

The Phantom of the Opera

by Jennifer Bassett

1. Listen for numbers and fill in the table.

Building started	
Building completed	
Cost	
Number of floors above ground	
Number of floors below ground	
Number of doors	

2. What does the Opera House have?
3. Is this a true story?
4. When did the story begin?

1. “Quick! Quick! Close the door! It’s ____!”
2. What colour was Annie’s face?
3. What did she see?
4. All the girls were afraid. True False
5. Did the tall girl look into the passage?
6. Joseph said he was _____ and wore a _____ evening coat.
7. Did he have a nose?
8. What did he have instead of eyes?
9. According to Meg Giry, what didn’t he like?
10. Who told her this?
11. “. . . and one day Joseph Buquet is going to be _____, very _____.”
12. What box did the ghost go to?
13. What did he sometimes leave for Meg’s mother?
14. Did the girls believe Meg?
15. Did anyone buy tickets for the ghost’s box?
16. Did her mother see the ghost?
17. Did she hear him?
18. Could the girls stop talking about the Opera ghost?
19. Did they talk loudly or quietly?
20. Who ran into the dressing room?
21. What colour was her face?
22. She said, “Joseph Buquet is _____!”
23. Who did Meg think killed him?

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Chapter Two

The directors of the Opera House

1. Were the directors of the Opera House important?
2. They had been working there a long time. True False
3. Monsieur Armand thought Joseph's death was an _____, or that he killed _____.
4. How many people worked at the Opera House?
5. Monsieur Armand thought all the people working at the Opera House were _____.
6. Did he want to hear about the ghost?
7. What did Monsieur Firmin look at on the table?
8. What did it say? Take notes.

9. What did O. G. mean?
10. Did the two directors believe there were ghosts in the Opera House?
11. What nationality was La Carlotta?
12. She was the best singer in Paris. True False
13. She had sent an email to say she was sick that morning. True False
14. What country was Christine Daae from?
15. Monsieur Armand said:
 - a. She's so _____.
 - b. Nobody _____ her.
 - c. Nobody wants to listen to a _____ singer.
16. "Perhaps Daae can sing _____ _____ La Carlotta."

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Chapter Three

Christine Daae

1. Monsieur Firmin was wrong. True False
2. Daae had the voice of an _____.
3. Daae was the best singer in the _____.
4. Meg and Annie were surprised that she sang so well. True False
5. What box were the Comte and Vicomte de Chagny sitting in?
6. The two men were father and son. True False
7. How old was Raoul?
8. Was the family rich?
9. How old was Philippe?
10. Had Raoul visited the opera before?
11. How many years ago did he meet Christine?

12. Did Raoul listen to Philippe's advice?
13. Was Christine Daae's dressing room crowded?
14. Did she remember him?
15. What colour was Raoul's face?
16. Who told everyone to go away?
17. How did the young Vicomte feel?
18. Did he open the door of her dressing room?
19. What did he hear in the room?
20. Christine asked, "How can you talk like that? When I sing _____ _____ _____."
21. Raoul wanted to see her _____, his _____.
22. When did Christine come out of her room?
23. She was with a man. True False
24. Where did Raoul go?
25. Was there any answer to his call?
26. Raoul looked _____ but there was _____ there.

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Chapter Four

The phantom is angry

1. When were Monsieur Armand and Monsieur Firmin happy?
2. Was Christine going to sing on Friday?
3. When did the second letter arrive?
4. At the end, the letter said, "Remember, I am a bad _____."
5. Monsieur Firmin shouted. True False
6. Was Madame Giry helpful?
7. Was she afraid of ghosts?
8. Was she afraid of the directors?
9. She thought the two men were _____.
10. Who was angry?
11. "Because, Monsieur, the Opera ghost is _____ with you. When the _____ wants something, he _____ have it. He is clever and _____, this ghost. The _____ directors before you, they knew that. Oh, yes. At first they tried to _____ him. Then there were many _____, many strange _____."
12. The two men decided to do what Madame Giry said. True False
13. She told them that the Opera ghost was a good _____, but a bad _____.
14. Did the Opera ghost have a nice voice?
15. Did he shout at people?

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Chapter Five

A letter for Raoul

1. When did a letter arrive for the Vicomte de Chagny?
2. Was he happy?
3. When was the meeting time?
4. Who was the letter from?
5. Where did Raoul put the letter?
6. Was he early or late for the meeting?
7. How about Christine? Was she on time?
8. How did Raoul feel?
9. And then, in a second she was in his _____.
10. Did they talk for a long time?
11. Had they been happy in Brittany?
12. Christine wrote to Raoul every week. True False
13. "I knew I could never be your _____."
14. When did her father die?
15. Did she work hard at her singing?
16. Raoul asked, "Who was the _____ in your dressing room on _____ night?"
17. What colour was Christine's face?
18. Was there a man in her dressing room?
19. She said, "I'm so _____. Sometimes I want to _____."
20. He is _____. He sees and hears _____.
21. He is my angel of _____.

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Chapter Six

La Carlotta sings Margarita

1. Where did La Carlotta have breakfast?
2. Did she drink tea or coffee?
3. Was the letter long or short?
4. The letter asked, "Do you want to lose your voice _____ _____?"
5. Was she happy?
6. Who did she think had sent the letter?
7. What time were the dancers in their dressing room?
8. Were they happy?
9. What colour were their dresses?
10. Did Meg Giry talk a lot?
11. Which box did the two directors sit in?
12. What did they find on the floor by the door?
13. Did the directors put them there?
14. Did La Carlotta sing for the first hour?

15. What did the directors hear when she came on to the stage?
16. Monsieur suddenly felt _____.
17. When La Carlotta began to sing a beautiful love song her voice sounded like a t_____.
18. People began to _____ and _____.
19. Then the two directors heard a man's _____.
20. "Her _____ tonight is going to bring _____ the chandelier!"
21. What colour were their faces?
22. What crashed down onto the people below?
23. How many people were killed?
24. How long was the Opera House closed for?
25. Did La Carlotta ever sing again?

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Chapter Seven

My angel of music

1. How often did Raoul see Christine that week?
2. Did she want to talk about the Opera House?
3. Was Raoul afraid for her?
4. Where was Christine Daae?
5. What did Raoul receive two days before the Opera House opened again?
6. Who was it from?
7. Where did she want to meet him?
8. Was it a safe place?
9. Christine said quietly,
 - a. I'm going to tell you _____.
 - b. This is our _____ meeting.
 - c. I can never see you _____.
10. Who took her away last Saturday?
11. What colour were his clothes?
12. What did he have over his face?
13. What was under the Opera House?
14. Was the Phantom of the Opera really a ghost?
15. What was his name?
16. "Oh, Raoul, he has the most _____ face! It is so _____! I wanted to _____ and run away. But where could I run to? He has the face of a _____ man, Raoul, but he is not _____!"
17. How long did she stay in his house?
18. Did she feel sorry for him?
19. What was he going to do to Raoul?
20. What did Raoul say he was going to do?

21. When was she going to sing again?
22. There was a short man standing in front of them. True False
23. What was he called?
24. “_____ in _____, they ran quickly down the stairs.”
25. When did they plan to meet again?
26. Where did they kiss?
27. It was their _____ .

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Chapter Eight

Where is Christine Daae?

1. What day was it?
2. The two brothers were eating lunch. True False
3. Did Philippe want Raoul to marry Christine?
4. What did Raoul drink?
5. Did he talk?
6. Did the director’s understand about O.G. now?
7. What didn’t they want?
8. Did the directors agree to all the O.G.’s requests?
9. Did they put flowers in Box 5?
10. Did the evening begin well?
11. Who knew about the love story between Christine and the Vicomte?
12. Did young men from rich old families usually marry opera singers?
13. What colour was Christine’s face when she came on stage?
14. She began to sing the _____ love song.
15. Suddenly, what happened?
16. “Then a woman _____.”
17. Was Christine on the stage?
18. Who came and asked questions?
19. Then, who arrived in the directors’ office?
20. This was Meg’s story.
 - a. We heard a _____.
 - b. The _____ came back on.
 - c. But Christine wasn’t _____.
 - d. We were very _____.
 - e. The people were running _____.
 - f. Vicomte Chagny was very _____.
 - g. The Persian took his _____.
 - h. They went into Christine’s _____ .
21. Who was in Christine’s dressing room?

1. What did Raoul do when the lights came on?
2. Who took his arm outside Christine’s dressing room?
3. Then the mirror began to _____ and _____.
4. Did the Persian understand Erik?
5. They went _____, _____, _____ under the Opera House.
6. What did the Persian listen for?
7. Were they going by the lake?
8. They were going to get into Erik’s house from the front. True False
9. A large door opened in the wall. True False
10. Was it dark or light inside the room?
11. Did they go in the right door?
12. Who knew they were in the room?
13. What was the room made of?
14. The room got colder and colder. True False
15. Was Raoul hungry?
16. What did he need?
17. Who was watching him through the mirror?
18. Who was standing behind her?
19. What did Christine want to do?
20. Erik asked Christine to be his _____.
21. Did she agree?
22. What did Christine do then?
23. Had Erik’s mother ever kissed him?
24. How old was he when he got his mask?
25. Erik started to _____.
26. Erik said, “You are _____, Christine, _____!”
27. What did he ask Christine to do?

1. What did all Paris talk about for weeks?
2. Everyone had questions. True False
3. Some weeks later Madame Giry went out in the morning. True False
4. She went to a small house near the Rivoli Gardens. True False
5. Who opened the door?
6. She said, “Please tell me. Are they _____ _____ _____?”
7. Who was dead?

8. Erik's story:

- a. He was born in _____.
- b. He was a famous _____.
- c. He was very _____ and very _____.
- d. He helped to build the _____ _____.
- e. He built a _____ house on the lake.
- f. He could not live in the _____ _____.
- g. People _____ when they saw his face.
- h. He was _____ man, _____ phantom.
- i. In the end, he wanted a _____ _____.

9. Were Raoul and Christine ever seen in Paris again?

10. Did anyone ever find out what happened to them?

11. What do you think happened to them?

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Introduction The Opera House in Paris

1. 1861, 1875, 47 million, 10, 7, 2,5000
2. Ghost, phantom
3. yes
4. 1880

Chapter One The dancers

1. him
2. white
3. ghost
4. False
5. no
6. tall, black
7. no
8. black holes
9. being talked about
10. her mother
11. sorry, sorry
12. 5
13. flowers
14. no
15. no
16. no
17. yes
18. no
19. quietly
20. Madame Giry
21. white
22. dead
23. the ghost

Chapter Two The directors of the Opera House

1. yes
2. False
3. accident, himself
4. 1,500
5. mad
6. no
7. a letter
8. new directors, never sell tickets Box 5, Mde Giry knows, needs 20.000 francs, good friend, bad enemy
9. Opera ghost
10. no
11. Spanish
12. True
13. False
14. Norway
15. young, know, world
16. better than

Chapter Three Christine Daae

1. False
2. angel
3. the world
4. True
5. 14
6. False
7. 21
8. yes
9. 41
10. no
11. 4
12. no
13. yes
14. no (?)
15. red
16. the doctor
17. angry and unhappy
18. no
19. a man's voice
20. only for you
21. lover, enemy
22. 10 mins later
23. False
24. dressing room
25. no
26. everywhere, nobody

Chapter Four The phantom is angry

1. Wednesday morning
2. no
3. Wednesday afternoon
4. enemy
5. False
6. no
7. no
8. no
9. fools
10. Mr Armand
11. Angry, ghost, must, dangerous, old, stop, accidents, accidents
12. False
13. friend, enemy
14. yes
15. no

Chapter Five A letter for Raoul

1. Wednesday
2. yes
3. 3 o'clock
4. Christine
5. pocket
6. early
7. no
8. unhappy
9. arms
10. yes
11. yes
12. False
13. wife
14. one year later
15. yes
16. man, Tuesday
17. white
18. no
19. afraid, die
20. everywhere, everything
21. music

Chapter Six La Carlotta sings Margarita

1. in bed
2. coffee
3. short
4. for ever
5. no
6. Christine's friends
7. 6 o'clock
8. yes
9. red and black
10. no
11. 5
12. flowers
13. no
14. no
15. a voice
16. cold
17. toad
18. talk and laugh
19. voice
20. singing, down
21. white
22. chandelier
23. one
24. two weeks
25. no

Chapter Seven My angel of music

1. every day
2. no
3. yes
4. nobody knew
5. a letter
6. Christine
7. 10th floor of O.H.
8. no
9. everything, last, again
10. angel of music
11. black
12. a mask
13. a lake
14. no
15. Erik
16. terrible, ugly, scream, dead, dead
17. 5 days
18. yes
19. kill him
20. kill Erik
21. Saturday
22. False
23. the Persian
24. hand, hand
25. Saturday night
26. back door of the O.H.
27. first kiss

Chapter Eight Where is Christine Daae?

1. Saturday
2. False
3. no
4. coffee
5. no
6. yes
7. more accidents
8. yes
9. no
10. yes
11. everybody
12. no
13. white
14. famous
15. lights went out
16. screamed
17. no
18. the police
19. Mde Giry and Meg
20. scream, lights, there, afraid, everywhere, angry, arm, dressing room
21. nobody

Chapter Nine The house on the lake

1. ran
2. the Persian
3. move, turn
4. yes
5. down, down, down
6. strange noises
7. no
8. False
9. False
10. dark
11. no
12. Erik
13. mirrors
14. False
15. no
16. water
17. Christine
18. Erik
19. scream
20. wife
21. yes
22. kissed him
23. no
24. two
25. cry
26. free, free
27. remember him sometimes

Chapter Ten Madam Giry visits the Persian

1. that night
2. True
3. False
4. True
5. the Persian
6. alive, dead
7. Erik
8. France, builder, dangerous, Opera House, secret, outside world, screamed, half, half, woman's love
9. no
10. no
11. ?

CD Guide

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