centre. The report also makes a number of recommendations to take the Centre forward, and these are currently under discussion within the Faculty. In the meantime, following my retirement, Professor Jim McAloon from the History programme will take on the temporary role of Acting Director.

I feel very privileged to have been able to spend the last decade or so at the Stout Research Centre. It provides a place for lively, interdisciplinary, and challenging intellectual debate and collaboration in a context of warm personal engagement, as its founder Jock Phillips hoped it would, thereby enriching the lives of so many of us. Finally may I express my gratitude to Sarah

Leggott, Richard Hill and Debbie Levy for organizing the enjoyable lunch to mark my retirement, and it was lovely to see so many of you there. I hope the Centre will go from strength to strength in the decade ahead.



Professor Sarah Leggott (Dean, Faculty of Humanities & Social Sciences) and Professor Anna Green.



Lydia Wevers, Richard Hill, Anna Green, Debbie Levy

Update from Adjuncts

Richard Hill gained the title and status of Emeritus Professor of the University, as announced in *University News* on 9 June 2021 in this story:

Richard Hill appointed Emeritus Professor

Congratulations to Professor Richard Hill from the Stout Research Centre for New Zealand Studies, who has been awarded the status of Emeritus Professor. Professor Hill became Professor of New Zealand Studies at the Centre in 2006. His research has had a particular focus on Treaty of Waitangi issues and the history of Crown-Māori relations in the twentieth and twenty-first centuries. He was the chief historian and a senior negotiator for the Crown in the pioneering Treaty of Waitangi negotiations with iwi from 1989. He was a member of the Waitangi Tribunal from 2008 to 2014, and sat on the panel hearing Te Raki o Te Paparahi (Northland) claims. He has also been an advisor for the Ministry for Culture and Heritage's Te Tai Whakaea/Treaty Settlement Stories Project.

Professor Hill's research interests also include the history of policing and social control in colonial Aotearoa New Zealand, international comparative policing history within and across empires, and the history of security intelligence in New Zealand.

Professor Hill has written four books on policing history in New Zealand and two on the history of Crown-Māori relations, as well as co-editing several books and publishing numerous chapters, journal articles and academic papers. He is general editor of the Stout Research Centre's online Treaty Research series and Security and Surveillance History series and continues to carry out these and other duties at the Centre in an honorary capacity.

Professor Hill is a Life Member of Clare Hall, University of Cambridge, and has held fellowships at other Cambridge colleges and at the University of Oxford. He is a member of various international police history networks, and was made a Life Member of the Labour History Project in 2013. He has won a number of awards and grants, including four from the Royal Society Te Apārangi's Marsden Fund. "I am delighted and honoured to be able to continue my long association with Te Herenga Waka—Victoria University of Wellington in this new capacity," says Professor Hill.

Professor Hill retired in 2020. He is currently co-writing, with Stout Research Centre for New Zealand Studies visiting scholar Dr Steven Loveridge, a two-volume history of security intelligence in New Zealand, and the draft of the first is now completed. He is also working on a monograph on imperial policing.



Prof. Brad Patterson continues to make progress on his major study of the dynamics of settler capitalism in the southern North Island, recently completing draft chapters on the structure of the early Wellington mercantile community. Work is now under way on the form of the Maori economy pre and post the early settler arrivals. In December he stood down, after 15 years, as vice-president of the Irish Studies Association of Australia and New Zealand, although he remains a member of the executive pending the Association's 25th conference ('Ireland: History, memory and Myth'), to be held in Auckland in December. Originally scheduled for December 2020, the conference for the first time will combine face to face and online sessions. As chair of the Ian McLean Wards Memorial Trust he is involved in bringing to publication a guide for the preservation of the records and archives of New Zealand's racing clubs, but applicable to other community societies, and he has again been invited by the Archives and Records Association of New Zealand to convene a committee selecting the 2021 winner of the Wards Prize, awarded annually for the major historical publication best demonstrating innovative and/or exemplary use of primary sources.

Associate Professor Jacqueline Leckie

"In 2021 Adjunct Research Fellow, Associate Professor Jacqueline Leckie, was awarded a New Zealand History Research Trust grant to research and write, 'There is no depression in New Zealand.' Her book *Invisible. New Zealand's History of Excluding Kiwi-Indians* (Massey University Press) will be launched in Wellington in September 2021. Several articles on the history of mental illness in the Pacific are in press. In May 2021 she was the guest speaker at the 50th Jubilee celebrations of the Auckland Indian Association's Mahila Samaj where she spoke on the challenges Indian women pioneers have faced in Aotearoa."

Kathryn Patterson

Kathryn Patterson's expansion for publication of the paper on the wives of Irish soldiers who took their discharge in New Zealand in the nineteenth century has continued. The organisers of the conference in Adelaide where the paper was delivered have confirmed that a publisher has been secured for the proposed compilation of papers with a publication date of mid 2022. It has been interesting to note that one of these wives lived to almost 101, signed the Womens' Suffrage Petition 1893 aged 71 and ran a small holding up till her death in 1922. Work on assessing the library collection also continues. It is anticipated that short incomplete runs of periodicals may be removed if more complete runs are available elsewhere thus making more space.

Postgraduate Update

Margaret Kawharu

Margaret is back on track on her PhD as of April 2021 after having taken a suspension for six months in order to prepare to give evidence in a High Court case brought by her hapū, Ngāti Whātua Ōrākei against the Attorney-General and other tribal entities of Marutūahu and Ngāti Te Ata/Waiohua. The case, heard by Justice Matthew Palmer, will be a ground-breaking one, as it tests the Crown's overlapping claims policy against tikanga Māori and the Crown's promises given in Treaty settlements. A judgement is not expected until the end of this year, but the submissions will make a considerable contribution to Margaret's thesis on the unsettledness of Treaty settlements.



Picture taken outside the High Court in Auckland on 9 Feb 2021, the day the case opened.

Sandra Thomas

Sandra's research is in the experience of Pakeha military settlers and assisted immigrants who occupied confiscated lands in the Waikato from 1864–early 1880s. Sandra is reaching the home straight and hopes to submit in 2022.

Jane Tolerton

My MA thesis on Mary Taylor seeks to locate her as a businesswoman of the 1850s in New Zealand – how she was similar to others and why she was different. A business pioneer here, she opened the shop on the corner of Cuba and Dixon Streets in 1850 with her cousin Ellen (who died the following year) and ran it until 1859. Then she returned home to England and wrote about how women should and could work.

Victoria University of Wellington's Professor Joan Stevens thought Taylor was best known because she appeared in her friend Charlotte Brontë's novel *Shirley*. But she is quoted in hundreds of books because she was a clear-eyed informant for Elizabeth Gaskell's *A Life of Charlotte Brontë*. Catherine Bishop's 2019 book *Women Mean Business* provides a new context in which to evaluate Mary Taylor: businesswoman, rather than *Mary Taylor: Friend of Charlotte Brontë* as Stevens titled her book of edited letters.

Resident Update

Nick Bollinger - JD Stout Fellow 2021

Nick joined the Stout in March and is researching the counterculture in New Zealand, 1960-1975, towards a book to be delivered for publication in late 2021. 'Counterculture' is a term coined in the 1960s to identify a diverse collection of groups and individuals whose broad goal was to transform society or establish an alternative one. The counterculture challenged accepted attitudes to sex and gender, art, music and literature, education, environment, politics and domestic life. His book will look at the things that distinguished the counterculture in this country from equivalent movements elsewhere. It will bring to life the people that defined New Zealand's counterculture, and take a critical look at how their notions evolved in practice, and the effect these had on society as a whole, at the time and up to the present day. Nick Bollinger is a writer, critic and broadcaster. He has been a music columnist for *The Listener* and presenter of the music review programme *The Sampler* on RNZ National. He is the author of *How To Listen To Pop Music*, *100 Essential New Zealand Albums* and *Goneville*, which won the Adam Prize for Creative Writing in 2015.

Selwyn Katene

Selwyn will continue editing a contemporary history of the Church of Jesus Christ of Latter-day Saints (Church) in NZ post-1958, with an emphasis on Church leadership from 1854, when the Church was first introduced to NZ, to the present. In 1958, the Church building programme in NZ had reached its zenith, the Church President visited NZ, the NZ Temple was dedicated, a new co-ed secondary school (CCNZ) opened, the first stake (an autonomous parish) was formed, and a second NZ mission was created in response to an unprecedented growth in Church membership. What makes for a good Church leader, is also an ongoing area of interest for Selwyn building on previous work he has undertaken on religious, political, academic, and public health leadership.

Redmer Yska

In 2017, Redmer Yska's biography of Mansfield's Wellington childhood, *A Strange Beautiful Excitement: Katherine Mansfield's Wellington 1888-1903*, was published by Otago University Press. Creative NZ has provided Yska with funding for a book to be published in conjunction with the centenary of Mansfield's death in 2023. His focus is on the European landscapes and locations where her most important body of work was inspired and created. In the 1990s, Yska produced books about NZ post-war youth culture: *NZ Green*, *the Story of Marijuana in New Zealand* and *All Shook Up, the Flash Bodgie and the Rise of the NZ Teenager in the 1950s*. In 2001, Yska explored his identity as a Dutch New Zealander with *An Errand Of Mercy, Captain Jacob Eckhoff and the Loss of the Kakanui*. In 2004, he was commissioned to write a history of Wellington City: *Wellington: Biography of a City*. In 2008, he was awarded the National Library Research Fellowship to write a history of *Truth*.

Hilary Moss

Hilary Moss is Professor of History and Black Studies, and soon to be Education Studies, at Amherst College. As an historian of education and the African American experience, her research explores how communities have allocated educational opportunity in its many forms. At Amherst College, she teaches courses on African American history and foundational courses in Education Studies. She has served as chair of the Black Studies department (2013-2015) as well as chair of the History Department (2019-2020). She is especially proud of her efforts to help create a program in Education Studies at Amherst, which will begin Fall 2021. In 2022, she will be the incoming Vice President/President for the History of Education Society (HES).

Hilary is the author of *Schooling Citizens: The African American Struggle for Education in Antebellum America* (Chicago: University of Chicago Press), which received the Outstanding Book Award from the History of Education Society in 2010. She has also published essays in the *History of Education Quarterly*, the *Journal of Urban History*, and *New England*

Quarterly, among others. While *Schooling Citizens* traced the origins of segregation in American education, her current research explores the re-segregation of public schools, particularly through the adoption of policies like choice and zoning. Her next book, "*There Goes the Neighborhood School: A Comparative and Transnational History of Zoning and Choice in late 20th century New Zealand and the United States*," explores how ideas about the neighborhood school evolved during two experiments with public school choice and de-zoning that unfolded during the late twentieth century -- one in Cambridge, Massachusetts and the other in New Zealand.

Steven Loveridge

Steven is currently involved in a range of historical research projects. He has completed his research examining New Zealand's perceptions of Japan and the United States in the decades before 1941 and how this related to wartime perceptions of those powers during the Pacific War. This has been accepted for an anthology publication covering aspects of New Zealand's experiences in the Second World War. He has also completed his investigation of New Zealand's reactionary right-wing through the 1950s-1970s. This project studied a range of fringe groups, including social rebels, disaffected conservatives, conspiracy peddlers, immigrant fascists and native-born neo-Nazis. This research will be published in a forthcoming anthology investigating the history of the far-right in New Zealand.

In conjunction with Richard Hill, he has sent a draft manuscript of a history of the security intelligence and state surveillance in New Zealand to a publisher. This co-authored first volume covers 1900-1956, with a second volume, currently under production, to cover further decades. In June he submitted a chapter to be published as part of an official history of MFAT. The chapter examines the diverse challenges New Zealand diplomats faced between 1965-1988. Major subjects include the growing pains experienced as the country's diplomatic profile expanded beyond the more familiar English-speaking world, addressing public controversies including sporting contacts with South Africa, the Vietnam War and anti-nuclear protests, and managing postings stationed in countries undergoing turmoil up to and including coups, revolutions and active wars. Lastly, his article on the historical origins of commercial Anzackery, and reactions against it, has been accepted for publication in a forthcoming issue of the *Journal of New Zealand Studies*.

Professor Barbara Einhorn

The early months of 2021 have been heavily impacted by the serious medical issues faced by my husband and our permanent relocation back to my birthplace of Wellington. These factors have delayed progress on my ongoing research. The paper I presented to the NOHANZ/Stout Centre Oral History Conference in November 2020 entitled "Speaking and Not Speaking: The Transformation of New Zealand's Approach to 'Others'" remains highly topical in the context of discussions around both historical racist discrimination and the need to revisit and re-evaluate the impact of history on current generations. It is in these contexts that I intend to pursue my research into the questionable role of Reuel Lochore, wartime censor and interviewer of refugees from Nazi Germany in categorising these 'enemy aliens' in the light of his philo-German preconceptions. Far too little is known about his considerable influence on New Zealand wartime and post-war politics and international relations. This enduring influence is particularly astonishing in the light of his evaluations of 'the refugees' in a 1951 publication and his 1966 appointment as New Zealand's first Ambassador to the Federal Republic of Germany.

Anne Else

The history of adoption: updating and going digital.

The Stout Centre has had a huge and often very long-term impact on New Zealand history. In 1987 I was awarded a Claude McCarthy Fellowship to write a history of post-war adoption in New Zealand. The Stout Centre, then headed by Jock Phillips, offered to host me for the project. This offer turned out to be invaluable, because in October 1987 my younger son Patrick, aged 18, died in an accident in Sydney. Being able to go to my room at the Stout and work there every day, surrounded by warm, kind colleagues, made all the difference. It was

an essential factor in enabling me to complete *A Question of Adoption: Closed stranger adoption in New Zealand, 1944-1874*, published by Bridget Williams Books in 1991. Over the last thirty years it's become the standard reference on the history of adoption, frequently used and cited; but of course it's long been out of print. Meanwhile a whole host of significant new issues have emerged, for example over gametes donation, surrogacy, and removals of Māori children. Bridget Williams Books is now planning a digital edition of the book, with additional chapters covering 1991-2021. I have the great privilege of working on this new material with Maria Haenga-Collins, who has written extensively about the severe impact of adoption and other forms of state control on Māori whanau. Thanks to the New Zealand History Research Trust Fund, we've been awarded a grant to support this work. The intention is to launch it online later this year. So that original support from the Stout really did spread far into the future.

Seminars and Events

'The Economy Really Does Matter'

**A seminar on '*Not in Narrow Seas*'- *The Economic History of Aotearoa New Zealand (2020): A Panel Discussion*
21 April 2021**

Brian Easton suggests that everyone agrees the 'economy really does matter' but too few seriously investigate the implications. His book *'Not in Narrow Seas': The Economic History of Aotearoa New Zealand* is a major contribution addressing this omission. It traverses the history of this country from the traditional Māori economy to the current government's response to global warming. Divided into six parts: 'Beginnings', 'Settlement', 'The Pastoral Economy', 'Postwar Prosperity and Change', 'Rogernomics', and 'Ongoing', the author identifies major economic trends since the Second World War and challenges a number of national myths. The narrative includes attention to the environment, technical change, and globalisation as well as to the tensions between market and government.

The panel included Professor Alan Bollard CNZM (chair) School of Government, Chair of the Infrastructure Commission, Governor of Reserve Bank 2002-12, Dr Margaret Galt, Senior Analyst and Principal Advisor, Treasury, Dr Geoff Bertram, Senior Associate, Institute for Governance and Policy Studies, and Dr Brian Easton, Economist and independent commentator.

Revolutions per minute: the sixties counterculture in Aotearoa New Zealand

**Politics, drugs, sex, communes, music, media... and more.
First campus 'teach-in' in 50 years!**

Nick Bollinger (JD Stout Fellow) is currently working on a book about the counterculture of the 1960s and 1970s in New Zealand. On 29 May, the Stout hosted a one-day symposium at Victoria University around the theme of his project. 'Counterculture' was a term coined in the late 1960s to identify a global movement comprised of radicals, dropouts, hippies, revolutionaries and other dissenters from the mainstream. Collectively it rejected many of society's accepted norms, challenging conventional attitudes to art, sex, education, environment, politics and domestic life. Though the movement was global, New Zealand had its own unique version. With a variety of guest speakers, this one-day 'teach-in' (to use the

terminology of the time) looked at some of the forces that shaped the counterculture in New Zealand, discussed the ways it differed here from other parts of the world, its longer-term influence, its successes and its failures.



Counterculture Symposium

Richard Suggate, Therese O'Connell, Toby Boraman, Roger Steele, Nick Bollinger, Olive Jones, and Stephanie McKee.



Journal of New Zealand Studies

The June 2021 issue of the journal is now published online. It is a bumper issue with ten articles and a reflective essay by our current JD Stout Fellow, Nick Bollinger. This is the last issue that will be edited by Anna Green, who is retiring from the Stout Research Centre.

The December issue of the journal will be on the theme 'Uplifting Moana Perspectives: Emerging Pacific Researchers and New Directions in New Zealand-based Pacific Research'. Guest editors: Patrick Thomsen, and Marica Leenen-Young from the University of Auckland, in conjunction with Dougal McNeill at Te Herenga Waka-Victoria University of Wellington.

The next open issue will be published in June 2022, and will be edited by Peter Whiteford at Te Herenga Waka-Victoria University of Wellington. Please submit your articles through the online journal portal.

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for future issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre.

We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either: The Director, Stout Research Centre, telephone 04 463 6885, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email:

jill.robinson@vuw.ac.nz

News from the Museum and Heritage Studies Programme

In February we welcomed our new MMHP students for 2021. This year we have a diverse cohort of students from a range of backgrounds who have just completed Trimester 1 courses and are now busy with work placements in heritage organisations, museums, galleries, libraries and archives in Wellington and around the country. Unfortunately, the welcome function was the first and last time we had programme director Conal McCarthy on campus due to ongoing issues with his broken leg – thankfully Teaching Fellow and PhD student Awhina Tamarapa was able to step in and teach the core course MHST501 Introducing Museums and Heritage, and Master's graduate and interpretation consultant Lara Simmons took over the new course MHST528 Heritage Interpretation. We are very grateful to them for their help in keeping the degree on track as well as the ongoing support of Lee Davidson, Robyn Cockburn and Debbie Levy. In this section of the newsletter, we provide an update on activities in and around the programme including teaching, research and external engagement.



Museum and Heritage Studies Wānanga

This year the annual Wānanga Taonga was held at Whakarongotai Marae on 6/7 April 2021. This overnight, two-day wānanga introduced students and professionals to Māori perspectives on museums and heritage immersed in tikanga Māori (customs) and marae kawa (protocols) extended by the haukāinga (home people) of Te Ātiawa ki Whakarongotai. It explored kaitiakitanga (custodianship) and Māori approaches within current museum practice. It provides a forum for staff to reflect on and discuss the development of cultural awareness, bicultural capacity and engagement with Māori in their organisations.

Students are able to:

- Learn about the history of the iwi, their tribal connections and activities within the region.
- Experience tikanga and kawa in action on the marae and understand the cultural concepts involved.
- Discuss elements of tikanga Māori and apply them to situations within current museum and heritage practice.
- Observe and discuss the management, handling and care of taonga within whānau and museums.
- Appreciate current and emerging Māori heritage issues in a local and national context.
- Consider and reflect on what your organisation can do to effectively engage with Māori.

The wānanga was facilitated by **Awhina Tamarapa** Teaching Fellow and PhD student, Museum and Heritage Studies at Victoria University and coordinated by Annie Mercer, Museums Wellington.

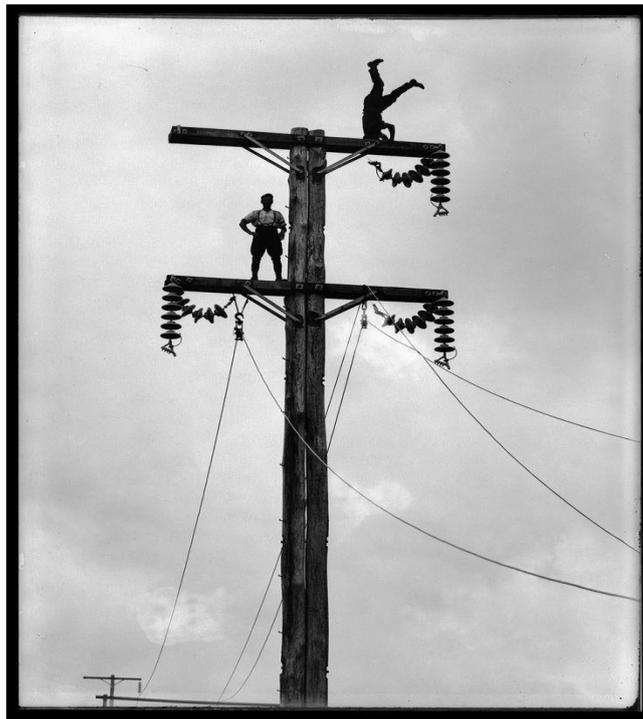
Thanks also to our contributors and Kaiako: **Moana Parata**, Collection Manager Māori/Kaitiaki Taonga (also a current student), and Te Herekiele Herewini, Karanaga Aotearoa Repatriation Programme, Museum of New Zealand Te Papa Tongarewa



Pōwhiri at Whakarongotai Marae, Waikanae

Student update:

Madi Ojala is a recent graduate of the Master's in Museum and Heritage Practice (MMHP) who completed a Summer Internship at Te Papa 2020-21, and has just taken up a contract in the heritage team at Wellington City Council. Madi is one of a number of students who has worked at Te Papa with curator of photography Athol McCredie on the collection and archive related to the photographs of Leslie Adkin, several of them through work placements in 2019 and 2020. She discusses Adkin's geological excursions and the appeal of working with Adkin's prints, albums and diaries. Read more... [Leslie Adkin: A man of great adventure | Te Papa's Blog](#)



C. Cusack (top) and mate on a Queen St, Levin transmission pole, part of the Mangahao-Wellington transmission line. Leslie Adkin; photographer; 14 Dec 1923; Mangahao

Project Ark: Digitising Southland's Heritage Collections

From 2018 to mid-2020, Project Ark brought together a small specialist digitisation team to catalogue, image and pack Southland's small museum collections in a strategic and co-ordinated way. This blog reflects on this two year pilot which enabled the digitisation of 4,800 records across 12 small museums. Read more about this project run by **David Luoni**, MMHS graduate and Project Ark Co-ordinator. A number of Museum and Heritage Students have been involved in recent years, and graduate **Sarah Robinson** now works full time on Project Ark.

More on the project: [Digitisation in the Deep South – NZ Museums Blog](#)

The Whanganui connection: Graduates and emerging professionals in the regions

For the programme staff, it is very rewarding to see our graduates complete their studies and make their way in the sector, a testament to the employability which the MMHP offers thanks to the emphasis on professional practice and work place-based learning.

A good example of how our graduates are making their way in the industry is the progress of a cohort of emerging professionals in Whanganui, where culture, heritage and the arts are a key aspect of this flourishing provincial city. **Riah King Wall** worked at both the Whanganui Regional Museum doing public programmes and the Whanganui District Council where she managed public art. She is now in the UK doing a PhD but her place at Council has been taken by local boy **Scott Flutely**. Scott is a history grad from Victoria who completed the MMHP including an internship at the Museum, and now works as a heritage advisor managing the many historic buildings in this arts and crafts mecca.

Meanwhile at Whanganui and Partners, **Emma Bugden**, an experienced art curator who did her PhD in Museum and Heritage Studies on artist run spaces, is managing a range of community arts projects, including the completion of an application to UNESCO for city of design status for Whanganui. In her team is 2020 MMHP graduate **Anique Jayasinghe**, who recently featured on the cover of the local newspaper (see below). Anique heads up the city's public art steering group, and has been responsible for commissioning and managing the installation of four new public art works by contemporary artists in the city over the next year. Meanwhile, at the Museum, Classics and MMHP grad **Rachel Mildenhall** has been employed on a contract working on the institution's rich and varied collections, including its extensive holdings of photography. Lastly, in the mid year break, current MMHP student **Henry Buckenham** has been doing a work placement at the Museum, learning about collections and exhibitions, including helping out with the display of the Outfit of the Month, and an exhibition of new acquisitions.



Museum Notebook: My journey to the depths



Museum intern Henry Buckenham hard at work on the coral collection.

Starting an internship at a museum is an exciting prospect. There's a chance to explore the depths of a collection that spans thousands of years and every continent. The chance to get to know and learn from museum professionals. The chance to gain some insight about how a museum fits into its community and what it does for that community. What I did not expect was to be confronted by a forest of coral. Read more about Henry's placement:

<https://www.nzherald.co.nz/whanganui-chronicle/news/museum-notebook-my-journey-to-the-depths/KLAYT4QFVWOTEUNDR5EHZED4E/>

Graduation

Congratulations to our 2020 MMHP students, Clara, Amanda, and Maddi, who graduated on Thursday, 20 May.



Clara Souza da Frota, Amanda Sykes, and Maddi Mctavish

Update from Museum & Heritage PhD Candidates

Robert McClean

Robert is making progress on his PhD part-time. After submitting a successful research proposal, Robert is now gearing up towards an application to the Human Ethics Committee. His research topic involves evaluating outcomes for Māori coastal heritage management in view of the environmental and historic heritage legislative and policy changes in Aotearoa-New Zealand since the late 1980s with a particular focus on relationships between Māori heritage and cultural redress mechanisms. Robert's collaborative research exercise has been bolstered by a 12-month secondment with Te Rūnanga o Toa Rangatira at Porirua.

Meg Mulder

Meg's research examines Indigenous urban heritage in the (post) settler-colonial cities of Wellington and Cape Town. In the context of art, activism, museums, cultural landscapes and white-appropriated memorial spaces I argue that Indigenous heritage work both illuminates the naturalisation of settler-colonial heteropatriarchal geographies in urban memory work, and at the same time utilises heritage practice as a vehicle for spatio-epistemic justice. As a non-Indigenous researcher, Meg will focus particularly on issues of engagement between state-sanctioned heritage sites / institutions and Māori / Khoe and San.

Lindsay Bilodeau

"My thesis is coming along well, albeit at a different pace and trajectory than I'd originally imagined. COVID-19 has definitely changed the path of my research, from the general timeline to the way I communicate with my participants who are based in Canada. While this has been a challenge, it's also been a lot of fun working out what my thesis will look like when it's done and using different research methods. I'm now at the writing stage, and a really fascinating story about Indigenous museum practice is starting to form, I'm really looking forward to seeing the finished product!"

Awhina Tamarapa

As well as teaching a core course in the Master's degree, and coordinating the wānanga, Awhina has been busy with her PhD exploring museums and weaving as a living cultural practice. She has also been involved in a number of related teaching and research projects, and, given her extensive professional experience as a former curator at Te Papa, is in demand as a speaker locally and internationally. She has been working with Te Papa and the Perth Museum in Scotland to help manage their collection of taonga Māori, in part through a student research project for the course MHST507-8 Museums and Māori which she coordinated in 2020. In addition, she co-presented a keynote lecture in an online seminar hosted at the University of St Andrews with Conal McCarthy on decolonising the museum studies curriculum which will be published by ICOFOM, a sub-committee of ICOM, and she was also approached by a group of Scottish PhD students to present to their online symposium about museums and decolonisation.

Nam Nguyen Ky

Hello or "Xin chào" in Vietnamese to everyone. My name is Nam Nguyen Ky, a lecturer at the Department of Urban Studies, Faculty of History, College of Social Sciences and Humanities, Vietnam National University (Hanoi). Prior to my current position, I did my Master's Degree in Museums and Cultural Heritage at the University of Auckland and spent six years working at local heritage sites. I have just been awarded a Doctoral Scholarship for my PhD study at Victoria University of Wellington supervised by Prof. Conal McCarthy and Prof. James Beattie from the Centre for Science and Society. For my project, I will work on "Analysing responses to climate change hazards: A comparative study of cultural heritage preparedness to climate change in Vietnam and Aotearoa New Zealand sites". Specifically, I am going to investigate two primary case studies: Hoi An Ancient Town (Vietnam) and

Kerikeri Basin Historic Precinct (New Zealand). Due to the border closure, however, I will be unable to travel to New Zealand at the present time.

Natalie Marshall, curator of photography at the Alexander Turnbull Library, completed her Master's thesis in April. In 2018 Natalie completed the course Historic Heritage Conservation taught by Teaching Fellow Michael Kelly and became interested in historic architecture. This led on to her Master's study of Carnegie libraries in New Zealand which was supervised by Conal McCarthy and Dr Jamie Jacob, an architectural historian originally from the US who is an Adjunct Research Associate and General Manager Central Region of Heritage New Zealand Pouhere Taonga. Natalie travelled around the country to visit the surviving buildings, pored over old photographs and plans, and made her way through many archives local and national. The title of Natalie's thesis is: 'Free to the People': The Design and Function of Purpose-Built Public Library Buildings—a study of New Zealand's Carnegie Libraries.'

Jessie Bray, a freelance curator and writer, is in the final stages of a thesis on the extraordinary clothing collection of Broadgreen House in Nelson. She is interested in textiles, gender and femae staff in house museums, and related issues. Her study is titled: 'Not superficial: Uncovering the marginalisation of textiles in museum collections'.

The two recipients of the Te Papa Memorial Scholarships awarded in late 2020 are underway on their research projects. **Brett Lineham**, an art history graduate from Victoria, has taken up the Cheryl Sotheran Memorial Scholarship in memory of the founding CEO of Te Papa. His thesis, co-supervised by Conal McCarthy and Sue Ballard in art history, will investigate collections of aert and visual culture in the interwar period at Te Papa and other New Zealand museums and galleries.

The Cliff Whiting scholarship is named after the founding Kaihautū of Te Papa who was well known for his art and work in marae conservation. This year's recipient is **Tia Nepia Su'a** who is coming to the end of her Master's internship at Te Papa. Of Rongowhakaata descent, and a fluent speaker of Māori, Tia has been working with Moana Parata and Amber Aranui at Te Papa who are engaged on research and collections management of taonga connected with her iwi.

Finally, **Rangi Te Kanawa**, well known textile conservator and weaver, has submitted her PhD. In this study, Rangi has been building on her knowledge as a weaver, her extensive experience caring for museum collections, and her previous MSc research in chemistry at Victoria under the supervision of Gerald Smith, to address the urgent problem of unprovenanced Māori cloaks which are deteriorating due to the black-dyed fibre.

She has been travelling around the country collecting samples of paru (mud) from local sites used by whānau and hapū, experimenting with various tannin dying recipes for muka, examining historical piupiu and kākahu in museums here and overseas, and using scientific techniques like geo-chemical analysis and colour measurements to consolidate these fragile taonga and try and work out how to identify where they may have come from. For Rangi it is very important to reconnect these taonga kākahu, full of mātauranga Māori (ancestral knowledge), to the whenua and to their descendants, to enhance well being and cultural identity.

No sooner had Rangi handed in her thesis, then she has embarked on another MBIE-funded research project (Te Aho Tapu: A New Sacred Thread) as part of a team who are investigating the potential of muka for industrial production of yarn for high value sustainable textiles.

Museum studies alumnae find themselves National Treasures

If you are interested in Aotearoa's history, and haven't yet watched *National Treasures* on TVNZ On Demand, what are you waiting for? The programme features three of Te Herenga Waka—Victoria University of Wellington's Museum and Heritage Studies alumnae **Nina Finigan**, **Matariki Williams**, and **Jane Groufsky** exploring history through personal objects.

Jane and Nina work at Auckland Museum, with Jane working as senior collection manager, human history, while Nina is curator manuscripts; and Matariki (Tūhoe, Te Atiawa, Ngāti Whakaue, Ngāti Hauiti) is curator mātauranga Māori at Te Papa Tongarewa. Te reo Māori experts Scotty and Stacy Morrison host the programme, and Oscar Kightley, fellow Te Papa curator Katie Cooper, and historian Jock Phillips also present.

The show features stories based either in a museum setting or at people's homes, with the "on the road" segments led by Scotty. Taonga the women worked with included a tino rangatiratanga flag used in the Bastion Point protest; a Rātana priest's garment; clothing and a body tag from the Christchurch earthquake; and a diary and song about the Tangiwai railway disaster, among others.

It was the first time any of the three women had been on TV. "It was really exciting. Once we were together on the day of the filming, that settled our nerves quickly. We're not just colleagues, we're also really good friends—us three and the others. It was a comforting and lovely experience to do it together, and it made me feel quite safe," says Nina.

They were each assigned people, stories, and taonga in advance, and given a chance to research them further before speaking to the objects' caretakers. "We were titled as 'experts', but those bringing their objects in were the true experts of their stories. We asked quite open questions, so that they could tell their own story. We were the contextualisers, putting the history into context afterwards," says Matariki. "This is akin to what we do in our ordinary jobs, interviewing donors about potential acquisitions," says Nina. "Once we knew what was expected of us, we felt quite comfortable leading a free-flowing conversation with people on the show," adds Jane.

The three women came to study Museum and Heritage Studies from different areas of interest. Matariki's background was a Bachelor's degree in history and Māori studies, and she worked for Huia Publishing before changing careers. "I got the bug working for a museum when I worked briefly in Te Papa's image library before travelling, and on my return I had a small baby and chose to come and do museum studies in Wellington. I had good study / life balance, and was into the idea of the practicums you have in museum studies."

Each has their own most affecting moment from the show, with Nina's hearing John Archer's experience of the Tangiwai railway disaster, New Zealand's worst railway accident when 151 people died. She explains, "When you're speaking to somebody who was a child at this event in 1953, you realise just how close history is. That veil of objectivity falls away, and you realise it never existed."

Jane is from Christchurch, and the clothes and body tag that Monique McLellan brought in to explain her experience in the CTV building during the Christchurch earthquakes struck a chord for her. "It was such an emotional story. It stayed with me because it's so close to home, so immediate." Matariki was blown away by the tino rangatiratanga flag that Sharon Hawke brought in from Takaparawhā, the Bastion Point occupation. "The occupation is talked about as the starting point, but it's actually just the start of a new chapter. Ngāti Whātua is now thriving, but also still fighting." Nina says, "We all know this, but you realise history truly is made up of people, and their stories. It's very obvious and beautiful and sad all at once." Matariki adds, "Events like this, like the Christchurch earthquake, Bastion point,

the way they are talked about is almost as monolithic touchpoints in our history, but when you go into them all, they are people that are affected.”

All three women agreed being part of this production about New Zealand’s history was incredibly special. They hope to see a second season funded.



Rangi Te Kanawa with Gerald Smith looking at a kākahu at Te Papa

Adjunct Research Fellow

Susette Goldsmith's new book

In June, Susette Goldsmith's new edited collection *Tree Sense: Ways of Thinking about Trees* was published by Massey University Press. From a journalism and art gallery background, Susette is a professional editor who completed her MA and PhD thesis in Museum and Heritage Studies. Her doctoral thesis on tree heritage, supervised by Conal McCarthy and Kate Hunter, inspired the creation of this new book which brings together essays by a range of writers along with the illustrations of Nancy Adams, former botanical artist at the Dominion Museum. "At a moment when the planet is so clearly in peril," writes Susette, "the trees stand as both guardians and messengers. They have words for us, if only we would listen."

