



1

Victoria University is full of creativity. The Creative Legacy Project works to research and publish a wide range of creative projects from Victoria, including artworks in the campus, lecturers' research, student work and alumni projects.



2

Since 2015, students from a wide range of disciplines at Victoria University of Wellington have been participating in the Creative Legacies Project, from Commerce to Law to Humanities to Science to Design. This is a project of significance as it is rare to see a work of research span as many schools and faculties.



4

As the scholar representing Design and Architecture, my role was to write stories on creative projects from these Schools.



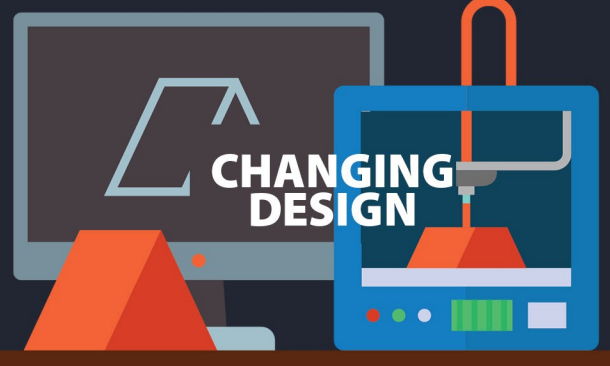
⑥

Another story looks at the work of Masters of Architecture student Matt McKone and his work to reimagine how nature walks around New Zealand could be designed in order to be accessible to those with disabilities but also to keep a sense of adventure.



⑥

Furthermore, research was done to look at how technology such as 3D printing and virtual reality is changing the world of design and how the School of Design is embracing these new technologies to create projects such as 3D printing ancient greek art.



5

One story covers a teaching practice that students learn in the Bachelor of Design Innovation. This is the understanding that a piece of design must work for the place it was designed for, a film may work in a movie theatre but not on a small computer screen. Both its visual and audio elements must be designed with the presentation method in mind.



8

All of the scholars' stories are made available to read on the Stqry app and online for free. The project is working to document creativity in all its forms and recording an often overlooked creative history at Victoria.

Scholar:
Email:
Special Thanks:
Supervisor:

Jeremy Young
jeremyyoungnz@gmail.com
Walter Langelaar
Dr Conal McCarthy

